

Dir En Grey - 304 Goushitsu, Hakushi No Sakura

♩ = 130,000137

Kyo

Shinya

Die - Guitar 2

Kaoru - Guitar 1

Kaoru - Guitar 2

Die - Guitar 1

Toshiya

3

Shinya

Kaoru - Guitar 1

Die - Guitar 1

Toshiya

5

Shinya

Kaoru - Guitar 1

Die - Guitar 1

Toshiya

7

Shinya

Kaoru - Guitar 1

Die - Guitar 1

Toshiya

9

Shinya

Die - Guitar 2

Kaoru - Guitar 1

Die - Guitar 1

Toshiya

11

Shinya

Die - Guitar 2

Kaoru - Guitar 1

Die - Guitar 1

Toshiya

12

Shinya

Die - Guitar 2

Kaoru - Guitar 1

Die - Guitar 1

Toshiya

13

Shinya

Die - Guitar 2

Kaoru - Guitar 1

Die - Guitar 1

Toshiya

15

Shinya

Die - Guitar 2

Kaoru - Guitar 1

Die - Guitar 1

Toshiya

16

Shinya

Die - Guitar 2

Kaoru - Guitar 1

Die - Guitar 1

Toshiya

17

Shinya

Die - Guitar 2

Kaoru - Guitar 1

Kaoru - Guitar 2

Die - Guitar 1

Toshiya

19

Shinya

Die - Guitar 2

Kaoru - Guitar 1

Kaoru - Guitar 2

Die - Guitar 1

Toshiya

Detailed description: This block contains the musical notation for measures 19 and 20. It features six staves. The top staff, labeled 'Shinya', uses a drumstick icon and contains rhythmic notation with 'x' marks above it. The second staff, 'Die - Guitar 2', shows a rhythmic guitar part with chords. The third staff, 'Kaoru - Guitar 1', has a treble clef and contains a long, sustained chord with a fermata. The fourth staff, 'Kaoru - Guitar 2', shows a rhythmic guitar part with chords. The fifth staff, 'Die - Guitar 1', has a treble clef and contains a long, sustained chord with a fermata. The bottom staff, 'Toshiya', is in bass clef and contains a bass line with a '7' indicating a barre.

20

Shinya

Die - Guitar 2

Kaoru - Guitar 1

Kaoru - Guitar 2

Die - Guitar 1

Toshiya

Detailed description: This block contains the musical notation for measures 20 and 21. It features six staves. The top staff, labeled 'Shinya', uses a drumstick icon and contains rhythmic notation with 'x' marks above it. The second staff, 'Die - Guitar 2', shows a rhythmic guitar part with chords. The third staff, 'Kaoru - Guitar 1', has a treble clef and contains a long, sustained chord with a fermata. The fourth staff, 'Kaoru - Guitar 2', shows a rhythmic guitar part with chords. The fifth staff, 'Die - Guitar 1', has a treble clef and contains a long, sustained chord with a fermata. The bottom staff, 'Toshiya', is in bass clef and contains a bass line with a '7' indicating a barre.

21

Shinya

Die - Guitar 2

Kaoru - Guitar 1

Kaoru - Guitar 2

Die - Guitar 1

Toshiya

23

Shinya

Die - Guitar 2

Kaoru - Guitar 1

Kaoru - Guitar 2

Die - Guitar 1

Toshiya

24

This musical score block covers measures 24 and 25. It features seven staves: Kyo (Vocal), Shinya (Drums), Die - Guitar 2 (Electric Guitar), Kaoru - Guitar 1 (Electric Guitar), Kaoru - Guitar 2 (Electric Guitar), Die - Guitar 1 (Electric Guitar), and Toshiya (Bass). Measure 24 shows Kyo with a whole rest, Shinya with a steady eighth-note drum pattern, Die - Guitar 2 with a rhythmic eighth-note pattern, Kaoru - Guitar 1 with a sustained chord, Kaoru - Guitar 2 with a rhythmic eighth-note pattern, Die - Guitar 1 with a sustained chord, and Toshiya with a bass line. Measure 25 shows Kyo with a melodic line, Shinya with a drum pattern including a triplet, Die - Guitar 2 with a sustained chord, Kaoru - Guitar 1 with a sustained chord, Kaoru - Guitar 2 with a rhythmic eighth-note pattern, Die - Guitar 1 with a sustained chord, and Toshiya with a bass line.

Kyo

Shinya

Die - Guitar 2

Kaoru - Guitar 1

Kaoru - Guitar 2

Die - Guitar 1

Toshiya

26

This musical score block covers measures 26 and 27. It features six staves: Kyo (Vocal), Shinya (Drums), Kaoru - Guitar 1 (Electric Guitar), Die - Guitar 1 (Electric Guitar), and Toshiya (Bass). Measure 26 shows Kyo with a melodic line, Shinya with a drum pattern including a triplet, Kaoru - Guitar 1 with a sustained chord, Die - Guitar 1 with a rhythmic eighth-note pattern, and Toshiya with a bass line. Measure 27 shows Kyo with a melodic line, Shinya with a drum pattern including a triplet, Kaoru - Guitar 1 with a sustained chord, Die - Guitar 1 with a rhythmic eighth-note pattern, and Toshiya with a bass line.

Kyo

Shinya

Kaoru - Guitar 1

Die - Guitar 1

Toshiya

28

Kyo

Shinya

Kaoru - Guitar 1

Die - Guitar 1

Toshiya

30

Kyo

Shinya

Kaoru - Guitar 1

Die - Guitar 1

Toshiya

32

Kyo

Shinya

Kaoru - Guitar 1

Kaoru - Guitar 2

Die - Guitar 1

Toshiya

34

Kyo

Shinya

Kaoru - Guitar 2

Die - Guitar 1

Toshiya

36

Shinya

Kaoru - Guitar 2

Die - Guitar 1

Toshiya

38

Shinya

Kaoru - Guitar 2

Die - Guitar 1

Toshiya

40

Kyo

Shinya

Kaoru - Guitar 1

Kaoru - Guitar 2

Die - Guitar 1

Toshiya

42

Kyo

Shinya

Kaoru - Guitar 1

Die - Guitar 1

Toshiya

44

Kyo

Shinya

Kaoru - Guitar 1

Die - Guitar 1

Toshiya

46

Kyo

Shinya

Kaoru - Guitar 1

Die - Guitar 1

Toshiya

48

Kyo

Shinya

Kaoru - Guitar 1

Die - Guitar 1

Toshiya

50

Kyo

Shinya

Kaoru - Guitar 1

Die - Guitar 1

Toshiya

52

Kyo

Shinya

Kaoru - Guitar 1

Die - Guitar 1

Toshiya

54

Kyo

Shinya

Kaoru - Guitar 1

Die - Guitar 1

Toshiya

56

Kyo

Shinya

Kaoru - Guitar 1

Die - Guitar 1

Toshiya

59

Kyo

Shinya

Kaoru - Guitar 1

Die - Guitar 1

Toshiya

62

Kyo

Shinya

Kaoru - Guitar 1

Die - Guitar 1

Toshiya

65

Kyo

Shinya

Kaoru - Guitar 1

Die - Guitar 1

Toshiya

68

Kyo

Shinya

Kaoru - Guitar 1

Die - Guitar 1

Toshiya

71

Kyo
Shinya
Kaoru - Guitar 1
Die - Guitar 1
Toshiya

This musical system covers measures 71 and 72. It features five staves: Kyo (melody), Shinya (percussion), Kaoru - Guitar 1 (chords), Die - Guitar 1 (chords), and Toshiya (bass line). The key signature has one sharp (F#). Measure 71 shows a complex rhythmic pattern with many eighth notes and rests. Measure 72 continues the pattern with some changes in the guitar parts.

73

Kyo
Shinya
Kaoru - Guitar 1
Die - Guitar 1
Toshiya

This musical system covers measures 73 and 74. It features five staves: Kyo (melody), Shinya (percussion), Kaoru - Guitar 1 (chords), Die - Guitar 1 (chords), and Toshiya (bass line). Measure 73 shows a complex rhythmic pattern with many eighth notes and rests. Measure 74 continues the pattern with some changes in the guitar parts.

75

Kyo

Shinya

Kaoru - Guitar 1

Die - Guitar 1

Toshiya

77

Kyo

Shinya

Kaoru - Guitar 1

Die - Guitar 1

Toshiya

79

Kyo

Shinya

Kaoru - Guitar 1

Die - Guitar 1

Toshiya

81

Kyo

Shinya

Die - Guitar 2

Kaoru - Guitar 1

Die - Guitar 1

Toshiya

82

Shinya

Die - Guitar 2

Kaoru - Guitar 1

Die - Guitar 1

Toshiya

83

Shinya

Die - Guitar 2

Kaoru - Guitar 1

Die - Guitar 1

Toshiya

84

Shinya

Die - Guitar 2

Kaoru - Guitar 1

Die - Guitar 1

Toshiya

85

Shinya

Die - Guitar 2

Kaoru - Guitar 1

Die - Guitar 1

Toshiya

86

Shinya

Die - Guitar 2

Kaoru - Guitar 1

Die - Guitar 1

Toshiya

87

Shinya

Die - Guitar 2

Kaoru - Guitar 1

Die - Guitar 1

Toshiya

88

Shinya

Die - Guitar 2

Kaoru - Guitar 1

Kaoru - Guitar 2

Die - Guitar 1

Toshiya

89

Shinya

Die - Guitar 2

Kaoru - Guitar 1

Kaoru - Guitar 2

Die - Guitar 1

Toshiya

90

Shinya

Die - Guitar 2

Kaoru - Guitar 1

Kaoru - Guitar 2

Die - Guitar 1

Toshiya

This musical score for page 90 features six staves. The top staff, labeled 'Shinya', is a drum part with a double bar line at the beginning and a series of rhythmic patterns. The second staff, 'Die - Guitar 2', and the fourth staff, 'Kaoru - Guitar 2', both use treble clefs and contain complex, multi-measure guitar riffs. The third staff, 'Kaoru - Guitar 1', and the fifth staff, 'Die - Guitar 1', also use treble clefs and contain similar guitar riffs. The bottom staff, 'Toshiya', is a bass line in bass clef, featuring a melodic sequence of notes and rests.

91

Shinya

Die - Guitar 2

Kaoru - Guitar 1

Kaoru - Guitar 2

Die - Guitar 1

Toshiya

This musical score for page 91 features six staves. The top staff, labeled 'Shinya', is a drum part with a double bar line at the beginning and a series of rhythmic patterns. The second staff, 'Die - Guitar 2', and the fourth staff, 'Kaoru - Guitar 2', both use treble clefs and contain complex, multi-measure guitar riffs. The third staff, 'Kaoru - Guitar 1', and the fifth staff, 'Die - Guitar 1', also use treble clefs and contain similar guitar riffs. The bottom staff, 'Toshiya', is a bass line in bass clef, featuring a melodic sequence of notes and rests.

92

Shinya

Die - Guitar 2

Kaoru - Guitar 1

Kaoru - Guitar 2

Die - Guitar 1

Toshiya

93

Shinya

Die - Guitar 2

Kaoru - Guitar 1

Kaoru - Guitar 2

Die - Guitar 1

Toshiya

94

Shinya

Die - Guitar 2

Kaoru - Guitar 1

Kaoru - Guitar 2

Die - Guitar 1

Toshiya

95

Shinya

Die - Guitar 2

Kaoru - Guitar 1

Kaoru - Guitar 2

Die - Guitar 1

Toshiya

96

Shinya

Die - Guitar 2

Kaoru - Guitar 1

Kaoru - Guitar 2

Die - Guitar 1

Toshiya

98

Shinya

Kaoru - Guitar 1

Die - Guitar 1

Toshiya

100

Shinya

Kaoru - Guitar 1

Die - Guitar 1

Toshiya

102

Shinya

Kaoru - Guitar 1

Die - Guitar 1

Toshiya

104

Shinya

Kaoru - Guitar 1

Kaoru - Guitar 2

Die - Guitar 1

Toshiya

106

Shinya

Kaoru - Guitar 2

Die - Guitar 1

Toshiya

108

Shinya

Kaoru - Guitar 2

Die - Guitar 1

Toshiya

110

Shinya

Kaoru - Guitar 2

Die - Guitar 1

Toshiya

112

Kyo

Shinya

Kaoru - Guitar 2

Die - Guitar 1

Toshiya

114

Kyo

Shinya

Die - Guitar 1

Toshiya

116

Kyo

Shinya

Toshiya

118

Kyo

Shinya

Die - Guitar 1

Toshiya

120

Kyo

Shinya

Kaoru - Guitar 1

Die - Guitar 1

Toshiya

122

Kyo

Shinya

Kaoru - Guitar 1

Die - Guitar 1

Toshiya

124

Kyo

Shinya

Kaoru - Guitar 1

Die - Guitar 1

Toshiya

126

Kyo

Shinya

Kaoru - Guitar 1

Die - Guitar 1

Toshiya

129

Kyo

Shinya

Kaoru - Guitar 1

Die - Guitar 1

Toshiya

131

Kyo

Shinya

Kaoru - Guitar 1

Die - Guitar 1

Toshiya

134

Kyo

Shinya

Kaoru - Guitar 1

Die - Guitar 1

Toshiya

137

Kyo

Shinya

Kaoru - Guitar 1

Die - Guitar 1

Toshiya

139

Kyo

Shinya

Kaoru - Guitar 1

Die - Guitar 1

Toshiya

142

Kyo

Shinya

Kaoru - Guitar 1

Die - Guitar 1

Toshiya

145

Kyo

Shinya

Kaoru - Guitar 1

Die - Guitar 1

Toshiya

147

Kyo

Shinya

Kaoru - Guitar 1

Die - Guitar 1

Toshiya

149

Kyo

Shinya

Kaoru - Guitar 1

Die - Guitar 1

Toshiya

151

Kyo

Shinya

Kaoru - Guitar 1

Die - Guitar 1

Toshiya

153

This musical score block covers measures 153 and 154. It features seven staves: Kyo (vocals), Shinya (percussion), Die - Guitar 2 (guitar), Kaoru - Guitar 1 (guitar), Kaoru - Guitar 2 (guitar), Die - Guitar 1 (guitar), and Toshiya (bass). The Kyo staff shows a melodic line with a rest in measure 154. Shinya's part consists of a rhythmic pattern of eighth notes. Die - Guitar 2 and Kaoru - Guitar 2 play a rhythmic accompaniment of eighth notes. Kaoru - Guitar 1 and Die - Guitar 1 play sustained chords with long horizontal lines indicating they are held across both measures. Toshiya's bass line features a mix of eighth and sixteenth notes.

155

This musical score block covers measures 155 and 156. It features the same seven staves as the previous block. In measure 155, Kyo has a vocal line. Shinya continues with the eighth-note pattern. Die - Guitar 2 and Kaoru - Guitar 2 play eighth-note accompaniment. Kaoru - Guitar 1 and Die - Guitar 1 play sustained chords. Toshiya's bass line continues with eighth and sixteenth notes. In measure 156, Kyo has a vocal line, Shinya has a different rhythmic pattern, and the guitarists continue with their respective parts.

156

Kyo

Shinya

Die - Guitar 2

Kaoru - Guitar 1

Kaoru - Guitar 2

Die - Guitar 1

Toshiya

158

Kyo

Shinya

Die - Guitar 2

Kaoru - Guitar 1

Kaoru - Guitar 2

Die - Guitar 1

Toshiya

159

Kyo

Shinya

Die - Guitar 2

Kaoru - Guitar 1

Kaoru - Guitar 2

Die - Guitar 1

Toshiya

160

Kyo

Shinya

Die - Guitar 2

Kaoru - Guitar 1

Kaoru - Guitar 2

Die - Guitar 1

Toshiya

162

Shinya

Kaoru - Guitar 2

Die - Guitar 1

Toshiya

164

Shinya

Kaoru - Guitar 2

Die - Guitar 1

Toshiya

166

Shinya

Kaoru - Guitar 2

Die - Guitar 1

Toshiya

168

Shinya

Musical notation for Shinya's part, featuring a guitar staff with a treble clef. The notation includes a series of notes with 'x' marks above them, indicating muted notes. The staff is divided into two measures, with the second measure containing a whole rest.

Kaoru - Guitar 2

Musical notation for Kaoru - Guitar 2, featuring a guitar staff with a treble clef. The notation includes a series of notes, with a final measure containing a whole rest.

Die - Guitar 1

Musical notation for Die - Guitar 1, featuring a guitar staff with a treble clef. The notation includes a series of notes, with a long note in the second measure indicated by a slur.

Toshiya

Musical notation for Toshiya's part, featuring a guitar staff with a bass clef. The notation includes a series of notes, with a final measure containing a whole rest.

Kyo

Dir En Grey - 304 Goushitsu, Hakushi No Sakura

♩ = 130,000137

23

28

33

4

42

47

51

56

60

65

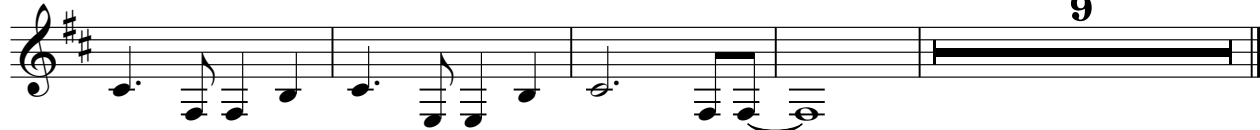
69

V.S.

151



157



9

♩ = 130,000137

1

3

5

7

10

13

16

19

22

25

28

Musical notation for measure 28. The top staff shows a guitar tablature with 'x' marks on strings 1-4. The bottom staff shows a melody with a triplet of eighth notes and a quarter note.

31

Musical notation for measure 31. The top staff shows a guitar tablature with 'x' marks on strings 1-4. The bottom staff shows a melody with a quarter note and a half note.

34

Musical notation for measure 34. The top staff shows a guitar tablature with 'x' marks on strings 1-4. The bottom staff shows a melody with a quarter note and a half note.

37

Musical notation for measure 37. The top staff shows a guitar tablature with 'x' marks on strings 1-4. The bottom staff shows a melody with a quarter note and a half note.

40

Musical notation for measure 40. The top staff shows a guitar tablature with 'x' marks on strings 1-4. The bottom staff shows a melody with a quarter note and a half note.

43

Musical notation for measure 43. The top staff shows a guitar tablature with 'x' marks on strings 1-4. The bottom staff shows a melody with a quarter note and a half note.

45

Musical notation for measure 45. The top staff shows a guitar tablature with 'x' marks on strings 1-4. The bottom staff shows a melody with a quarter note and a half note.

47

Musical notation for measure 47. The top staff shows a guitar tablature with 'x' marks on strings 1-4. The bottom staff shows a melody with a quarter note and a half note.

49

Musical notation for measure 49. The top staff shows a guitar tablature with 'x' marks on strings 1-4. The bottom staff shows a melody with a quarter note and a half note.

51

Musical notation for measure 51. The top staff shows a guitar tablature with 'x' marks on strings 1-4. The bottom staff shows a melody with a quarter note and a half note.

53

Musical notation for measure 53, featuring a guitar accompaniment with a steady eighth-note pattern and a vocal line with a dotted quarter note followed by an eighth note.

55

Musical notation for measure 55, including a guitar accompaniment and a vocal line with a quarter note followed by a half note.

58

Musical notation for measure 58, showing a consistent guitar accompaniment and a vocal line with a dotted quarter note and an eighth note.

61

Musical notation for measure 61, featuring a guitar accompaniment and a vocal line with a quarter note followed by a half note.

64

Musical notation for measure 64, including a guitar accompaniment and a vocal line with a quarter note followed by a half note.

67

Musical notation for measure 67, showing a guitar accompaniment and a vocal line with a dotted quarter note and an eighth note.

70

Musical notation for measure 70, featuring a guitar accompaniment and a vocal line with a quarter note followed by a half note.

73

Musical notation for measure 73, including a guitar accompaniment and a vocal line with a dotted quarter note and an eighth note.

76

Musical notation for measure 76, showing a guitar accompaniment and a vocal line with a quarter note followed by a half note.

79

Musical notation for measure 79, featuring a guitar accompaniment and a vocal line with a quarter note followed by a half note.

V.S.

82



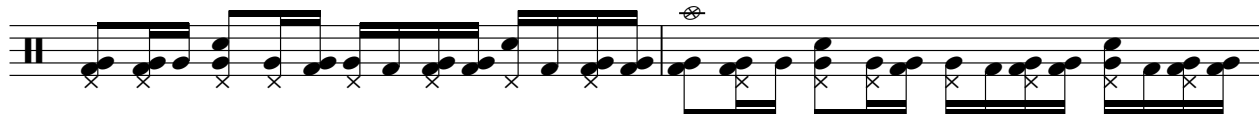
84



86



88



90



92



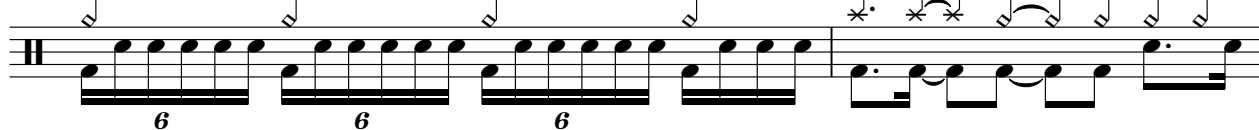
94



96



98



100

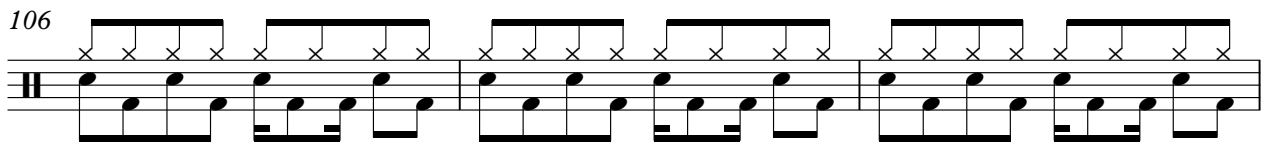


103



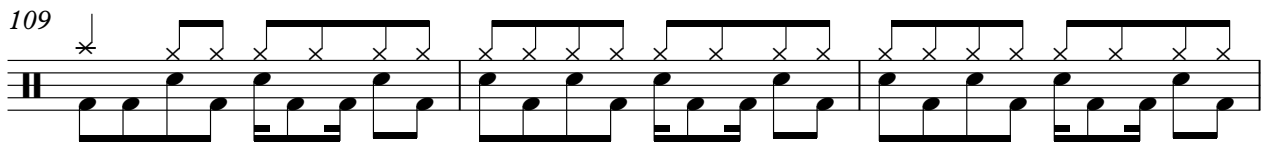
Musical notation for measure 103, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The notation includes a series of eighth notes and quarter notes, with some notes marked with asterisks and a downward-pointing arrow.

106



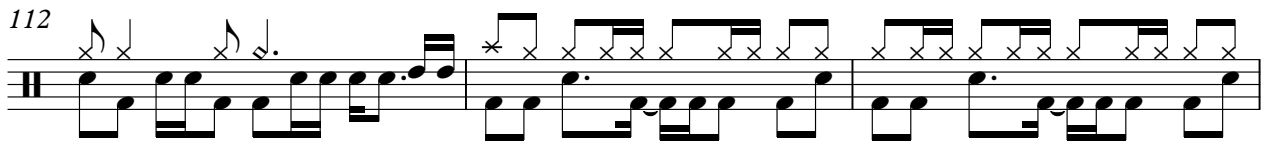
Musical notation for measure 106, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The notation includes a series of eighth notes and quarter notes, with some notes marked with asterisks and a downward-pointing arrow.

109



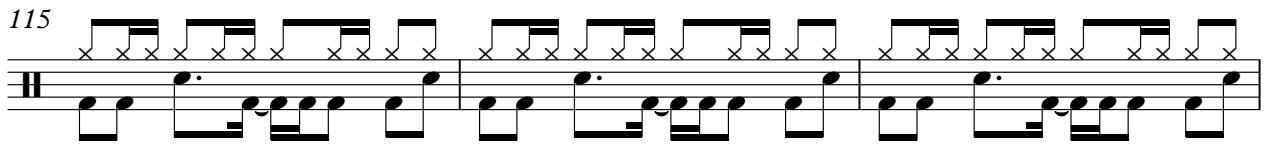
Musical notation for measure 109, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The notation includes a series of eighth notes and quarter notes, with some notes marked with asterisks and a downward-pointing arrow.

112



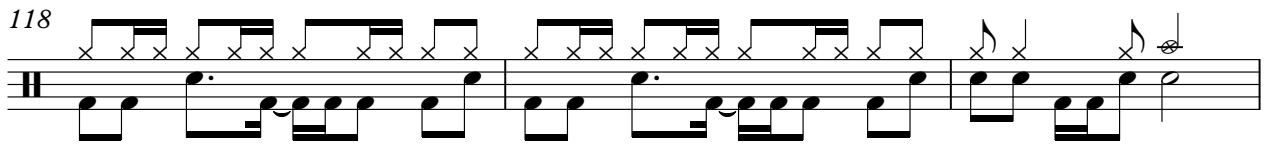
Musical notation for measure 112, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The notation includes a series of eighth notes and quarter notes, with some notes marked with asterisks and a downward-pointing arrow.

115



Musical notation for measure 115, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The notation includes a series of eighth notes and quarter notes, with some notes marked with asterisks and a downward-pointing arrow.

118



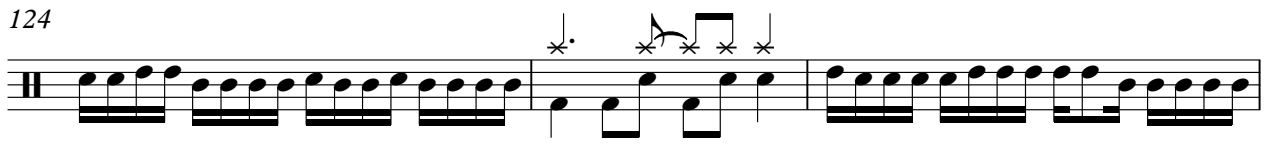
Musical notation for measure 118, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The notation includes a series of eighth notes and quarter notes, with some notes marked with asterisks and a downward-pointing arrow.

121



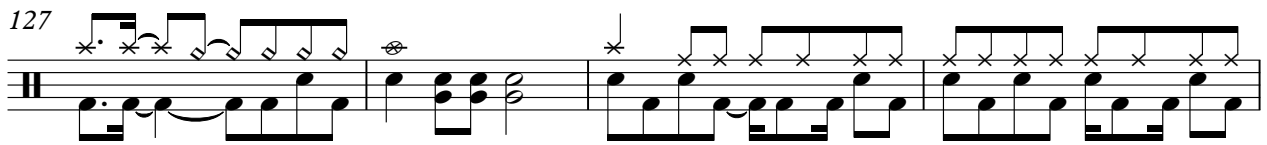
Musical notation for measure 121, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The notation includes a series of eighth notes and quarter notes, with some notes marked with asterisks and a downward-pointing arrow.

124



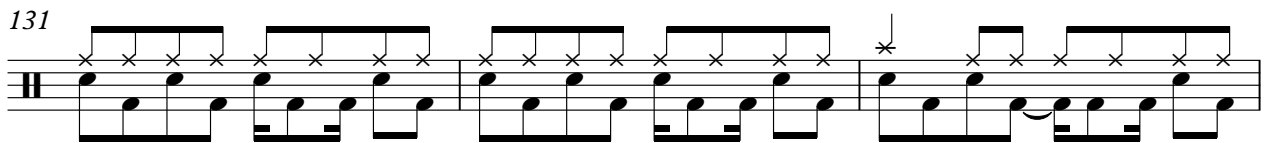
Musical notation for measure 124, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The notation includes a series of eighth notes and quarter notes, with some notes marked with asterisks and a downward-pointing arrow.

127



Musical notation for measure 127, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The notation includes a series of eighth notes and quarter notes, with some notes marked with asterisks and a downward-pointing arrow.

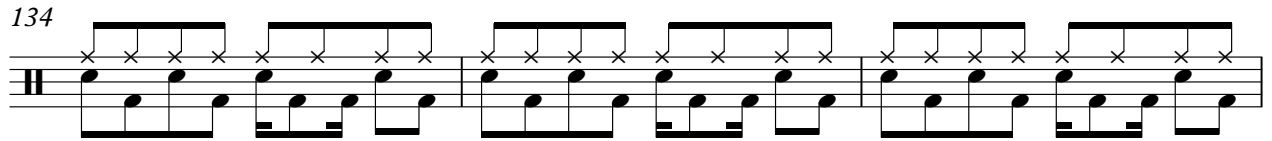
131



Musical notation for measure 131, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The notation includes a series of eighth notes and quarter notes, with some notes marked with asterisks and a downward-pointing arrow.

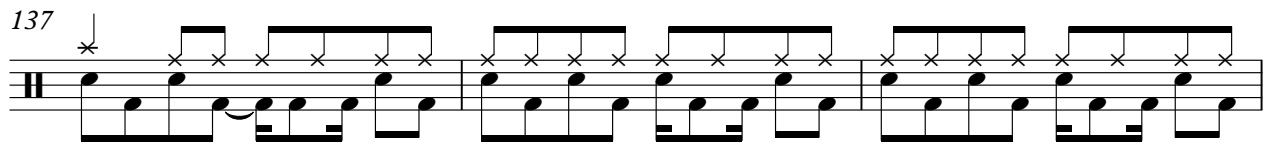
V.S.

134



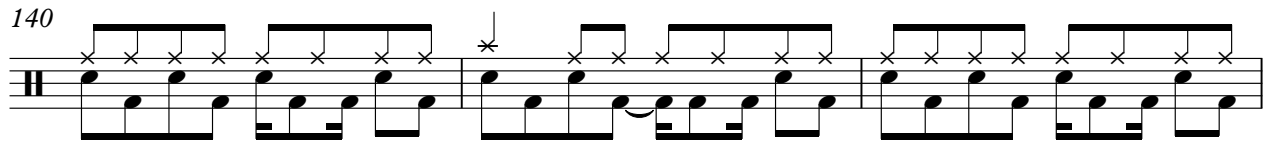
Musical notation for measure 134, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes with 'x' marks above them, indicating fretted notes, and a bass line with eighth notes.

137



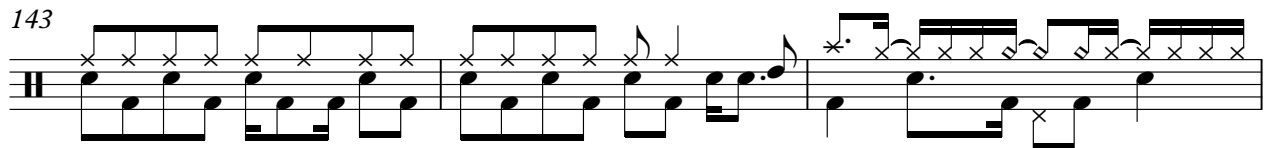
Musical notation for measure 137, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes with 'x' marks above them, indicating fretted notes, and a bass line with eighth notes.

140



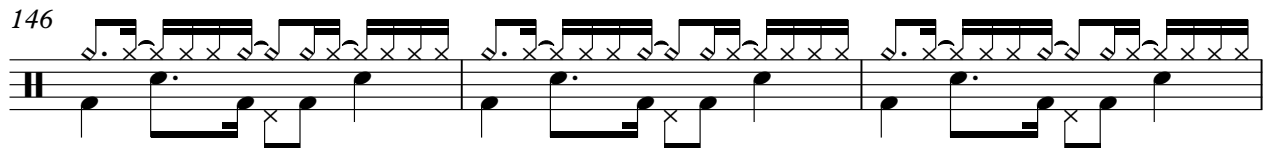
Musical notation for measure 140, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes with 'x' marks above them, indicating fretted notes, and a bass line with eighth notes.

143



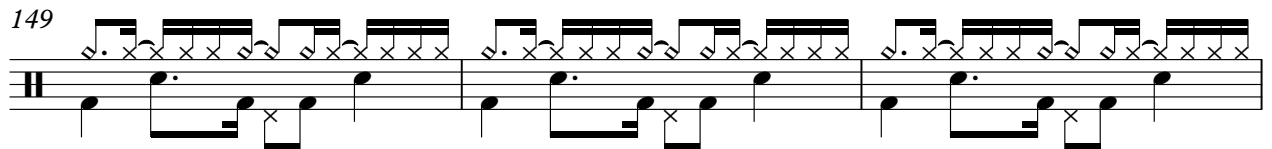
Musical notation for measure 143, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes with 'x' marks above them, indicating fretted notes, and a bass line with eighth notes.

146



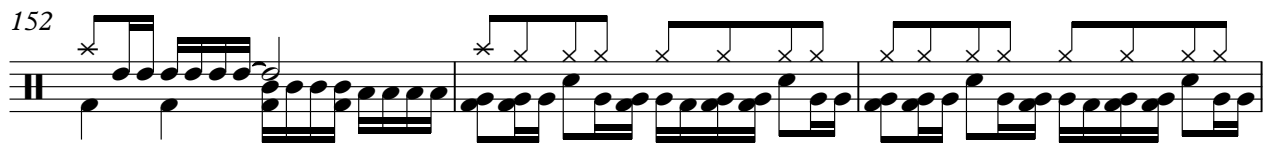
Musical notation for measure 146, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes with 'x' marks above them, indicating fretted notes, and a bass line with eighth notes.

149



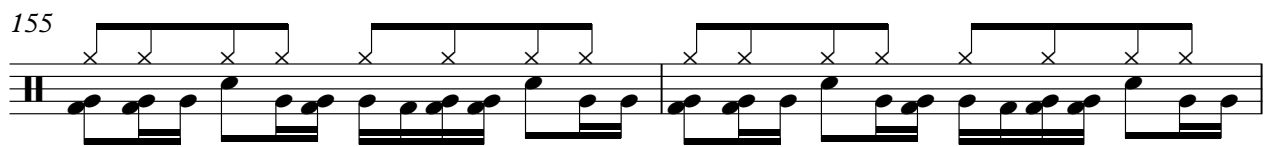
Musical notation for measure 149, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes with 'x' marks above them, indicating fretted notes, and a bass line with eighth notes.

152



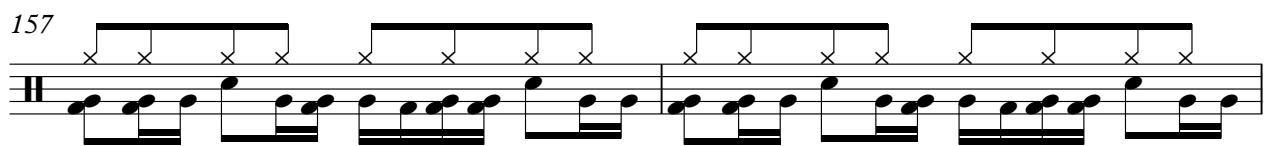
Musical notation for measure 152, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes with 'x' marks above them, indicating fretted notes, and a bass line with eighth notes.

155



Musical notation for measure 155, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes with 'x' marks above them, indicating fretted notes, and a bass line with eighth notes.

157



Musical notation for measure 157, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes with 'x' marks above them, indicating fretted notes, and a bass line with eighth notes.

159



Musical notation for measure 159, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes with 'x' marks above them, indicating fretted notes, and a bass line with eighth notes.

Shinya

162

Musical notation for measure 162, featuring a guitar staff with a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth notes with 'x' marks above them, indicating fretted notes. The notes are grouped into sixteenth-note pairs across the measure.

165

Musical notation for measure 165, featuring a guitar staff with a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth notes with 'x' marks above them, indicating fretted notes. The notes are grouped into sixteenth-note pairs across the measure.

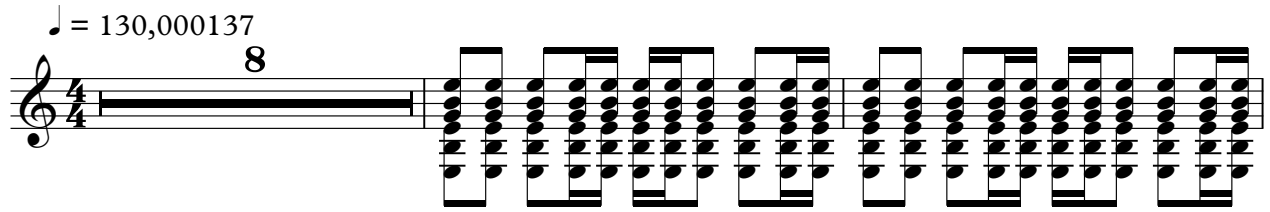
167

Musical notation for measure 167, featuring a guitar staff with a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth notes with 'x' marks above them, indicating fretted notes. The notes are grouped into sixteenth-note pairs across the measure.

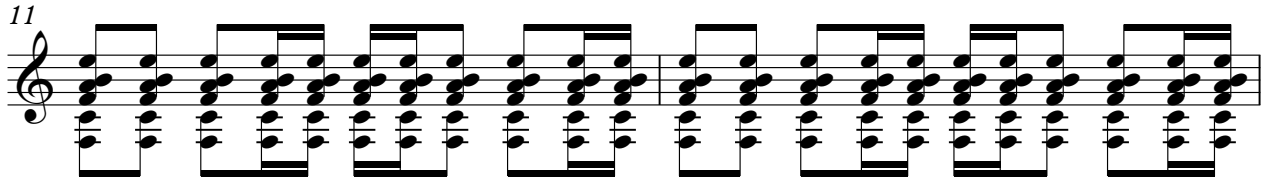
Dir En Grey - 304 Goushitsu, Hakushi No Sakura
Die - Guitar 2

♩ = 130,000137

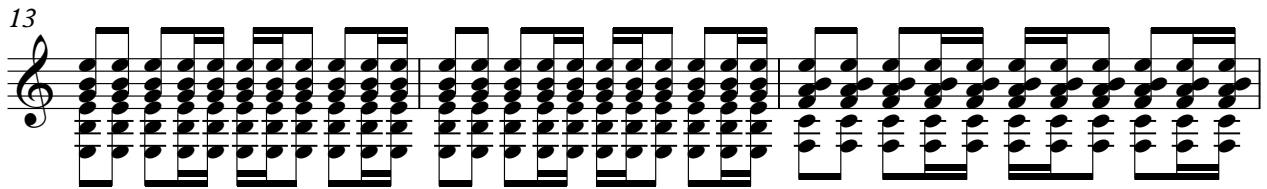
8



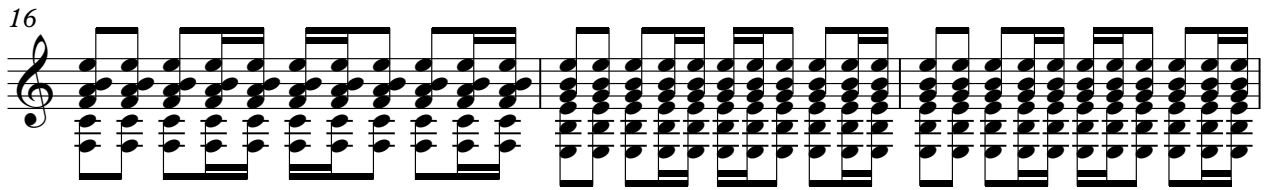
11



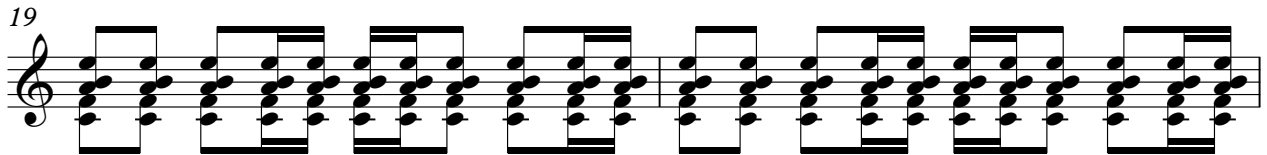
13



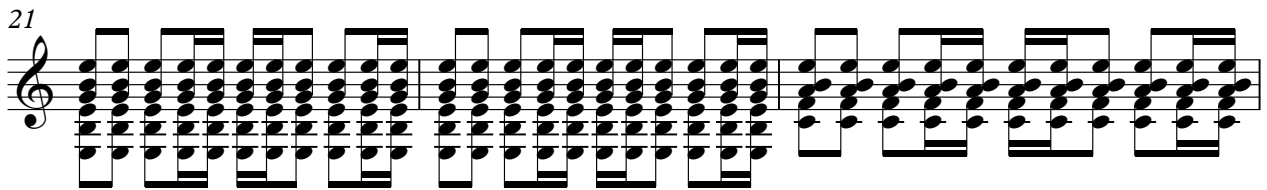
16



19

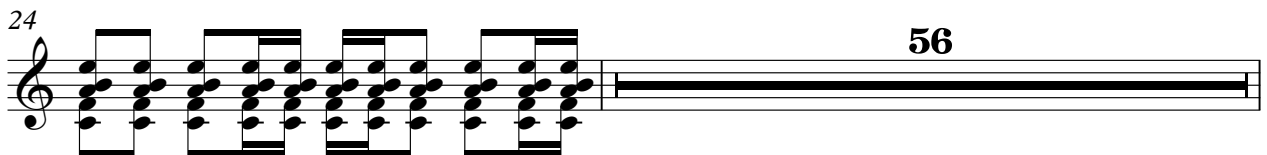


21



24

56



81

84

87

89

92

95

97

56

155

157

160

9

Dir En Grey - 304 Goushitsu, Hakushi No Sakura

Kaoru - Guitar 1

♩ = 130,000137

7

13

19

25

32

8

43

46

49


52

V.S.

55



59



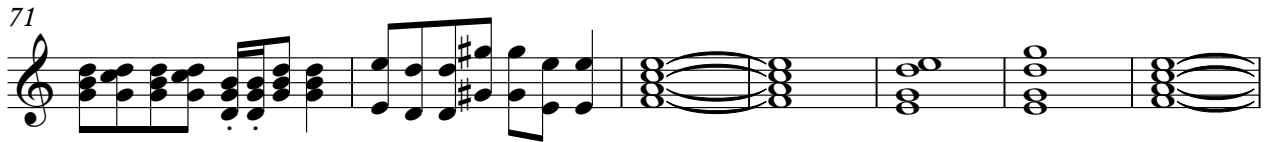
63



67



71



78



85



91

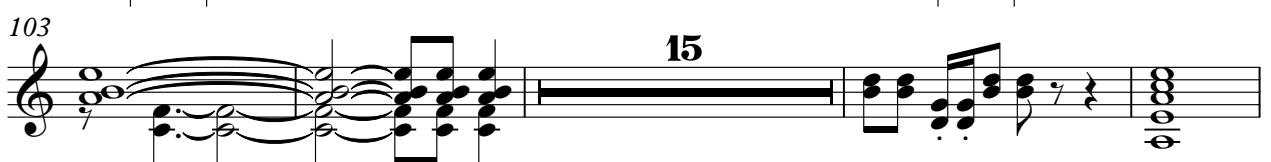


97



103

15



122

Musical staff 122: Treble clef, starting with a whole rest, followed by chords and a melodic line.

129

Musical staff 129: Treble clef, featuring a complex rhythmic pattern with many beamed notes.

133

Musical staff 133: Treble clef, continuing the complex rhythmic pattern from the previous staff.

137

Musical staff 137: Treble clef, continuing the complex rhythmic pattern.

141

Musical staff 141: Treble clef, continuing the complex rhythmic pattern.

146

Musical staff 146: Treble clef, featuring long horizontal lines and complex chordal structures.

155

Musical staff 155: Treble clef, featuring long horizontal lines and complex chordal structures.

159

Musical staff 159: Treble clef, ending with a double bar line and the number 9.

Dir En Grey - 304 Goushitsu, Hakushi No Sakura

Kaoru - Guitar 2

♩ = 130,000137

16

19

23

8

34

3

38

3

41

47

90

93

95

8

105

109

112

40

154

158

161

165

167

Dir En Grey - 304 Goushitsu, Hakushi No Sakura
Die - Guitar 1

♩ = 130,000137

10

19

27

32

36

40

44

48

52

V.S.

The musical score is written for guitar 1 in 4/4 time. It begins with a tempo marking of 130,000137. The first five staves (measures 1-19) feature complex chordal textures with many notes per measure, often using double and triple beams. The sixth staff (measures 20-27) introduces a more rhythmic pattern with eighth notes. The seventh staff (measures 28-31) continues this rhythmic pattern with some grace notes. The eighth staff (measures 32-35) shows a similar rhythmic pattern. The ninth staff (measures 36-39) continues the rhythmic pattern. The tenth staff (measures 40-43) continues the rhythmic pattern. The eleventh staff (measures 44-47) continues the rhythmic pattern. The twelfth staff (measures 48-51) continues the rhythmic pattern. The thirteenth staff (measures 52-55) continues the rhythmic pattern. The score ends with a V.S. (Vivace) marking.

56

62

68

75

84

93

99

104

108

112

120

Musical staff 120: Treble clef, starting with a series of chords and eighth notes.

125

Musical staff 125: Treble clef, continuing the chordal sequence.

131

Musical staff 131: Treble clef, featuring a dense sequence of chords.

137

Musical staff 137: Treble clef, with a mix of chords and eighth notes.

144

Musical staff 144: Treble clef, showing chords with slurs.

152

Musical staff 152: Treble clef, featuring complex chordal structures with slurs.

160

Musical staff 160: Treble clef, with a double bar line and a key signature change.

164

Musical staff 164: Treble clef, continuing the piece.

167

Musical staff 167: Treble clef, ending the piece.

Toshiya Dir En Grey - 304 Goushitsu, Hakushi No Sakura

♩ = 130,000137

5

9

12

15

18

21

24

28

32

V.S.

35



38



41



44



47



50



53



56



60



64



68



72



76



80



83



86



89



92



95



98



V.S.

103



107



110



113



116



119



123



128



132



136



