

# Nothing Could Come Between Us

Theory Of A Deadman  
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Words & Music by Written by Tyler Connolly

Dropped B  
①=C# ④=B  
②=G# ⑤=F#  
③=E ⑥=B

♩ = 78

w/slight dist.

## Verse

E-Gt

## Verse

w/dist. (pick slide)

12

TAB

0	8	0	0	3	7	X
7	7	2	7	7	7	X
7	7	2	7	7	7	X

### Chorus

15

TAB

2	2	2	2	0	0	0	0	7	7	7	7	7	5	5	4
2	2	2	2	0	0	0	0	7	7	7	7	7	5	5	4
2	2	2	2	0	0	0	0	7	7	7	7	7	5	5	4

17

TAB

2	2	2	2	0	0	0	0	7	7	7	7	0	0	2	2	2	2	0	0	0	0
2	2	2	2	0	0	0	0	7	7	7	7	0	0	2	2	2	2	0	0	0	0
2	2	2	2	0	0	0	0	7	7	7	7	0	0	2	2	2	2	0	0	0	0

20

TAB

7	7	7	7	7	7	5	5	4	2	2	2	2	0	0	0	0
7	7	7	7	7	7	5	5	4	2	2	2	2	0	0	0	0
7	7	7	7	7	7	5	5	4	2	2	2	2	0	0	0	0

w/dist. & wah

### Bridge

22

TAB

7	7	7	7	7	5	7	7	5	7	7	5	7	7	5	7	7	5
7	7	7	7	7	5	7	7	5	7	7	5	7	7	5	7	7	5
7	7	7	7	7	5	7	7	5	7	7	5	7	7	5	7	7	5

1-3.

24

T  
A  
B

7 5 8 7 5

4.

25

T  
A  
B

5 6 7 5 7 7 5 7 5 7 7 5 7

wah off  
Guitar solo

26

T  
A  
B

2 0 2 0 2 0 2 0 2 0 2 0 0 2 2

27

T  
A  
B

2 3 0 12 14 12 14 12 14 12 14

28

T  
A  
B

14 12 14 14 12 14 12 14 12 12 14 12 14 12

29

full

$\frac{1}{2}$

$\frac{1}{2}$   $\frac{1}{2}$  full

T  
A  
B

Interlude      Chorus

30

T  
A  
B

34

T  
A  
B

36

T  
A  
B

38

T  
A  
B

Outro

40

Musical notation for measures 40-41. The staff shows a sequence of chords in G major. The guitar tab below indicates fingerings: 0 2 2 0 2 2 0 2 2 0 2 2 0 2 2 0.

41

Musical notation for measures 42-43. The staff shows a sequence of chords in G major. The guitar tab below indicates fingerings: 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7.

42

Musical notation for measures 44-45. The staff shows a sequence of chords in G major. The guitar tab below indicates fingerings: 0 2 2 0 2 2 0 2 2 0 2 2 0 2 2 0.

43

Musical notation for measure 46. The staff shows a sequence of chords in G major. The guitar tab below indicates fingerings: 7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7.