

The Wild Hunt

Therion
Vovin

Words & Music by Christofer Johansson

Standard tuning

♩ = 160

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Intro Riff

E-Gt

TAB

0-0-0-0 7-0-0-0-0 8-0-0-7 0-0-5-0-0 5-7-7

TAB

0-0-0-0 7-0-0-0-0 8-0-0-7 0-0-5-0-0 5-7-7 0-0-0-0 7-0-0-0-0 8-0-0-7

TAB

0-0-5-0-0 5-7-7 0-0-0-0 7-0-0-0-0 8-0-0-7 0-0-5-0-0 5-7-7

Verse 1

TAB

5-5-5-5 3-3-3-3 5-5-5-5 5-3-3-3-3-3 5-5-5-5 3-3-3-3 5-5-5-5 5-3-3-3-3-3

TAB

5-5-5-5 3-3-3-3 5-5-5-5 5-3-3-3-3-3 5-5-5-5 3-3-3-3 5-5-5-5 5-3-3-3-3-3

14

T
A
B

5 5 5 5 3 3 3 3 5 5 5 5 3 3 3 3 5 5 5 5 3 3 3 3 5 5 5 5 3 3 3 3

16

T
A
B

5 5 5 5 3 3 3 3 5 5 5 5 3 3 3 3 5 5 5 5 3 3 3 3 5 5 5 5 3 3 3 3

18

T
A
B

5 5 5 5 3 3 3 3 5 5 5 5 3 3 3 3 5 5 5 5 3 3 3 3 5 5 5 5 3 3 3 3

20

T
A
B

5 5 5 5 3 3 3 3 5 5 5 5 3 3 3 3 5 5 5 5 3 3 3 3 5 5 5 5 3 3 3 3

22

T
A
B

5 5 5 5 3 3 3 3 5 5 5 5 3 3 3 3 5 5 5 5 3 3 3 3 5 5 5 5 3 3 3 3

24

Chorus 1

T
A
B

5 5 5 5 3 3 3 3 5 5 5 5 3 3 3 3 5 5 5 5 3 3 3 3 5 5 5 5 3 3 3 3

27

T
A
B

31

T
A
B

Intro Riff 2

35

T
A
B

38

T
A
B

41

T
A
B

Verse 2

44

T
A
B

46

T
A
B

5-5-5-5 3-3-3-3 5-5-5-5 3-3-3-3 5-5-5-5 3-3-3-3 5-5-5-5 3-3-3-3

Detailed description: This system contains two measures of music. The first measure (46) has a treble clef and a key signature of one flat. The melody consists of eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5. The second measure (47) continues with: G5, F5, E5, D5, C5, Bb4, A4, G4. Below the staff is a guitar tablature with six lines. The first two measures of the tab correspond to the notes in the staff above, with fingerings: 5-5-5-5 for the first four notes and 3-3-3-3 for the last four notes in each measure.

48

T
A
B

5-5-5-5 3-3-3-3 5-5-5-5 3-3-3-3 5-5-5-5 3-3-3-3 5-5-5-5 3-3-3-3

Detailed description: This system contains two measures of music. The first measure (48) has a treble clef and a key signature of one flat. The melody consists of eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5. The second measure (49) continues with: G5, F5, E5, D5, C5, Bb4, A4, G4. Below the staff is a guitar tablature with six lines. The first two measures of the tab correspond to the notes in the staff above, with fingerings: 5-5-5-5 for the first four notes and 3-3-3-3 for the last four notes in each measure.

50

T
A
B

5-5-5-5 3-3-3-3 5-5-5-5 3-3-3-3 5-5-5-5 3-3-3-3 5-5-5-5 3-3-3-3

Detailed description: This system contains two measures of music. The first measure (50) has a treble clef and a key signature of one flat. The melody consists of eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5. The second measure (51) continues with: G5, F5, E5, D5, C5, Bb4, A4, G4. Below the staff is a guitar tablature with six lines. The first two measures of the tab correspond to the notes in the staff above, with fingerings: 5-5-5-5 for the first four notes and 3-3-3-3 for the last four notes in each measure.

52

T
A
B

5-5-5-5 3-3-3-3 5-5-5-5 3-3-3-3 5-5-5-5 3-3-3-3 5-5-5-5 3-3-3-3

Detailed description: This system contains two measures of music. The first measure (52) has a treble clef and a key signature of one flat. The melody consists of eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5. The second measure (53) continues with: G5, F5, E5, D5, C5, Bb4, A4, G4. Below the staff is a guitar tablature with six lines. The first two measures of the tab correspond to the notes in the staff above, with fingerings: 5-5-5-5 for the first four notes and 3-3-3-3 for the last four notes in each measure.

54

T
A
B

5-5-5-5 3-3-3-3 5-5-5-5 3-3-3-3 5-5-5-5 3-3-3-3 5-5-5-5 3-3-3-3

Detailed description: This system contains two measures of music. The first measure (54) has a treble clef and a key signature of one flat. The melody consists of eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5. The second measure (55) continues with: G5, F5, E5, D5, C5, Bb4, A4, G4. Below the staff is a guitar tablature with six lines. The first two measures of the tab correspond to the notes in the staff above, with fingerings: 5-5-5-5 for the first four notes and 3-3-3-3 for the last four notes in each measure.

56

T
A
B

5-5-5-5 3-3-3-3 5-5-5-5 3-3-3-3 5-5-5-5 3-3-3-3 5-5-5-5 3-3-3-3

Detailed description: This system contains two measures of music. The first measure (56) has a treble clef and a key signature of one flat. The melody consists of eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5. The second measure (57) continues with: G5, F5, E5, D5, C5, Bb4, A4, G4. Below the staff is a guitar tablature with six lines. The first two measures of the tab correspond to the notes in the staff above, with fingerings: 5-5-5-5 for the first four notes and 3-3-3-3 for the last four notes in each measure.

Chorus 2

58

TAB 5-5-5-5 3-3-3-3 5-5-5-5-3-3-3-3 5-5-5-5 3-3-3-3 5-5-5-5-3-3-3-3 5 5 5 5 5 5 3 3 3

61

TAB 7 7 7 7 7 7 5 5 5 5 5 5 7 7 7 7 7 7 7 7 7 7 7 7 5 5 5 5 5 5

65

TAB 5 5 5 5 5 5 7 7 7 7 7 7 5 5 5 5 5 5 7 7 7 7 7 7 5 5 5 5 5 5

Bridge

69

TAB 7 7 7 7 7 7 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 5

72

TAB 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 1 1 1 1 1 1 1 1 1 1 1 1

75

TAB 1 1 1 1 1 1 1 1 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 3

92

T
A
B

94

T
A
B

96

T
A
B

98

T
A
B

100

T
A
B

Intro Riff 3

102

T
A
B

105

TAB 0-0 5 0-0 5 7-7 0-0-0-0 7 0-0-0-0 8 0-0 7 0-0 5 0-0 5 7-7

108

Verse 3

TAB 0-0-0-0 7 0-0-0-0 8 0-0 7 0-0 5 0-0 5 7-7 5-5-5-5 3-3-3-3 5-5-5-5 3-3-3-3

111

TAB 5-5-5-5 3-3-3-3 5-5-5-5 3-3-3-3 5-5-5-5 3-3-3-3 5-5-5-5 3-3-3-3

113

TAB 5-5-5-5 3-3-3-3 5-5-5-5 3-3-3-3 5-5-5-5 3-3-3-3 5-5-5-5 3-3-3-3

115

TAB 5-5-5-5 3-3-3-3 5-5-5-5 3-3-3-3 5-5-5-5 3-3-3-3 5-5-5-5 3-3-3-3

117

TAB 5-5-5-5 3-3-3-3 5-5-5-5 3-3-3-3 5-5-5-5 3-3-3-3 5-5-5-5 3-3-3-3

119

T
A
B

5-5-5-5 3-3-3-3 5-5-5-5 3-3-3-3 5-5-5-5 3-3-3-3 5-5-5-5 3-3-3-3

121

T
A
B

5-5-5-5 3-3-3-3 5-5-5-5 3-3-3-3 5-5-5-5 3-3-3-3 5-5-5-5 3-3-3-3

123

T
A
B

5-5-5-5 3-3-3-3 5-5-5-5 3-3-3-3 5-5-5-5 3-3-3-3 5-5-5-5 3-3-3-3

Chorus 3

125

T
A
B

5-5-5-5 3-3-3-3 5-5-5-5 3-3-3-3 5-5-5-5 3-3-3-3 7-7-7-7 5-5-5-5

128

T
A
B

5-5-5-5 3-3-3-3 7-7-7-7 5-5-5-5 7-7-7-7 5-5-5-5 5-5-5-5 3-3-3-3

132

T
A
B

7-7-7-7 5-5-5-5 5-5-5-5 3-3-3-3 7-7-7-7 5-5-5-5 7-7-7-7 5-5-5-5

2 Guitars Lick

136

TAB

5	5	5	5	5	5	7	7	7	7	7	7	5	5	5	5	5	7	7	7	7	7	7
3	3	3	3	3	3	5	5	5	5	5	5	3	3	3	3	3	5	5	5	5	5	5

140

TAB

7	7	7	7	7	7	5	5	5	5	5	5	7	7	7	7	7	7	5	5	5	5	5	5
7	7	7	7	7	7	3	3	3	3	3	3	5	5	5	5	5	5	3	3	3	3	3	3

Weird Solo

144

TAB

7	7	7	7	7	7	7	7	7	7	7	5	5	5	5	5	5	7	7	7	7	7	7
7	7	7	7	7	7	7	7	7	7	7	3	3	3	3	3	3	5	5	5	5	5	5

148

TAB

5	5	5	5	5	5	7	7	7	7	7	7	7	7	7	5	5	5	5	5	5	5	5
3	3	3	3	3	3	5	5	5	5	5	5	5	5	5	3	3	3	3	3	3	3	3

152

TAB

7	7	7	7	7	7	5	5	5	5	5	5	7	7	7	7	7	7						
7	7	7	7	7	7	3	3	3	3	3	3	5	5	5	5	5	5	5					

157

TAB
