

Bad Religion - Do What You Want

♩ = 150,000000

Guitar 1/2 - Brett Gurewitz/Greg Hetson

Musical notation for Guitar 1/2, measure 1. The staff is in 4/4 time and contains a series of chords: a D major chord, a D major chord with a flat 7th, a D major chord with a flat 9th, a D major chord with a flat 11th, a D major chord with a flat 13th, a D major chord with a flat 7th, a D major chord with a flat 9th, a D major chord with a flat 11th, a D major chord with a flat 13th, a D major chord with a flat 7th, a D major chord with a flat 9th, a D major chord with a flat 11th, and a D major chord with a flat 13th.

2

Drums - Pete Finestone

Musical notation for Drums, measure 2. The staff shows a drum set with a snare drum and a bass drum. The notation includes a snare drum hit on the second beat and a bass drum hit on the fourth beat.

Guitar 1/2 - Brett Gurewitz/Greg Hetson

Musical notation for Guitar 1/2, measure 2. The staff is in 4/4 time and contains a series of chords: a D major chord, a D major chord with a flat 7th, a D major chord with a flat 9th, a D major chord with a flat 11th, a D major chord with a flat 13th, a D major chord with a flat 7th, a D major chord with a flat 9th, a D major chord with a flat 11th, a D major chord with a flat 13th, a D major chord with a flat 7th, a D major chord with a flat 9th, a D major chord with a flat 11th, and a D major chord with a flat 13th.

3

Drums - Pete Finestone

Musical notation for Drums, measure 3. The staff shows a drum set with a snare drum and a bass drum. The notation includes a snare drum hit on the second beat and a bass drum hit on the fourth beat.

Guitar 1/2 - Brett Gurewitz/Greg Hetson

Musical notation for Guitar 1/2, measure 3. The staff is in 4/4 time and contains a series of chords: a D major chord, a D major chord with a flat 7th, a D major chord with a flat 9th, a D major chord with a flat 11th, a D major chord with a flat 13th, a D major chord with a flat 7th, a D major chord with a flat 9th, a D major chord with a flat 11th, a D major chord with a flat 13th, a D major chord with a flat 7th, a D major chord with a flat 9th, a D major chord with a flat 11th, and a D major chord with a flat 13th.

Bass - Jay Bentley

Musical notation for Bass, measure 3. The staff is in 4/4 time and contains a series of notes: a D note, a D note, a D note, a D note, a D note, a D note, a D note, a D note, a D note, a D note, a D note, a D note, and a D note.

4

Drums - Pete Finestone

Musical notation for Drums, measure 4. The staff shows a drum set with a snare drum and a bass drum. The notation includes a snare drum hit on the second beat and a bass drum hit on the fourth beat.

Guitar 1/2 - Brett Gurewitz/Greg Hetson

Musical notation for Guitar 1/2, measure 4. The staff is in 4/4 time and contains a series of chords: a D major chord, a D major chord with a flat 7th, a D major chord with a flat 9th, a D major chord with a flat 11th, a D major chord with a flat 13th, a D major chord with a flat 7th, a D major chord with a flat 9th, a D major chord with a flat 11th, a D major chord with a flat 13th, a D major chord with a flat 7th, a D major chord with a flat 9th, a D major chord with a flat 11th, and a D major chord with a flat 13th.

Bass - Jay Bentley

Musical notation for Bass, measure 4. The staff is in 4/4 time and contains a series of notes: a D note, a D note, a D note, a D note, a D note, a D note, a D note, a D note, a D note, a D note, a D note, a D note, and a D note.

5

Drums - Pete Finestone

Guitar 1/2 - Brett Gurewitz/Greg Hetson

Bass - Jay Bentley

Musical notation for measures 5 and 6. The drum part (Pete Finestone) features a consistent pattern of eighth notes on the snare and bass drum. The guitar part (Brett Gurewitz/Greg Hetson) consists of a steady eighth-note chordal accompaniment. The bass part (Jay Bentley) provides a simple eighth-note bass line.

6

Drums - Pete Finestone

Guitar 1/2 - Brett Gurewitz/Greg Hetson

Bass - Jay Bentley

Vocals - Greg Graffin

Musical notation for measures 6 and 7. The drum, guitar, and bass parts continue from the previous system. The vocal part (Greg Graffin) begins in measure 6 with a whole note rest, followed by a quarter note in measure 7.

7

Drums - Pete Finestone

Guitar 1/2 - Brett Gurewitz/Greg Hetson

Bass - Jay Bentley

Vocals - Greg Graffin

Musical notation for measures 7 and 8. The drum, guitar, and bass parts continue. The vocal part (Greg Graffin) continues with a quarter note in measure 7 and a quarter note in measure 8.

8

Drums - Pete Finestone

Guitar 1/2 - Brett Gurewitz/Greg Hetson

Bass - Jay Bentley

Vocals - Greg Graffin

9

Drums - Pete Finestone

Guitar 1/2 - Brett Gurewitz/Greg Hetson

Bass - Jay Bentley

Vocals - Greg Graffin

10

Drums - Pete Finestone

Guitar 1/2 - Brett Gurewitz/Greg Hetson

Bass - Jay Bentley

Vocals - Greg Graffin

11

Drums - Pete Finestone

Guitar 1/2 - Brett Gurewitz/Greg Hetson

Bass - Jay Bentley

Vocals - Greg Graffin

This system contains measures 11, 12, and 13. The drum part features a consistent pattern of quarter notes on the snare and bass drum. The guitar part consists of a series of chords, primarily triads and dyads, with some double bass notes. The bass line follows a similar rhythmic pattern to the drums, with quarter notes and some eighth notes. The vocal line is sparse, with a few notes and rests.

12

Drums - Pete Finestone

Guitar 1/2 - Brett Gurewitz/Greg Hetson

Bass - Jay Bentley

Vocals - Greg Graffin

This system contains measures 11, 12, and 13. The drum part features a consistent pattern of quarter notes on the snare and bass drum. The guitar part consists of a series of chords, primarily triads and dyads, with some double bass notes. The bass line follows a similar rhythmic pattern to the drums, with quarter notes and some eighth notes. The vocal line is sparse, with a few notes and rests.

13

Drums - Pete Finestone

Guitar 1/2 - Brett Gurewitz/Greg Hetson

Bass - Jay Bentley

Vocals - Greg Graffin

This system contains measures 11, 12, and 13. The drum part features a consistent pattern of quarter notes on the snare and bass drum. The guitar part consists of a series of chords, primarily triads and dyads, with some double bass notes. The bass line follows a similar rhythmic pattern to the drums, with quarter notes and some eighth notes. The vocal line is sparse, with a few notes and rests.

14

Drums - Pete Finestone

Guitar 1/2 - Brett Gurewitz/Greg Hetson

Bass - Jay Bentley

Vocals - Greg Graffin

15

Drums - Pete Finestone

Guitar 1/2 - Brett Gurewitz/Greg Hetson

Bass - Jay Bentley

Vocals - Greg Graffin

16

Drums - Pete Finestone

Guitar 1/2 - Brett Gurewitz/Greg Hetson

Bass - Jay Bentley

Vocals - Greg Graffin

18

Drums - Pete Finestone

Guitar 1/2 - Brett Gurewitz/Greg Hetson

Bass - Jay Bentley

Vocals - Greg Graffin

This system contains measures 18, 19, and 20. The drum part features a consistent pattern of eighth notes. The guitar and bass parts play a steady accompaniment of chords and eighth notes. The vocal line consists of a series of eighth notes.

19

Drums - Pete Finestone

Guitar 1/2 - Brett Gurewitz/Greg Hetson

Bass - Jay Bentley

Vocals - Greg Graffin

This system contains measures 19 and 20. The drum part continues with the same eighth-note pattern. The guitar and bass parts maintain their accompaniment. The vocal line continues with eighth notes, including a sharp sign in measure 20.

20

Drums - Pete Finestone

Guitar 1/2 - Brett Gurewitz/Greg Hetson

Bass - Jay Bentley

Vocals - Greg Graffin

This system contains measures 20 and 21. The drum part continues with the eighth-note pattern. The guitar and bass parts continue their accompaniment. The vocal line ends with a double bar line and a 7/7 time signature.

21

Drums - Pete Finestone

Guitar 1/2 - Brett Gurewitz/Greg Hetson

Bass - Jay Bentley

This block contains the musical notation for measures 21, 22, and 23. It features four staves: Drums (Pete Finestone), Guitar 1/2 (Brett Gurewitz/Greg Hetson), Bass (Jay Bentley), and Vocals (Greg Graffin). Measure 21 shows a drum pattern of eighth notes, guitar chords, and a bass line. Measure 22 is a repeat of measure 21. Measure 23 shows a drum pattern of eighth notes, guitar chords, and a bass line. The vocal staff shows a single note in the third measure of measure 23.

22

Drums - Pete Finestone

Guitar 1/2 - Brett Gurewitz/Greg Hetson

Bass - Jay Bentley

This block contains the musical notation for measures 22, 23, and 24. It features four staves: Drums (Pete Finestone), Guitar 1/2 (Brett Gurewitz/Greg Hetson), Bass (Jay Bentley), and Vocals (Greg Graffin). Measure 22 shows a drum pattern of eighth notes, guitar chords, and a bass line. Measure 23 is a repeat of measure 22. Measure 24 shows a drum pattern of eighth notes, guitar chords, and a bass line. The vocal staff shows a single note in the third measure of measure 24.

23

Drums - Pete Finestone

Guitar 1/2 - Brett Gurewitz/Greg Hetson

Bass - Jay Bentley

Vocals - Greg Graffin

This block contains the musical notation for measures 23, 24, and 25. It features four staves: Drums (Pete Finestone), Guitar 1/2 (Brett Gurewitz/Greg Hetson), Bass (Jay Bentley), and Vocals (Greg Graffin). Measure 23 shows a drum pattern of eighth notes, guitar chords, and a bass line. Measure 24 is a repeat of measure 23. Measure 25 shows a drum pattern of eighth notes, guitar chords, and a bass line. The vocal staff shows a single note in the third measure of measure 25.

24

Drums - Pete Finestone

Guitar 1/2 - Brett Gurewitz/Greg Hetson

Bass - Jay Bentley

Vocals - Greg Graffin

25

Drums - Pete Finestone

Guitar 1/2 - Brett Gurewitz/Greg Hetson

Bass - Jay Bentley

Vocals - Greg Graffin

26

Drums - Pete Finestone

Guitar 1/2 - Brett Gurewitz/Greg Hetson

Bass - Jay Bentley

Vocals - Greg Graffin

27

Drums - Pete Finestone

Guitar 1/2 - Brett Gurewitz/Greg Hetson

Bass - Jay Bentley

Vocals - Greg Graffin

28

Drums - Pete Finestone

Guitar 1/2 - Brett Gurewitz/Greg Hetson

Bass - Jay Bentley

Vocals - Greg Graffin

29

Drums - Pete Finestone

Guitar 1/2 - Brett Gurewitz/Greg Hetson

Bass - Jay Bentley

Vocals - Greg Graffin

30

Drums - Pete Finestone

Guitar 1/2 - Brett Gurewitz/Greg Hetson

Bass - Jay Bentley

Vocals - Greg Graffin

This system contains the first three measures of the score. The drum part features a consistent pattern of eighth notes. The guitar and bass parts play a series of chords and single notes. The vocal line begins with a single note on the first measure.

31

Drums - Pete Finestone

Guitar 1/2 - Brett Gurewitz/Greg Hetson

Bass - Jay Bentley

Vocals - Greg Graffin

This system contains the second three measures of the score. The instrumental parts continue with their respective patterns. The vocal line remains silent in this system.

32

Drums - Pete Finestone

Guitar 1/2 - Brett Gurewitz/Greg Hetson

Bass - Jay Bentley

Vocals - Greg Graffin

This system contains the final three measures of the score. The instrumental parts continue. The vocal line has a final note in the first measure of this system, followed by a rest.

33

Drums - Pete Finestone

Guitar 1/2 - Brett Gurewitz/Greg Hetson

Bass - Jay Bentley

Vocals - Greg Graffin

34

Drums - Pete Finestone

Guitar 1/2 - Brett Gurewitz/Greg Hetson

Bass - Jay Bentley

Vocals - Greg Graffin

35

Drums - Pete Finestone

Guitar 1/2 - Brett Gurewitz/Greg Hetson

Bass - Jay Bentley

Vocals - Greg Graffin

37

Drums - Pete Finestone

Guitar 1/2 - Brett Gurewitz/Greg Hetson

Bass - Jay Bentley

Vocals - Greg Graffin

38

Drums - Pete Finestone

Guitar 1/2 - Brett Gurewitz/Greg Hetson

Bass - Jay Bentley

Vocals - Greg Graffin

39

Drums - Pete Finestone

Guitar 1/2 - Brett Gurewitz/Greg Hetson

Bass - Jay Bentley

Vocals - Greg Graffin

40

Drums - Pete Finestone

Guitar 1/2 - Brett Gurewitz/Greg Hetson

Bass - Jay Bentley

41

Drums - Pete Finestone

Guitar 1/2 - Brett Gurewitz/Greg Hetson

Bass - Jay Bentley

Drums - Pete Finestone

Bad Religion - Do What You Want

♩ = 150,000000

5

8

11

15

18

21

24

27

30

Detailed description: This image shows a drum score for the song 'Do What You Want' by Bad Religion, performed by Pete Finestone. The score is written in 4/4 time with a tempo of 150,000,000. It consists of ten staves of music, each starting with a measure number (5, 8, 11, 15, 18, 21, 24, 27, 30). The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. There are several accents (marked with an asterisk) and dynamic markings (marked with a double underline) throughout the piece. The drum set is indicated by a double bar line with two vertical lines on the left side of each staff.

V.S.

2

Drums - Pete Finestone

33

Musical notation for measures 33-35. Measure 33 starts with a double bar line and a drumstick icon. The notation consists of two staves: the top staff has eighth notes with stems pointing up, and the bottom staff has eighth notes with stems pointing down. Measure 34 features a double bar line, a drumstick icon, and a star symbol above the first note. Measure 35 continues the rhythmic pattern.

36

Musical notation for measures 36-38. Measure 36 starts with a double bar line and a drumstick icon. The notation consists of two staves: the top staff has eighth notes with stems pointing up, and the bottom staff has eighth notes with stems pointing down. Measures 37 and 38 continue the rhythmic pattern.

39

Musical notation for measures 39-41. Measure 39 starts with a double bar line and a drumstick icon. The notation consists of two staves: the top staff has eighth notes with stems pointing up, and the bottom staff has eighth notes with stems pointing down. Measure 40 continues the rhythmic pattern. Measure 41 ends with a double bar line, a drumstick icon, and a circled 'X' symbol above the final note.

Bad Religion - Do What You Want
Guitar 1/2 - Brett Gurewitz/Greg Hetson

♩ = 150,000000

4

7

10

13

16

19

22

25

28

V.S.

31



34



38



40



Bad Religion - Do What You Want

Bass - Jay Bentley

♩ = 150,000000



V.S.

2

Bass - Jay Bentley

35



39



♩ = 150,000000

5

9

13

17

21

2

27

31

36

38

3