

Dead Kennedys - Soup Is Good Food

♩ = 170,000092

D.H.Peligro

East Bay Ray

Klaus Flouride

4

D.H.Peligro

East Bay Ray

Klaus Flouride

7

D.H.Peligro

East Bay Ray

Klaus Flouride

10

D.H.Peligro

East Bay Ray

Klaus Flouride

13

D.H.Peligro

East Bay Ray

Klaus Flouride

16

D.H.Peligro

East Bay Ray

Klaus Flouride

19

D.H.Peligro

East Bay Ray

Klaus Flouride

22

D.H.Peligro

East Bay Ray

Klaus Flouride

Detailed description: This system covers measures 22, 23, and 24. The guitar part (D.H.Peligro) consists of a steady eighth-note rhythm with 'x' marks on the strings. The melody (East Bay Ray) starts on a whole note, followed by eighth notes with a sharp sign, and ends with a quarter note. The bass line (Klaus Flouride) is a simple eighth-note pattern.

25

D.H.Peligro

East Bay Ray

Klaus Flouride

Detailed description: This system covers measures 25, 26, and 27. The guitar part continues with the same rhythmic pattern. The melody and bass lines follow the same structure as in the previous system.

28

D.H.Peligro

East Bay Ray

Klaus Flouride

Detailed description: This system covers measures 28, 29, and 30. The guitar part continues with the same rhythmic pattern. The melody and bass lines follow the same structure as in the previous systems.

31

D.H.Peligro

East Bay Ray

Klaus Flouride

Detailed description: This system covers measures 31, 32, and 33. The guitar part continues with the same rhythmic pattern. The melody and bass lines follow the same structure as in the previous systems.

34

D.H.Peligro

East Bay Ray

Klaus Flouride

37

D.H.Peligro

East Bay Ray

Klaus Flouride

41

D.H.Peligro

East Bay Ray

Klaus Flouride

45

D.H.Peligro

East Bay Ray

Klaus Flouride

49

D.H.Peligo

East Bay Ray

Klaus Flouride

Detailed description: This system contains measures 49 through 52. The guitar part (D.H.Peligo) starts with a C major chord, moves to F major, and then plays a melodic line with a descending eighth-note pattern. The vocal part (East Bay Ray) features a melody with a descending eighth-note pattern. The bass part (Klaus Flouride) provides a simple bass line with eighth notes.

53

D.H.Peligo

East Bay Ray

Klaus Flouride

Detailed description: This system contains measures 53 through 55. The guitar part (D.H.Peligo) plays a rhythmic pattern of eighth notes with a descending melodic line. The vocal part (East Bay Ray) continues the melody. The bass part (Klaus Flouride) continues the bass line.

56

D.H.Peligo

East Bay Ray

Klaus Flouride

Detailed description: This system contains measures 56 through 58. The guitar part (D.H.Peligo) plays a rhythmic pattern of eighth notes with a descending melodic line. The vocal part (East Bay Ray) continues the melody. The bass part (Klaus Flouride) continues the bass line.

59

D.H.Peligo

East Bay Ray

Klaus Flouride

Detailed description: This system contains measures 59 through 61. The guitar part (D.H.Peligo) plays a rhythmic pattern of eighth notes with a descending melodic line. The vocal part (East Bay Ray) continues the melody. The bass part (Klaus Flouride) continues the bass line.

62

D.H.Peligro

East Bay Ray

Klaus Flouride

65

D.H.Peligro

East Bay Ray

Klaus Flouride

68

D.H.Peligro

East Bay Ray

Klaus Flouride

71

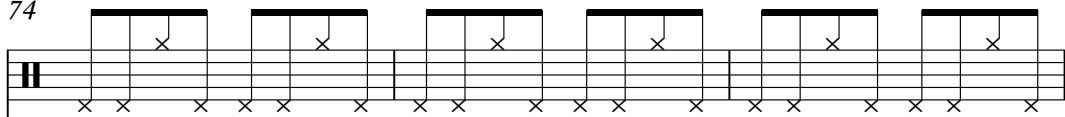
D.H.Peligro

East Bay Ray

Klaus Flouride

74


D.H.Peligro



East Bay Ray

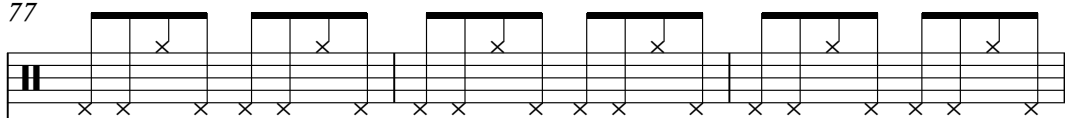


Klaus Flouride




77


D.H.Peligro



East Bay Ray



Klaus Flouride



80

D.H.Peligro



East Bay Ray



Klaus Flouride



83

D.H.Peligro



East Bay Ray



Klaus Flouride



87

D.H.Peligro

East Bay Ray

Klaus Flouride

91

D.H.Peligro

East Bay Ray

Klaus Flouride

95

D.H.Peligro

East Bay Ray

Klaus Flouride

98

D.H.Peligro

East Bay Ray

Klaus Flouride

102

D.H.Peligro

East Bay Ray

Klaus Flouride

105

D.H.Peligro

East Bay Ray

Klaus Flouride

108

D.H.Peligro

East Bay Ray

Klaus Flouride

111

D.H.Peligro

East Bay Ray

Klaus Flouride

114

D.H.Peligro

Klaus Flouride

117

D.H.Peligro

Klaus Flouride

120

D.H.Peligro

East Bay Ray

Klaus Flouride

123

D.H.Peligro

East Bay Ray

Klaus Flouride

126

D.H.Peligro

East Bay Ray

Klaus Flouride

129

D.H.Peligro

East Bay Ray

Klaus Flouride

133

D.H.Peligro

East Bay Ray

Klaus Flouride

137

D.H.Peligro

East Bay Ray

Klaus Flouride

141

D.H.Peligro

East Bay Ray

Klaus Flouride

145

D.H.Peligro

East Bay Ray

Klaus Flouride

149

D.H.Peligro

East Bay Ray

Klaus Flouride

153

D.H.Peligro

East Bay Ray

Klaus Flouride

157

D.H.Peligro

East Bay Ray

Klaus Flouride

160

D.H.Peligro

East Bay Ray

Klaus Flouride

163

D.H.Peligro

East Bay Ray

Klaus Flouride

166

D.H.Peligro

East Bay Ray

Klaus Flouride

169

D.H.Peligro

East Bay Ray

Klaus Flouride

172

D.H.Peligro

East Bay Ray

Klaus Flouride

175

D.H.Peligro

East Bay Ray

Klaus Flouride

178

D.H.Peligro

East Bay Ray

Klaus Flouride

181

D.H.Peligro

East Bay Ray

Klaus Flouride

183

D.H.Peligro

East Bay Ray

Klaus Flouride

D.H.Peligro

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6

10

14

18

22

26

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34

38

V.S.

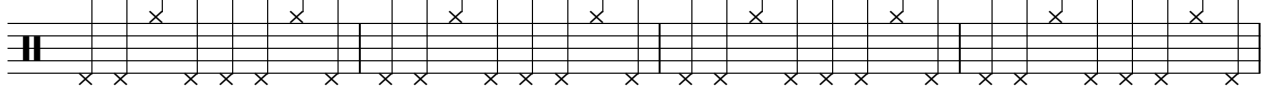
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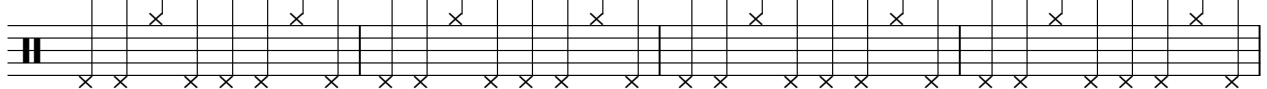
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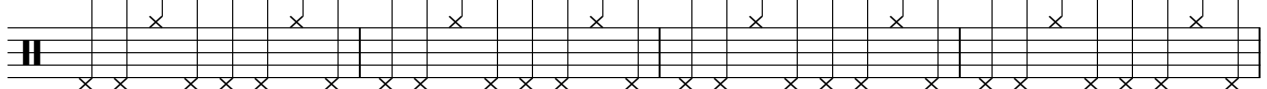
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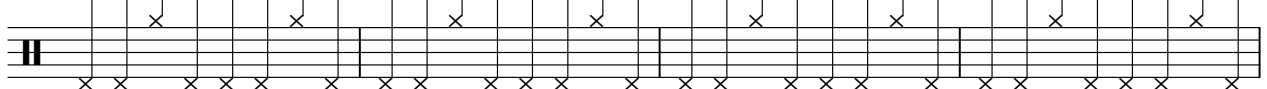
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63



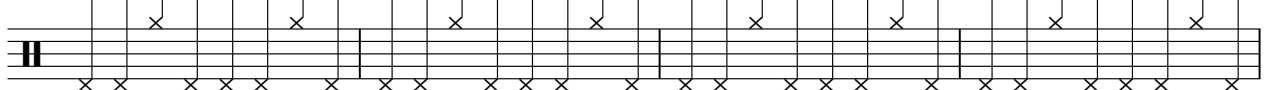
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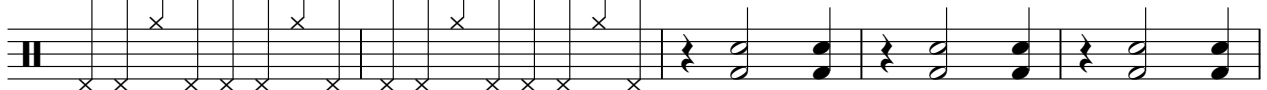
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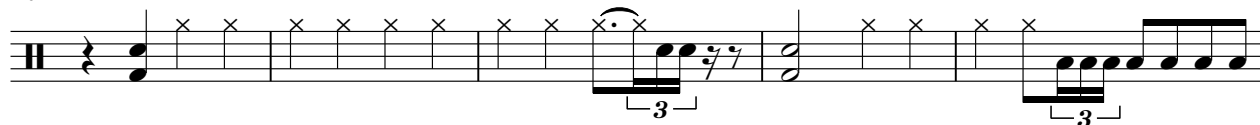
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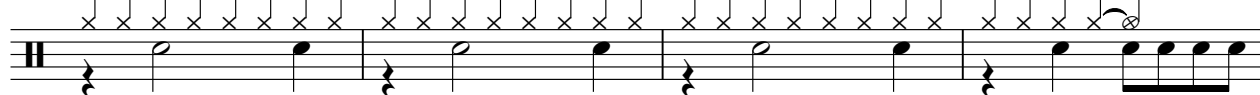
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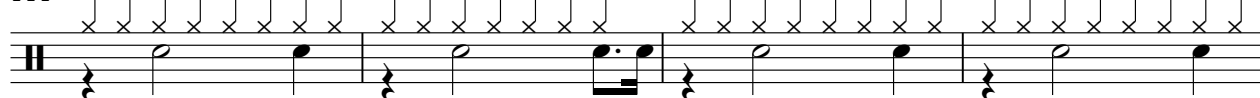
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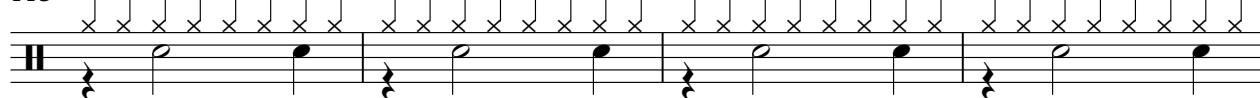
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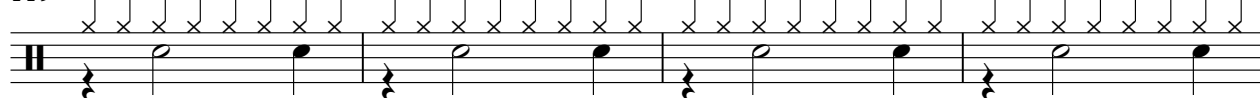
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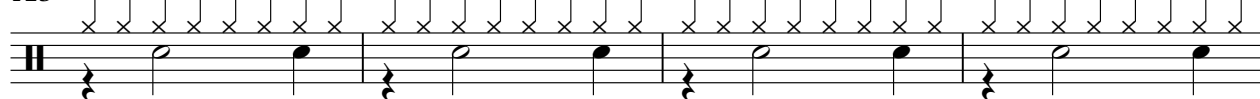
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123



127



132



V.S.

138



144



150



156



160



164



169



173



177



181



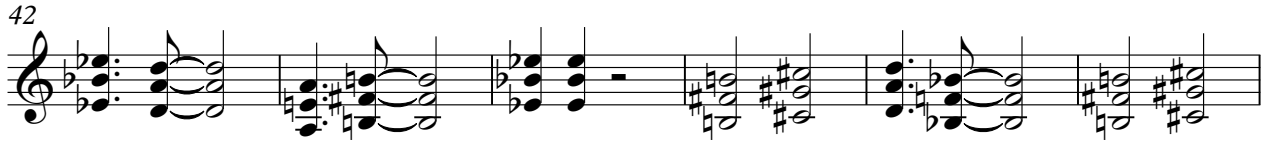
East Bay Ray

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♩ = 170,000092



V.S.



88



Musical notation for measures 88-93. Measure 88 starts with a whole rest. Measures 89-93 feature a series of chords and chordal textures, including some with triplets.

94



Musical notation for measures 94-98. Measure 94 has a whole rest. Measures 95-98 show a melodic line with eighth and sixteenth notes.

99



Musical notation for measures 99-103. Measures 99-103 continue the melodic line from the previous system.

104



Musical notation for measures 104-109. Measures 104-109 consist of a sequence of chords and chordal textures.

110



Musical notation for measures 110-121. Measures 110-121 feature a sequence of chords, followed by a measure with a whole rest and a fermata (8), and then a melodic line.

122



Musical notation for measures 122-125. Measures 122-125 continue the melodic line.

126



Musical notation for measures 126-130. Measures 126-130 continue the melodic line.

131



Musical notation for measures 131-135. Measures 131-135 feature a sequence of chords and chordal textures.

136



Musical notation for measures 136-140. Measures 136-140 feature a sequence of chords and chordal textures.

141



Musical notation for measures 141-145. Measures 141-145 feature a sequence of chords and chordal textures.

V.S.

East Bay Ray

146



152



158



164



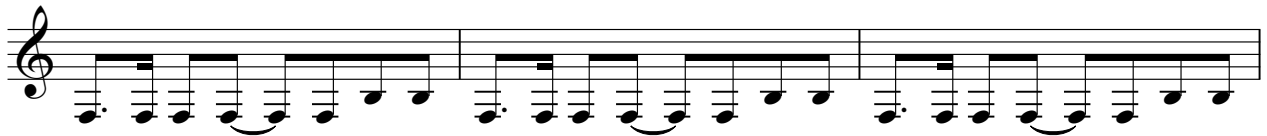
171



175



179



182



♩ = 170,000092

4



8



12



16



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24



28



32



36



41



V.S.

46



51



56



60



64



68



72



76



80



85



90



95



100



105



110



115



120



124



128



133



V.S.

182

