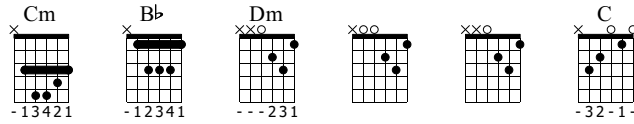


# The siren of the woods

Therion  
Theli

Words & Music by Christopher Johnsson



Standard tuning

♩ = 107

Don't interrupt the track when it sounds

**1st section**

S-Gt

First system of musical notation for the 1st section. It features a treble clef, a 4/4 time signature, and a dynamic marking of *f*. The notation includes a melodic line with slurs and a guitar tablature line with fret numbers 7, 5, 6, 5, 6, 5, 6, 5, (5), 5, 6, 5, 6, 5, 6, 5, 7, 5, 5, 5, 5, 5.

Second system of musical notation for the 1st section. It continues the melodic line with slurs and the guitar tablature with fret numbers (5), 5, 5, 5, 5, 5, 5, 7, 5, 6, 5, 6, 5, 6, 5, (5), 5, 6, 5, 6, 5.

**Alexwinged intro**

Musical notation for the Alexwinged intro. It features a treble clef, a 4/4 time signature, and a dynamic marking of *f*. The notation includes a melodic line with slurs and a guitar tablature line with fret numbers 7, 5, 5, 5, 5, 5, 5, (5), 5, 5, 5, 5, 5, 5, 5, 5, 7, 8, 6, 8, 7, 8, 7.

10

*mf f*

TAB (6) 7 8 6 8 7 8 7 | (7) 5 6 5 6 5 6 5 | (5) 5 6 5 6 5 6 5

13

don't interrupt the track

TAB 7 6 5 5 6 6 || (5) 6 5 5 6 6 | 7 5 6 5 6 5 6 5

16

TAB 7 6 5 | 3 2 1 1 2 2 | (2) 1 2 1 2 1 2

19

TAB (1) 3 1 3 2 3 2 | (3) 3 1 3 2 3 2 | (1) 0 1 0 1 0 2 | (1) 0 1 0 0 | (2) 0 2 2 0 0

23

TAB (0) 2 0 2 2 | (2) 2 3 2 1 0 | 0 2 3 1 3 3 | (1) 2 2 2 2 | (2) 0 2 2 3 2 3

26

TAB

(1) 3 1 3  
(3) 2 2 2  
(2) 0 3 2

(1) 1 0 1 1  
(3) 2 2 0 1  
(2) 3

(0) 1 0 1 0  
(1) 0 1 0 0  
(2) 3

(0) 3 1 3  
(3) 0 0 0 0  
(2) 3

30

TAB

(1) 3 0 3  
(3) 0 0 0  
(2) 3

(0) 2 2 0 2 2  
(3) 0 2 2 2  
(0) 0

32

TAB

5 2 5 2 3 0  
2 2 2 2

3 2 1 2 1 2 1

6 5 3 5 0 1  
(1)  
(2)  
(3)

35

TAB

1 3 3  
0 2 2 2 3

0 1 0 3 0 3 2  
(3)  
(2)  
(0)

0 1 0 1 0 1  
3

38

TAB

(0) 1 0  
(1) 0 0 1 0 1  
(0) 3

(0) 7 6 5 6 7 6  
(1) 5 7 7 6 5 6 7 6

5 5 5 6 5  
(6) 5 6 5 6 6 5  
(7)

Preludium

Musical notation for measures 41-43. The treble clef staff shows a sequence of chords and notes. Measure 41 starts with a sharp sign. The guitar tab below shows fingerings: (5) 0 2 3 2 3 2 3 for measure 41, (1) (3) (2) 0 2 3 2 3 2 3 for measure 42, and (1) (3) (2) 1 3 3 3 3 3 for measure 43.

Musical notation for measures 44-46. Measure 44 starts with a sharp sign. The guitar tab below shows fingerings: (1) (3) (3) 1 3 3 3 3 3 for measure 44, (1) (3) 0 2 3 2 3 2 3 for measure 45, and (1) (3) (2) 0 2 3 2 3 2 3 for measure 46.

Musical notation for measures 47-49. Measure 47 starts with a sharp sign. The guitar tab below shows fingerings: (1) (3) (2) 1 3 3 3 3 3 for measure 47, (1) (3) (3) 1 3 3 3 3 3 for measure 48, and (1) (3) 0 2 3 2 3 2 3 for measure 49.

Musical notation for measures 50-53. The guitar tab below shows fingerings: (1) (3) 0 2 3 2 3 2 3 for measure 50, (1) (3) 0 2 3 2 3 2 3 for measure 51, (1) (3) 0 2 3 2 3 2 3 for measure 52, and (1) (3) 0 2 3 2 3 2 3 for measure 53.

First bridge

Musical notation for measures 54-56. Measure 54 starts with a sharp sign. The guitar tab below shows fingerings: (1) (3) 0 2 3 2 3 2 3 for measure 54, (1) (3) (2) 1 3 3 2 3 3 3 for measure 55, and (2) (3) (3) 1 3 3 2 3 3 3 for measure 56.

57

TAB (2) 3 1 3 3 (3) 3 1 3 3 (1) 3 (3) 3

(3) 2 2 2 2 3 (2) 2 2 2 3 2 (0) 0 0 0 0 (0) 0 0 0 0

0 0 0 0 0 0 3 3

61

TAB (3) 0 1 0 1 0 1 (0) 0 1 0 1 0 1 (0) 2 3 1 3 2 3

(0) 0 0 0 0 0 (1) 0 0 0 0 0 (0) 0 0 0 0

3 3 3

64

TAB (2) 2 3 1 3 2 3 (1) (3) (3) (1) (3) (3) 3 3 3 3 (3) 3 3 3 3

(0) 3 3 3 3 3 (0) 3 3 3 3 3 (3) 3 3 3 3 3

0 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

67

TAB (1) (3) (3) (3) (3) 0 1 0 1 0 1 (1) (0) (3) (3) 0 1 0 1 0 1 (0) (1) 2 3 1 3 2 3

(3) 0 0 0 0 0 (3) 0 0 0 0 0 (1) 0 0 0 0 0

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

70

TAB (1) (3) (3) (3) (3) 0 2 2 1 3 2 3 (1) (3) (2) 3 3 3 3 3 (3) (3) (3) 3 3 3 3

(0) 3 3 3 3 3 (0) 3 3 3 3 3 (3) 3 3 3 3 3

0 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

73

TAB (3) 3 1 3 3 (3) 3 1 3 3 (1) 3 (3) 3 (0) 0 0 0 0 (0) 0 0 0 0

77

TAB (3) 0 1 0 1 0 1 (0) 0 1 0 1 0 1 (0) 2 3 2 3 2 3 (0) 3

80

TAB (2) 2 3 2 3 (1) (3) 3 3 3 3 (1) (3) 3 3 3 3 (3) 3 3 3 3

83

second bridge

TAB (1) (3) (3) 0 1 0 3 1 0 1 (1) (0) 0 1 0 1 0 1 (1) (1) 0 2 3 2 3 2 3 (3) 3

86

TAB (1) (3) (2) 2 3 2 3 (1) (3) 3 3 3 3 (1) (3) 3 3 3 3 (3) 3 3 3 3

89

TAB (1) 0 2 3 2 1 3 2 3 (1) 0 2 3 2 1 3 2 3 (1) 3 3 3 3 3 3

92

TAB (3) 3 3 3 3 3 3 (3) 0 1 0 4 1 0 1

94

TAB (1) 0 1 0 4 1 0 1 (1) 0 1 0 4 1 0 1

96

TAB (1) 0 1 0 4 1 0 1 (1) 0 1 0 4 1 0 1 (1) 0 1 0 4 1 0 1

99

TAB (1) 3 2 3 2 3 2 (1) 3 3 2 3 2 (2) 6 5 6 5 6 5





116

B $\flat$  B $\flat$  B $\flat$  B $\flat$  B $\flat$  Cm Cm Cm Cm Cm Cm Cm Cm Cm

TAB

119

B $\flat$  B $\flat$  B $\flat$  B $\flat$  B $\flat$  B $\flat$  B $\flat$  B $\flat$  B $\flat$  B $\flat$  B $\flat$  DmDmDmDm DmDmDmDm

TAB

**Interludium**

123

DmDmDmDm DmDmDmDm C C C C C C C C C C C C C C

TAB

127

C C C C C C C C C C C C C C DmDmDmDm DmDmDmDm

TAB

131

DmDmDmDm DmDmDmDm C C C C C C C C C C C C C C

TAB

135

C C C C C C C C      C C C C C C C C      **Guitar Solo**  
DmDmDmDm      DmDmDmDm

139

DmDmDmDm      DmDmDmDm      C C C C C C C C      C C C C C C C C

143

C C C C C C C C      C C C C C C C C      DmDmDmDm      DmDmDmDm

147

DmDmDmDm      DmDmDmDm      C C C C C C C C      C C C C C C C C

151

C C C C C C C C      C C C C C C C C      DmDmDmDm      DmDmDmDm

155

DmDmDmDm DmDmDmDm C C C C C C C C C C C C C C

159

C C C C C C C C C C C C C C DmDmDmDm DmDmDmDm

163

DmDmDmDm DmDmDmDm C C C C C C C C C C C C C C

167

C C C C C C C C C C C C C C DmDmDmDm DmDmDmDm

171

DmDmDmDm DmDmDmDm C C C C C C C C C C C C C C

Piano solo

175

C C C C C C C C      C C C C C C C C

T  
A  
B

180

T  
A  
B

186

T  
A  
B

192

T  
A  
B

198

T  
A  
B

204

T  
A  
B



249

T  
A  
B

8/6 (8)/(6) 6/4 (6)/(4) 5/3 (5)/(3) 5/3 (5)/(3) 7/5 (7)/(5)

259

T  
A  
B

3/1 (3)/(1) 5/3 (5)/(3) 5/3 (5)/(3) 8/6 (8)/(6) 6/4 (6)/(4)

269

T  
A  
B

5/3 (5)/(3) 5/3 (5)/(3) 7/5 (7)/(5) 3/1 (3)/(1) 5/3 (5)/(3)

279

T  
A  
B

5/3 (5)/(3) 8/6 (8)/(6) 6/4 (6)/(4) 5/3 (5)/(3) 5/3 (5)/(3)

289

T  
A  
B

7/5 (7)/(5) 3/1 (3)/(1) 5/3 (5)/(3) 5/3