

Lemuria

Therion
Lemuria

Words & Music by Chr. Johansson

Standard tuning

♩ = 119

S-Gt

1

4

8

12

16

TAB

B

fff

f

fff

f

fff

f

fff

f

fff

f

Musical notation system for guitar, measures 20-23. The system includes a treble clef staff with notes and a six-string guitar tablature staff below it. Measures 20-21 feature a sequence of notes with dynamic markings *fff* and *f*. Measures 22-23 feature a similar sequence with dynamic markings *fff* and *f*. Fingering numbers are indicated above the notes and below the tab.

Musical notation system for guitar, measures 24-26. The system includes a treble clef staff with notes and a six-string guitar tablature staff below it. Measures 24-26 feature a sequence of notes with dynamic markings *fff*, *f*, *mf*, *f*, *fff*, and *f*. Fingering numbers are indicated above the notes and below the tab.

Musical notation system for guitar, measures 27-30. The system includes a treble clef staff with notes and a six-string guitar tablature staff below it. Measures 27-30 feature a sequence of notes with dynamic markings *fff*, *f*, *mf*, *fff*, *f*, *mf*, *f*, *fff*, *f*, *fff*, *f*, *mf*, *f*, *fff*, and *f*. Fingering numbers are indicated above the notes and below the tab.

Musical notation system for guitar, measures 31-34. The system includes a treble clef staff with notes and a six-string guitar tablature staff below it. Measures 31-34 feature a sequence of notes with dynamic markings *fff*, *f*, *mf*, *fff*, *f*, *mf*, *f*, *fff*, *mf*, *f*, *fff*, and *f*. Fingering numbers are indicated above the notes and below the tab.

Musical notation system for guitar, measures 35-38. The system includes a treble clef staff with notes and a six-string guitar tablature staff below it. Measures 35-38 feature a sequence of notes with dynamic markings *fff* and *f*. Fingering numbers are indicated above the notes and below the tab.

39

TAB

| | | | | | | | | | |
|---|---|-----|---|---|---|---|---|---|---|
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |
| 0 | 0 | (0) | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

43

TAB

| | | | | | | | | | |
|---|---|-----|---|---|---|---|---|---|---|
| 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 |
| 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 0 | 0 | (0) | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

47

TAB

| | | | | | | | | | |
|---|---|-----|---|---|---|---|---|---|---|
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |
| 0 | 0 | (0) | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

51

TAB

| | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 3 | 3 | 3 | 1 | 1 | 1 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |
| 3 | 3 | 3 | 0 | 0 | 0 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 3 | 3 | 3 | 3 | 3 | 3 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

55

TAB

| | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 3 | 3 | 3 | 1 | 1 | 1 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |
| 3 | 3 | 3 | 0 | 0 | 0 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 3 | 3 | 3 | 3 | 3 | 3 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

59

fff *f* *mf* *fff* *f* *mf* *f* *fff* *f* *fff* *f* *mf* *f* *fff* *f*

TAB

| | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 3 | 3 | 3 | 0 | 0 | 0 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 |
| 5 | 5 | 5 | 1 | 1 | 1 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |
| 3 | 3 | 3 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

63

fff *f* *mf* *fff* *f* *mf* *f* *fff* *f* *mp* *f* *mp* *f* *mp*

TAB

| | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|-----|-----|-----|---|---|---|
| 3 | 3 | 3 | 0 | 0 | 0 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 0 | (1) | 0 | (0) | 0 | 1 | 0 |
| 5 | 5 | 5 | 1 | 1 | 1 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 0 | (0) | (0) | (0) | 0 | 1 | 0 |
| 3 | 3 | 3 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | (0) | (0) | (0) | 0 | 0 | 3 |

70

f *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp*

TAB

| | | | | | | | | | | | | | | | | | | | |
|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|
| (0) | (0) | (0) | (0) | (0) | (0) | (0) | (0) | (0) | (0) | (0) | (0) | (0) | (0) | (0) | (0) | (0) | (0) | (0) | (0) |
| (1) | (1) | (1) | (1) | (1) | (1) | (1) | (1) | (1) | (1) | (1) | (1) | (1) | (1) | (1) | (1) | (1) | (1) | (1) | (1) |
| (0) | (0) | (0) | (0) | (0) | (0) | (0) | (0) | (0) | (0) | (0) | (0) | (0) | (0) | (0) | (0) | (0) | (0) | (0) | (0) |
| (3) | (3) | (3) | (3) | (3) | (3) | (3) | (3) | (3) | (3) | (3) | (3) | (3) | (3) | (3) | (3) | (3) | (3) | (3) | (3) |

80

f

TAB

| | | | | | | | | | | | | | | | | | | | |
|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|
| (0) | (0) | (0) | (0) | (0) | (0) | (0) | (0) | (0) | (0) | (0) | (0) | (0) | (0) | (0) | (0) | (0) | (0) | (0) | (0) |
| (2) | (2) | (2) | (2) | (2) | (2) | (2) | (2) | (2) | (2) | (2) | (2) | (2) | (2) | (2) | (2) | (2) | (2) | (2) | (2) |
| (0) | (0) | (0) | (0) | (0) | (0) | (0) | (0) | (0) | (0) | (0) | (0) | (0) | (0) | (0) | (0) | (0) | (0) | (0) | (0) |

83

TAB

| | | | | | | | | | | | | | | | | | | | |
|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|
| (0) | (0) | (0) | (0) | (0) | (0) | (0) | (0) | (0) | (0) | (0) | (0) | (0) | (0) | (0) | (0) | (0) | (0) | (0) | (0) |
| (2) | (2) | (2) | (2) | (2) | (2) | (2) | (2) | (2) | (2) | (2) | (2) | (2) | (2) | (2) | (2) | (2) | (2) | (2) | (2) |
| (0) | (0) | (0) | (0) | (0) | (0) | (0) | (0) | (0) | (0) | (0) | (0) | (0) | (0) | (0) | (0) | (0) | (0) | (0) | (0) |

85

TAB

| | | | | | | | | | | | | | | | | | | | |
|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|
| (0) | (0) | (0) | (0) | (0) | (0) | (0) | (0) | (0) | (0) | (0) | (0) | (0) | (0) | (0) | (0) | (0) | (0) | (0) | (0) |
| (2) | (2) | (2) | (2) | (2) | (2) | (2) | (2) | (2) | (2) | (2) | (2) | (2) | (2) | (2) | (2) | (2) | (2) | (2) | (2) |
| (0) | (0) | (0) | (0) | (0) | (0) | (0) | (0) | (0) | (0) | (0) | (0) | (0) | (0) | (0) | (0) | (0) | (0) | (0) | (0) |

87

T
A
B

This system contains a single musical staff with a treble clef and a key signature of one sharp (F#). The staff shows two measures of music. The first measure begins with a treble clef, a sharp sign, and a common time signature. It contains a half note chord (F#4, A4, C5) followed by a quarter note chord (F#4, A4, C5). The second measure contains a half note chord (F#4, A4, C5) followed by a quarter note chord (F#4, A4, C5). Below the staff is a set of five empty guitar strings labeled 'T', 'A', and 'B' on the left side.

89

T
A
B

This system contains a single musical staff with a treble clef and a key signature of one sharp (F#). The staff shows two measures of music. The first measure begins with a treble clef, a sharp sign, and a common time signature. It contains a half note chord (F#4, A4, C5) followed by a quarter note chord (F#4, A4, C5). The second measure contains a half note chord (F#4, A4, C5) followed by a quarter note chord (F#4, A4, C5). Below the staff is a set of five empty guitar strings labeled 'T', 'A', and 'B' on the left side.

91

T
A
B

This system contains a single musical staff with a treble clef and a key signature of one sharp (F#). The staff shows two measures of music. The first measure begins with a treble clef, a sharp sign, and a common time signature. It contains a half note chord (F#4, A4, C5) followed by a quarter note chord (F#4, A4, C5). The second measure contains a half note chord (F#4, A4, C5) followed by a quarter note chord (F#4, A4, C5). Below the staff is a set of five empty guitar strings labeled 'T', 'A', and 'B' on the left side.

93

T
A
B

This system contains a single musical staff with a treble clef and a key signature of one sharp (F#). The staff shows two measures of music. The first measure begins with a treble clef, a sharp sign, and a common time signature. It contains a half note chord (F#4, A4, C5) followed by a quarter note chord (F#4, A4, C5). The second measure contains a half note chord (F#4, A4, C5) followed by a quarter note chord (F#4, A4, C5). Below the staff is a set of five empty guitar strings labeled 'T', 'A', and 'B' on the left side.

95

T
A
B

This system contains a single musical staff with a treble clef and a key signature of one sharp (F#). The staff shows two measures of music. The first measure begins with a treble clef, a sharp sign, and a common time signature. It contains a half note chord (F#4, A4, C5) followed by a quarter note chord (F#4, A4, C5). The second measure contains a half note chord (F#4, A4, C5) followed by a quarter note chord (F#4, A4, C5). Below the staff is a set of five empty guitar strings labeled 'T', 'A', and 'B' on the left side.

97

T
A
B

This system contains a single musical staff with a treble clef and a key signature of one sharp (F#). The staff shows two measures of music. The first measure begins with a treble clef, a sharp sign, and a common time signature. It contains a half note chord (F#4, A4, C5) followed by a quarter note chord (F#4, A4, C5). The second measure contains a half note chord (F#4, A4, C5) followed by a quarter note chord (F#4, A4, C5). Below the staff is a set of five empty guitar strings labeled 'T', 'A', and 'B' on the left side.

99

T
A
B

This system contains a single musical staff with a treble clef and a key signature of one sharp (F#). The staff shows two measures of music. The first measure begins with a treble clef, a sharp sign, and a common time signature. It contains a half note chord (F#4, A4, C5) followed by a quarter note chord (F#4, A4, C5). The second measure contains a half note chord (F#4, A4, C5) followed by a quarter note chord (F#4, A4, C5). Below the staff is a set of five empty guitar strings labeled 'T', 'A', and 'B' on the left side.

101

T
A
B

This block contains the musical notation for measure 101. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation consists of two measures. The first measure contains a quarter rest followed by four eighth notes: F#4, A4, C5, and E5. The second measure contains a quarter rest followed by four eighth notes: F#4, A4, C5, and E5. Below the staff is a set of five empty lines for guitar tablature, with the letters 'T', 'A', and 'B' stacked vertically on the left side.

103

T
A
B

This block contains the musical notation for measure 103. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation consists of two measures. The first measure contains a quarter rest followed by four eighth notes: F#4, A4, C5, and E5. The second measure contains a quarter rest followed by four eighth notes: F#4, A4, C5, and E5. Below the staff is a set of five empty lines for guitar tablature, with the letters 'T', 'A', and 'B' stacked vertically on the left side.

105

T
A
B

This block contains the musical notation for measure 105. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation consists of two measures. The first measure contains a quarter rest followed by four eighth notes: F#4, A4, C5, and E5. The second measure contains a quarter rest followed by four eighth notes: F#4, A4, C5, and E5. Below the staff is a set of five empty lines for guitar tablature, with the letters 'T', 'A', and 'B' stacked vertically on the left side.

107

T
A
B

This block contains the musical notation for measure 107. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation consists of two measures. The first measure contains a quarter rest followed by four eighth notes: F#4, A4, C5, and E5. The second measure contains a quarter rest followed by four eighth notes: F#4, A4, C5, and E5. Below the staff is a set of five empty lines for guitar tablature, with the letters 'T', 'A', and 'B' stacked vertically on the left side.

109

T
A
B

This block contains the musical notation for measure 109. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation consists of two measures. The first measure contains a quarter rest followed by four eighth notes: F#4, A4, C5, and E5. The second measure contains a quarter rest followed by four eighth notes: F#4, A4, C5, and E5. Below the staff is a set of five empty lines for guitar tablature, with the letters 'T', 'A', and 'B' stacked vertically on the left side.

111

T
A
B

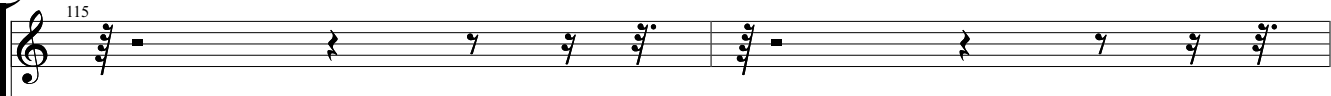
This block contains the musical notation for measure 111. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation consists of two measures. The first measure contains a quarter rest followed by four eighth notes: F#4, A4, C5, and E5. The second measure contains a quarter rest followed by four eighth notes: F#4, A4, C5, and E5. Below the staff is a set of five empty lines for guitar tablature, with the letters 'T', 'A', and 'B' stacked vertically on the left side.

113

T
A
B

This block contains the musical notation for measure 113. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation consists of two measures. The first measure contains a quarter rest followed by four eighth notes: F#4, A4, C5, and E5. The second measure contains a quarter rest followed by four eighth notes: F#4, A4, C5, and E5. Below the staff is a set of five empty lines for guitar tablature, with the letters 'T', 'A', and 'B' stacked vertically on the left side.


115



T
A
B

Measure 115: Treble clef, two measures. Each measure contains a half note chord (F4, A4, C5) followed by a quarter note chord (F4, A4, C5).


117



T
A
B

Measure 117: Treble clef, two measures. Each measure contains a half note chord (F4, A4, C5) followed by a quarter note chord (F4, A4, C5).


119



T
A
B

Measure 119: Treble clef, two measures. Each measure contains a half note chord (F4, A4, C5) followed by a quarter note chord (F4, A4, C5).


121



T
A
B

Measure 121: Treble clef, two measures. Each measure contains a half note chord (F4, A4, C5) followed by a quarter note chord (F4, A4, C5).


123



T
A
B

Measure 123: Treble clef, two measures. Each measure contains a half note chord (F4, A4, C5) followed by a quarter note chord (F4, A4, C5).

125



T
A
B

Measure 125: Treble clef, two measures. Each measure contains a half note chord (F4, A4, C5) followed by a quarter note chord (F4, A4, C5). The system ends with a double bar line.