

The Beauty In Black

Therion
Lepaca Kliffoth

User Defined

- ① = C# ④ = B
- ② = G# ⑤ = F#
- ③ = E ⑥ = C#

♩ = 120

S-Gt

f

T	7	9	10	(10)	0	2	3	2	10	7	9	10	
A	0	2	3	(3)	17	19		19	3	0	2	3	
B	2	4	5	(5)	7	9		10	9	5	2	4	5

T	(10)	0	2	3	2	3	0	2	3	(3)	5	7
A	(3)	17	19	20	19	20	17	19	20	(20)	22	24
B	(5)	7	9	10	9	10	7	9	10	(10)	12	14

♩ = 145

f

T	8	7	3	0	2	3	(3)	5	7	8	7
A	0	24	20	17	19	20	(20)	22	24	0	24
B	15	14	10	7	9	10	(10)	12	14	15	14

13

T													
A													
B													

18

Musical notation for measures 18-22. Each measure contains a quarter rest followed by a dotted quarter note. The notes are G4, A4, B4, C5, and B4 respectively.

T
A
B

23

Musical notation for measures 23-27. Each measure contains a quarter rest followed by a dotted quarter note. The notes are G4, A4, B4, C5, and B4 respectively.

T
A
B

28

Musical notation for measures 28-33. Measures 28-30 each contain a quarter rest followed by a dotted quarter note (G4, A4, B4). Measures 31-33 each contain a dotted quarter note (B4).

T
A
B

34

Musical notation for measures 34-40. Each measure contains a dotted quarter note (B4).

T
A
B

41

Musical notation for measures 41-47. Each measure contains a dotted quarter note (B4).

T
A
B

48

Musical notation for measures 48-54. Each measure contains a dotted quarter note (B4).

T
A
B

55

Musical notation for measures 55-61. Each measure contains a dotted quarter note (B4).

T
A
B

62

T
A
B

69

T
A
B

76

T
A
B

83

T
A
B

90

T
A
B

97

T
A
B