

# Dir En Grey - Cage

♩ = 83 0000646

°VÄ»¼Ö¾¹

Keyboard

Gt. 2

Gt. 3

Gt. I

Bass

5

Keyboard

8

Keyboard

Gt. 2

Gt. 3



15

°VÀ»¼Ö¾¹

Gt. 2

Gt. 3

Gt. I

Bass

17

°VÀ»¼Ö¾¹

Gt. 2

Gt. 3

Gt. I

Bass



23

°VÀ»¼Ö¾¹

Gt. 2

Gt. 3

Gt. I

TAB

Bass

25

°VÀ»¼Ö¾¹

Gt. 2

Gt. 3

Gt. I

TAB

Bass

28

°VÄ»¼Ö¾¹

Gt. 2

Gt. 3

Gt. I

Bass

31

°VÄ»¼Ö¾¹

Gt. 2

Gt. 3

Bass

34

°VÄ»¼Ö¾¹

Gt. 2

Gt. 3

Bass

37

°VÄ»¼Ö¾¹

Gt.2

Gt.3

Bass

40

°VÄ»¼Ö¾¹

Gt.2

Gt.3

Bass

43

°VÄ»¼Ö¾¹

Gt.2

Gt.3

Bass

45

°VÀ»¼Ö¾¹

Gt. 2

Gt. 3

Bass

48

°VÀ»¼Ö¾¹

Gt. 2

Bass

51

°VÀ»¼Ö¾¹

Gt. 2

Bass



54

°VÀ»¼Ö¾¹

Gt.2

Bass

57

°VÀ»¼Ö¾¹

Gt.2

Bass

60

°VÀ»¼Ö¾¹

Gt.2

Bass

62

°VÄ»¼Ö¾¹

Gt. 2

Gt. I

Bass

65

°VÄ»¼Ö¾¹

Gt. 2

Gt. I

Bass

68

°VÄ»¼Ö¾¹

Gt. 2

Gt. I

Bass

71

°VÄ¼Ö¾¹

Gt. 2

Gt. I

Bass

74

°VÄ¼Ö¾¹

Gt. 2

Gt. I

Bass

77

°VÄ¼Ö¾¹

Gt. 2

Gt. I

Bass



85

°VÄ»¼Ö¾¹

Gt. 2

Gt. I

T  
A  
B

Bass

88

°VÄ»¼Ö¾¹

Gt. 2

Gt. I

T  
A  
B

Bass

91

°VÄ»¼Ö¾¹

Gt. 2

Gt. I

T  
A  
B

Bass

94

°VÄ»¼Ö¾¹

Gt. 2

Gt. I

Bass

97

°VÄ»¼Ö¾¹

Gt. 2

Gt. I

Bass

100

°VÄ»¼Ö¾¹

Gt. 2

Gt. I

Bass

103

°VÀ»¼Ö¾¹

Gt.2

Bass

106

°VÀ»¼Ö¾¹

Gt.2

Bass

109

°VÀ»¼Ö¾¹

Gt.2

Bass

112

°VÀ»¼Ö¾¹

Gt.2

Bass

115

°VÄ»¼Ö¾¹

Gt.2

Bass

117

°VÄ»¼Ö¾¹

Gt.2

Gt. I

Bass

120

°VÄ»¼Ö¾¹

Gt.2

Gt. I

Bass



123

°VÄ»¼Ö¾¹

Drums:  $\text{H}$

Gt. 2

Gt. I

Bass

126

°VÄ»¼Ö¾¹

Drums:  $\text{H}$

Gt. 2

Gt. I

Bass

129

°VÄ»¼Ö¾¹

Drums:  $\text{H}$

Gt. 2

Gt. I

Bass

132

°VÀ»¼Ö¾¹

Gt. 2

Gt. I

Bass

0	0	1	1
2	2	3	3
0	0	2	2
2	2	0	0
0	0	0	0

136

°VÀ»¼Ö¾¹

Gt. 2

Bass

139

°VÀ»¼Ö¾¹

Gt. 2

Bass

142

°VÄ»¼Ö¾¹

Gt.2

Bass

145

°VÄ»¼Ö¾¹

Bass

148

°VÄ»¼Ö¾¹

Bass

151

°VÄ»¼Ö¾¹

Gt.2

Bass

154

°VÀ»¼Ö¾¹

Gt.2

Bass

157

°VÀ»¼Ö¾¹

Gt.2

Bass

160

°VÀ»¼Ö¾¹

Gt.2

Bass

163

°VÀ»¼Ö¾¹

Gt.2

Bass



175

°VÀ»¼Ö¾¹

Gt. 2

Gt. I

Bass

177

°VÀ»¼Ö¾¹

Gt. 2

Bass

180

°VÀ»¼Ö¾¹

Gt. 2

Bass

185

°VÀ»¼Ö¾¹

Gt. 2

Bass

193

°VÀ»¼Ö¾¹

Gt. 2

Bass

200

°VÄ»¼Ö¾¹

Gt. 2

Gt. I

Bass

203

°VÄ»¼Ö¾¹

Gt. 2

Gt. I

Bass

206

°VÄ»¼Ö¾¹

Gt. 2

Gt. I

Bass

209

°VÄ»¼Ö¾¹

Gt. 2

Gt. I

Bass

Chord diagrams for Gt. I:

1	0	0
3	1	1
2	0	0
0	2	2
	0	0
T		
A		
B		

212

°VÄ»¼Ö¾¹

Gt. 2

Gt. I

Bass

Chord diagrams for Gt. I:

1	1	0
3	3	2
3	3	0
3	3	2
1	1	0
T		
A		
B		

215

°VÄ»¼Ö¾¹

Gt. 2

Gt. I

Bass

Chord diagrams for Gt. I:

0	10	10	10	10	10	10
2	10	10	10	10	10	10
0	10	10	10	10	10	10
2	12	12	12	12	12	12
0						
T						
A						
B						





223

°VÄ»¼Ö¾¹

Gt. 2

Gt. I

Bass

225

°VÄ»¼Ö¾¹

Gt. 2

Gt. I

Bass

227

°VÄ»¼Ö¾¹

Gt. 2

Gt. I

Bass

229

°VÄ»¼Ö¾¹

Gt. 2

Gt. I

Bass

0 0 0 0 0 12 12 12 12 12 12 0  
 8 8 8 8 8 10 10 10 10 10 10 8  
 2 2 2 2 2 10 10 10 10 10 10 2  
 12 12 12 12 12 12

232

°VÄ»¼Ö¾¹

Gt. 2

Gt. I

Bass

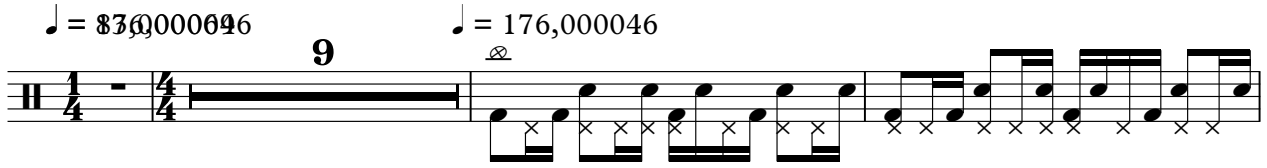
0 0 5 0 10 5 10 15  
 8 8 2 8 2

°VÀ»¼Ö¾¹

# Dir En Grey - Cage

♩ = 83,000046      ♩ = 176,000046

9



13



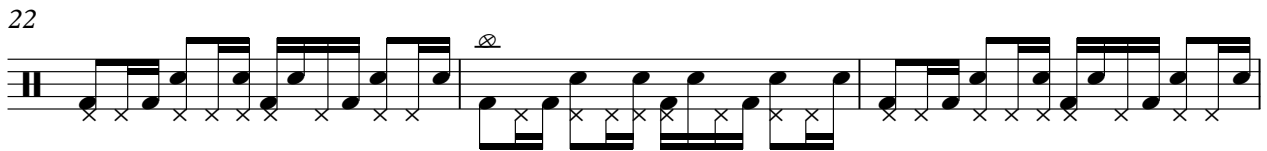
16




19 ♩ = 176,000046




22



25



27



2

°VÀ»¼Ö¾¹

30



33



36



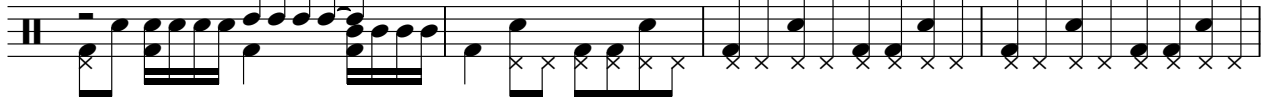
39



42



45



49



53



57



61



64

Musical staff 64: A single staff with a treble clef and a key signature of one sharp (F#). The music consists of a series of eighth notes, with some notes marked with an 'x' below them. A circled 'X' symbol is placed above the staff at the end of the first measure.

68

Musical staff 68: A single staff with a treble clef and a key signature of one sharp (F#). The music consists of a series of eighth notes, with some notes marked with an 'x' below them.

72

Musical staff 72: A single staff with a treble clef and a key signature of one sharp (F#). The music consists of a series of eighth notes, with some notes marked with an 'x' below them. A circled 'X' symbol is placed above the staff at the end of the first measure.

76

Musical staff 76: A single staff with a treble clef and a key signature of one sharp (F#). The music consists of a series of eighth notes, with some notes marked with an 'x' below them. There are several circled 'X' symbols and vertical arrows pointing down to specific notes.

79

Musical staff 79: A single staff with a treble clef and a key signature of one sharp (F#). The music consists of a series of eighth notes, with some notes marked with an 'x' below them.

82

Musical staff 82: A single staff with a treble clef and a key signature of one sharp (F#). The music consists of a series of eighth notes, with some notes marked with an 'x' below them. A circled 'X' symbol is placed above the staff at the beginning.

85

Musical staff 85: A single staff with a treble clef and a key signature of one sharp (F#). The music consists of a series of eighth notes, with some notes marked with an 'x' below them. A circled 'X' symbol is placed above the staff at the beginning.

89

Musical staff 89: A single staff with a treble clef and a key signature of one sharp (F#). The music consists of a series of eighth notes, with some notes marked with an 'x' below them. A circled 'X' symbol is placed above the staff at the beginning.

93

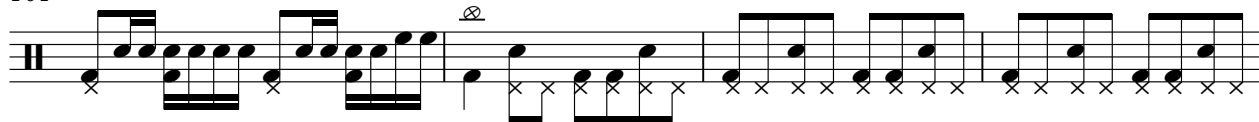
Musical staff 93: A single staff with a treble clef and a key signature of one sharp (F#). The music consists of a series of eighth notes, with some notes marked with an 'x' below them. A circled 'X' symbol is placed above the staff at the beginning.

97

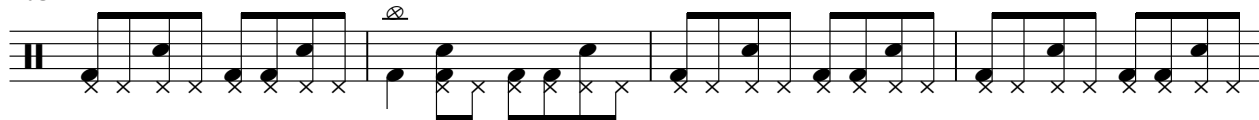
Musical staff 97: A single staff with a treble clef and a key signature of one sharp (F#). The music consists of a series of eighth notes, with some notes marked with an 'x' below them. A circled 'X' symbol is placed above the staff at the beginning.

V.S.

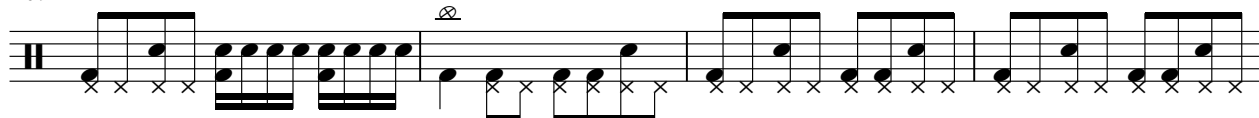
101



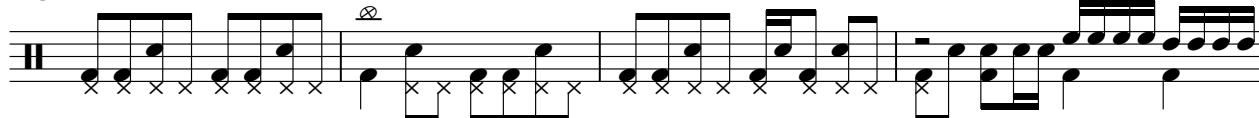
105



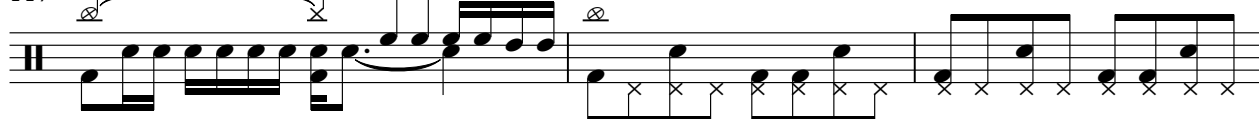
109



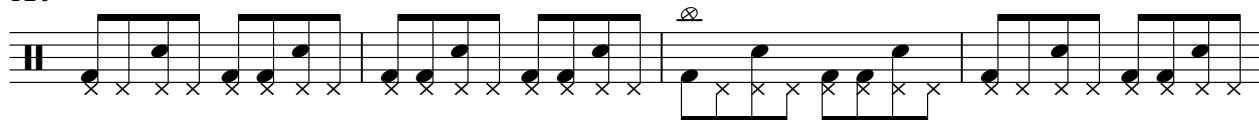
113



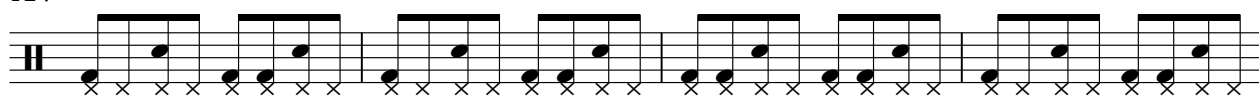
117



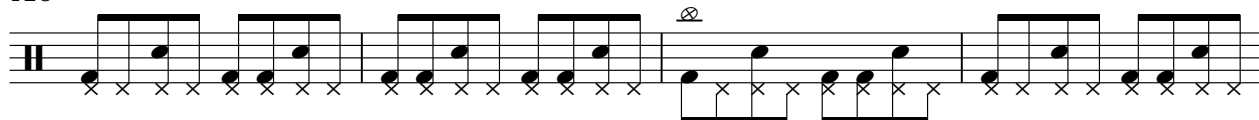
120



124



128



132



136



139



142



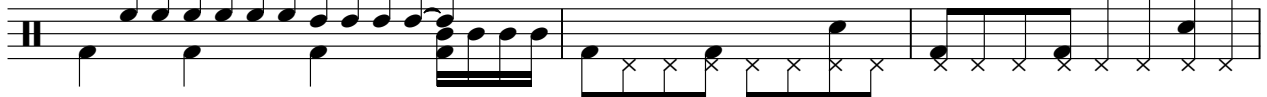
145



148



151



154



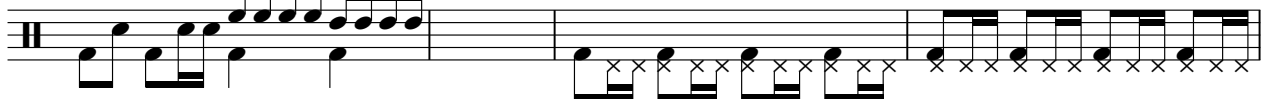
158



162



166



170



V.S.



173

Musical staff for measure 173. It features a series of eighth notes with 'x' marks below them, indicating fretted notes. The staff ends with a whole note chord marked with a circled 'x'.

176

Musical staff for measure 176. It begins with a circled 'x' and contains eighth notes with 'x' marks below them.

179

Musical staff for measure 179. It starts with a circled 'x' and includes eighth notes with 'x' marks. There are also some notes with stems and beams. Below the staff, there are numbers '6' and '3' under specific notes.

184

Musical staff for measure 184. It begins with a circled 'x' and a large number '16' above the staff. The staff contains eighth notes with 'x' marks.

203

Musical staff for measure 203. It starts with a circled 'x' and contains eighth notes with 'x' marks.

207

Musical staff for measure 207. It contains eighth notes with 'x' marks.

211

Musical staff for measure 211. It starts with a circled 'x' and contains eighth notes with 'x' marks.

215

Musical staff for measure 215. It begins with a circled 'x' and contains eighth notes with 'x' marks.

218

Musical staff for measure 218. It contains eighth notes with 'x' marks and ends with a circled 'x'.

221

Musical staff for measure 221. It contains eighth notes with 'x' marks.

224

Musical notation for measure 224. It features a treble clef and a key signature of one sharp (F#). The notation consists of a single staff with a series of eighth notes, some beamed together. There are 'x' marks below the notes, indicating fretted positions. A circled 'x' symbol is placed above the first note.

227

Musical notation for measure 227. It features a treble clef and a key signature of one sharp (F#). The notation consists of a single staff with a series of eighth notes, some beamed together. There are 'x' marks below the notes, indicating fretted positions. A circled 'x' symbol is placed above the fifth note.

230

Musical notation for measure 230. It features a treble clef and a key signature of one sharp (F#). The notation consists of a single staff with a series of eighth notes, some beamed together. There are 'x' marks below the notes, indicating fretted positions. A circled 'x' symbol is placed above the eighth note.

232

Musical notation for measure 232. It features a treble clef and a key signature of one sharp (F#). The notation consists of a single staff with a series of eighth notes, some beamed together. There are 'x' marks below the notes, indicating fretted positions. A circled 'x' symbol is placed above the fifth note.



# Dir En Grey - Cage

Gt.2

♩ = 83,000046

8

♩ = 176,000046

13

17

♩ = 176,000046

21

25

33

42

48

52

56

V.S.

60

64

70

76

81

86

95

103

107

111

115

119

125

132

140

152

156

159

163

166



Dir En Grey - Cage

Gt.3

83000046

8

176,000046

13

176,000046

17

21

25

33

42

189



# Dir En Grey - Cage

Gt. I

♩ = 830,000046      ♩ = 176,000046

**9**

E		10	10	10	10	10	10	8	8	8	8	8	8	12	12	12	12	12	12
B		10	10	10	10	10	10	8	8	8	8	8	8	10	10	10	10	10	10
A		10	10	10	10	10	10	2	2	2	2	2	2	10	10	10	10	10	10
D		12	12	12	12	12	12							12	12	12	12	12	12
G																			
B																			
E																			
A																			

14

T	8	8	8	8	8	8	10	10	10	10	10	10	8	8	8	8	8	8	10	10	10	10	10	10	8	8	8	8	8	8
A	2	2	2	2	2	2	10	10	10	10	10	10	2	2	2	2	2	2	10	10	10	10	10	10	2	2	2	2	2	2
B							12	12	12	12	12	12							12	12	12	12	12	12						

19 ♩ = 176,000046

T	10	10	10	10	10	10	8	8	8	8	8	8	12	12	12	12	12	12	8	8	8	8	8	8
A	10	10	10	10	10	10	2	2	2	2	2	2	10	10	10	10	10	10	2	2	2	2	2	2
B	12	12	12	12	12	12							12	12	12	12	12	12						

23

T	10	10	10	10	10	10	8	8	8	8	8	8	10	10	10	10	10	10	8					
A	10	10	10	10	10	10	2	2	2	2	2	2	10	10	10	10	10	10	2					
B	12	12	12	12	12	12							12	12	12	12	12	12						

29

**33**

T							1						1						0						0						1						1						0					
A							3						3						1						3						3						3						2					
B							0						0						2						2						3						3						2					

69

T	0		1		1		0		0		1		1		0		0		0
A	2		3		3		1		1		3		3		2		2		2
B	0		0		0		0		0		3		3		0		0		0

78

T	10	10	10	10	10	10	8	8	8	8	8	8	12	12	12	12	12	12	8	8	8	8	8	8
A	10	10	10	10	10	10	2	2	2	2	2	2	10	10	10	10	10	10	2	2	2	2	2	2
B	12	12	12	12	12	12							12	12	12	12	12	12						

82

T	10	10	10	10	10	10	8	8	8	8	8	8	12	12	12	12	12	12	8					
A	10	10	10	10	10	10	2	2	2	2	2	2	10	10	10	10	10	10	2					
B	12	12	12	12	12	12							12	12	12	12	12	12						

87

T	3	3	3	3		3	8	8	8	0			8	3	3						
A				3		2	6	6	6	1											
B				3		1				0		0									

93

T	0	0	0			3	3	3	3			3	8	8	8	0					
A			1						2			2	6	6	6	1					
B			0						3			1				0					

V.S.



	12	12	12	12	12	12	0	0	0	0	0	0	10	10	10	10	10	10	0	0	0	0	0	0
T	10	10	10	10	10	10	8	8	8	8	8	8	10	10	10	10	10	10	8	8	8	8	8	8
A	10	10	10	10	10	10	2	2	2	2	2	2	10	10	10	10	10	10	2	2	2	2	2	2
B	12	12	12	12	12	12							12	12	12	12	12	12						

	12	12	12	12	12	12	0	0	0	0	0	0	10	10	10	10	10	10	0	0	0	0	0	0
T	10	10	10	10	10	10	8	8	8	8	8	8	10	10	10	10	10	10	8	8	8	8	8	8
A	10	10	10	10	10	10	2	2	2	2	2	2	10	10	10	10	10	10	2	2	2	2	2	2
B	12	12	12	12	12	12							12	12	12	12	12	12						

	12	12	12	12	12	12	0			0													
T	10	10	10	10	10	10	8			8			0	0	5	0	10	5	10	15			
A	10	10	10	10	10	10	2			2			2										
B	12	12	12	12	12	12																	

# Dir En Grey - Cage

Bass

♩ = 83,000046      ♩ = 176,000046

9

14

18      ♩ = 176,000046

22

27

32

36

40

44

48

The image displays a bass guitar score for the song 'Dir En Grey - Cage'. It consists of ten staves of music, each starting with a measure number (9, 14, 18, 22, 27, 32, 36, 40, 44, 48). The music is written in bass clef with a 4/4 time signature. The key signature is one flat (B-flat). The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are two tempo markings: '♩ = 83,000046' at the beginning and '♩ = 176,000046' at measure 18. The notation includes accidentals (sharps and flats) and dynamic markings like accents.

V.S.

52



56



60



64



68



72



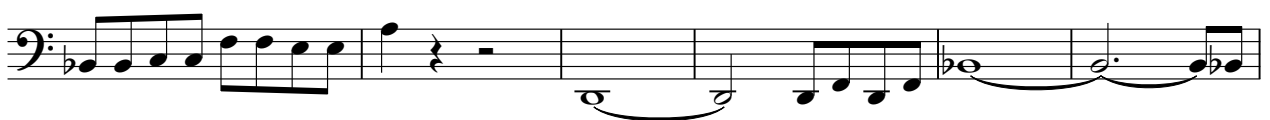
76



80



84



90





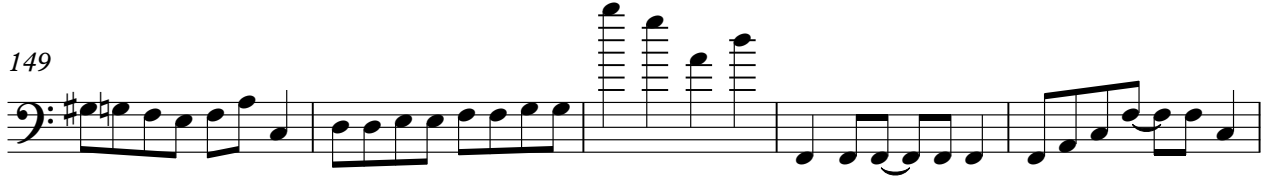
141



145



149



154



159



164



176



180



200



204



208



212



216



220



224



228



230

