

Dir En Grey - Child Prey

♩ = 215,000595

Percussion

Kaoru

Die

Toshiya

Backup singers

3

Percussion

Kaoru

Die

5

Percussion

Kaoru

Die

7

Percussion

Kaoru

Die

Toshiya

Backup singers

Detailed description of measures 7-9:
 - **Percussion:** Measure 7: 8 sixteenth notes (x), 8 sixteenth notes (x), 8 sixteenth notes (x), quarter note. Measure 8: quarter note, quarter note, quarter note, quarter note. Measure 9: quarter note, quarter note, quarter note, quarter note.
 - **Kaoru:** Tablature for guitar. Measure 7: 4 4 4 4. Measure 8: 4 4 4 4. Measure 9: 4 4 4 4.
 - **Die:** Tablature for guitar. Measure 7: 4 4 4 4. Measure 8: 4 4 4 4. Measure 9: 5 5 5 5 4.
 - **Toshiya:** Bass line. Measure 7: whole rest. Measure 8: whole rest. Measure 9: quarter note (F#), quarter note (G), quarter note (A), quarter note (B), quarter note (C), quarter note (D), quarter note (E), quarter note (F#).
 - **Backup singers:** Bass line. Measure 7: whole rest. Measure 8: whole rest. Measure 9: quarter note (F#), quarter note (G).

10

Percussion

Kaoru

Die

Toshiya

Backup singers

Detailed description of measures 10-12:
 - **Percussion:** Measure 10: 8 sixteenth notes (x), 8 sixteenth notes (x), 8 sixteenth notes (x), quarter note. Measure 11: 8 sixteenth notes (x), 8 sixteenth notes (x), 8 sixteenth notes (x), quarter note. Measure 12: 8 sixteenth notes (x), 8 sixteenth notes (x), 8 sixteenth notes (x), quarter note.
 - **Kaoru:** Tablature for guitar. Measure 10: 4 4 4 4 4 4 4 4. Measure 11: 3 3 3 3 3 3 3 3. Measure 12: 3 3 3 3 3 3 3 3.
 - **Die:** Tablature for guitar. Measure 10: 2 2 2 2 2 2 2 2. Measure 11: 3 3 3 3 3 3 3 3. Measure 12: 3 3 3 3 3 3 3 3.
 - **Toshiya:** Bass line. Measure 10: quarter note (F#), quarter note (G), quarter note (A), quarter note (B), quarter note (C), quarter note (D), quarter note (E), quarter note (F#). Measure 11: quarter note (F#), quarter note (G), quarter note (A), quarter note (B), quarter note (C), quarter note (D), quarter note (E), quarter note (F#). Measure 12: quarter note (F#), quarter note (G), quarter note (A), quarter note (B), quarter note (C), quarter note (D), quarter note (E), quarter note (F#).
 - **Backup singers:** Bass line. Measure 10: quarter note (F#), quarter note (G), quarter note (A), quarter note (B). Measure 11: quarter note (F#), quarter note (G), quarter note (A), quarter note (B). Measure 12: quarter note (F#), quarter note (G), quarter note (A), quarter note (B).

13

Percussion

Kaoru

T	3 3 3 3 3 3 3 3	1 3 3 3 3 3 3 3	1 3 3 3 3 3 3 3
A	3 3 3 3 3 3 3 3	1 3 3 3 3 3 3 3	1 3 3 3 3 3 3 3
B	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1

Die

T	3 3 3 3 3 3 3 3	1 3 3 3 3 3 3 3	1 3 3 3 3 3 3 3
A	3 3 3 3 3 3 3 3	1 3 3 3 3 3 3 3	1 3 3 3 3 3 3 3
B	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1

Toshiya

Backup singers

16

Percussion

Kaoru

T	1 3 3 3 3 3 3 3	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4
A	1 3 3 3 3 3 3 3	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4
B	1 1 1 1 1 1 1 1	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4

Die

T	3 4 4 3	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2
A	3 3	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1
B		4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4

Toshiya

Backup singers

19

Percussion

Kaoru

Die

Toshiya

Backup singers

Measure 19: Percussion has a steady eighth-note pattern. Kaoru and Die tabs show strings 3, 4, and 5. Toshiya plays a bass line with a sharp sign. Backup singers have a few notes with a slur.

Measure 20: Similar to measure 19.

Measure 21: Similar to measure 19.

22

Percussion

Kaoru

Die

Toshiya

Measure 22: Percussion has some rests. Kaoru and Die tabs include strings 1, 3, 4, and 5. Toshiya plays a bass line with a sharp sign.

Measure 23: Similar to measure 22.

Measure 24: Similar to measure 22.

25

Percussion

Kaoru

Die

Toshiya

28

Percussion

Kaoru

Die

Toshiya

31

Percussion

Kaoru

Die

Toshiya

34

Percussion

Kaoru

Die

Toshiya

Backup singers

37

Percussion

Kaoru

Die

Toshiya

Backup singers

40

Percussion

Kaoru

Die

Toshiya

Backup singers

2 0 4 4 0 0 4 0 2 0 4 4 0 0 4 0 2 0 4 4 0 0 4 0

4 4 5 5 4 5 4 4 4 4 5 5 4 5 4 4 4 4 5 5 4 5 4 4 4 4 5 5 4 5 4

2 0 4 4 0 0 0 2 0 4 4 0 0 0 2 0 4 4 0 0 0

4 4 5 5 4 5 4 4 4 4 5 5 4 5 4 4 4 4 5 5 4 5 4 4 4 4 5 5 4 5 4

3

43

Percussion

Kaoru

Die

Toshiya

Backup singers

2 0 4 4 0 0 4 0 2 0 4 4 0 0 4 0 2 0 4 4 0 0 4 0

4 4 5 5 4 5 4 4 4 4 5 5 4 5 4 4 4 4 5 5 4 5 4 4 4 4 5 5 4 5 4

2 0 4 4 0 0 0 2 0 4 4 0 0 0 2 0 4 4 0 0 0

4 4 5 5 4 5 4 4 4 4 5 5 4 5 4 4 4 4 5 5 4 5 4 4 4 4 5 5 4 5 4

#8 #8

46

Percussion

Kaoru

TAB

Die

TAB

Toshiya

Backup singers

49

Percussion

Kaoru

TAB

Die

TAB

Toshiya

52

Percussion

Toshiya

55

Percussion

Toshiya

58

Percussion

Toshiya

61

Percussion

Toshiya

64

Percussion

Toshiya

67

Percussion

Kaoru

Die

Toshiya

70

Percussion

Kaoru

Die

Toshiya

72

Percussion

Kaoru

Die

Toshiya

74

Percussion

Kaoru

Die

Toshiya

Backup singers

Detailed description of the score for measures 74-76:
 - **Percussion:** Measure 74: eighth-note triplet (strings 4, 4, 4), eighth note (string 2), quarter note (string 4), quarter note (string 5). Measure 75: eighth-note triplet (strings 4, 4, 5), eighth note (string 4), quarter note (string 5), quarter note (string 4). Measure 76: eighth-note triplet (strings 4, 4, 5), eighth note (string 4), quarter note (string 5), quarter note (string 4).
 - **Kaoru:** Tablature for strings 2, 4, 5. Measure 74: 6 6 4 6 6. Measure 75: 2 0 4 4 0 0 4 0. Measure 76: 2 0 4 4 0 0 4 0.
 - **Die:** Tablature for strings 2, 4, 5. Measure 74: 4 4 2 4 4. Measure 75: 2 0 4 4 0 0 4 0. Measure 76: 2 0 4 4 0 0 4 0.
 - **Toshiya:** Bass line in G major. Measure 74: quarter notes G2, A2, B2, quarter rest. Measure 75: eighth notes G2, A2, B2, eighth notes C3, D3, E3, quarter note F#3. Measure 76: eighth notes G2, A2, B2, eighth notes C3, D3, E3, quarter note F#3.
 - **Backup singers:** Silent throughout.

77

Percussion

Kaoru

Die


Toshiya

Backup singers

Detailed description of the score for measures 77-79:
 - **Percussion:** Steady eighth-note pattern on strings 4, 4, 5 throughout measures 77, 78, and 79.
 - **Kaoru:** Tablature for strings 2, 4, 5. Measure 77: 2 0 4 4 0 0 4 0. Measure 78: 2 0 4 4 0 0 4 0. Measure 79: 2 0 4 4 0 0 4 0.
 - **Die:** Tablature for strings 2, 4, 5. Measure 77: 2 0 4 4 0 0 4 0. Measure 78: 2 0 4 4 0 0 4 0. Measure 79: 2 0 4 4 0 0 4 0.
 - **Toshiya:** Bass line in G major. Measure 77: quarter notes G2, A2, B2, quarter note C3. Measure 78: quarter notes G2, A2, B2, quarter note C3. Measure 79: quarter notes G2, A2, B2, quarter note C3.
 - **Backup singers:** Silent throughout.

79

Percussion




Kaoru

T
A
B

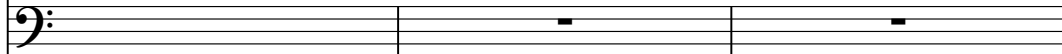
Die

T
A
B

Toshiya



Backup singers




#8

Detailed description: This block contains musical notation for measures 79-81. It features five staves: Percussion (top), Kaoru (TAB), Die (TAB), Toshiya (bass), and Backup singers (bass). The Percussion staff shows a consistent rhythmic pattern of eighth notes. The Kaoru and Die staves use guitar tablature with fret numbers (0, 4, 5) and string numbers (2, 4, 5). The Toshiya staff has a bass clef and musical notation with a key signature of one sharp (F#). The Backup singers staff has a bass clef and a whole rest in each measure. A circled '8' with a sharp sign is located below the Backup singers staff.

82

Percussion




Kaoru

T
A
B

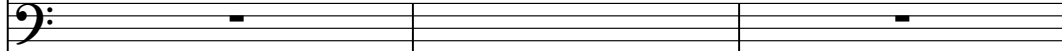
Die

T
A
B

Toshiya



Backup singers




#8

Detailed description: This block contains musical notation for measures 82-84. It features five staves: Percussion (top), Kaoru (TAB), Die (TAB), Toshiya (bass), and Backup singers (bass). The Percussion staff shows a rhythmic pattern with a variation in the second measure. The Kaoru and Die staves use guitar tablature with fret numbers (0, 4, 5) and string numbers (2, 4, 5). The Toshiya staff has a bass clef and musical notation with a key signature of one sharp (F#). The Backup singers staff has a bass clef and a whole rest in each measure. A circled '8' with a sharp sign is located below the Backup singers staff.

85

Percussion



Kaoru

TAB


2	0	4	4	0	0	4	0	2	0	4	4	0	0	4	0
0	4	4	5	5	4	5	4	0	4	4	5	5	4	5	4

Die

TAB

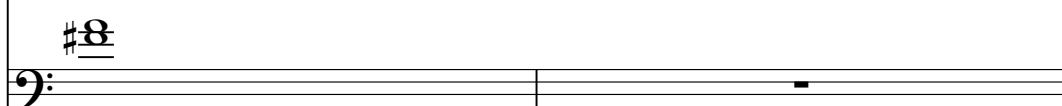
2	0	4	4	0	0	4	0	2	0	4	4	0	0	4	0
0	4	4	5	5	4	5	4	0	4	4	5	5	4	5	4

Toshiya



Backup singers

#8



87

Percussion



Kaoru

TAB


2	0	4	4	0	0	4	0	2	0	4	4	0	0	4	0	2	0	4	4	0	0	4	0
0	4	4	5	5	4	5	4	0	4	4	5	5	4	5	4	0	4	4	5	5	4	5	4

Die

TAB

2	0	4	4	0	0	4	0	2	0	4	4	0	0	4	0	2	0	4	4	0	0	4	0
0	4	4	5	5	4	5	4	0	4	4	5	5	4	5	4	0	4	4	5	5	4	5	4

Toshiya



Backup singers

#8



90

Percussion

Kaoru

Die

Toshiya

Backup singers

93

Percussion

Kaoru

Die

Toshiya

Backup singers

96

Percussion

Kaoru

T	1 3 3 3 3 3 3 3	1 3 3 3 3 3 3 3	1 3 3 3 3 3 3 3
A	1 3 3 3 3 3 3 3	1 3 3 3 3 3 3 3	1 3 3 3 3 3 3 3
B	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1

Die

T	1 3 3 3 3 3 3 3	1 3 3 3 3 3 3 3	3 . 4 4 . 3
A	1 3 3 3 3 3 3 3	1 3 3 3 3 3 3 3	3 3
B	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1	

Toshiya

99

Percussion

Kaoru

T			3 3 3 3 3 3 3 3
A	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4	3 3 3 3 3 3 3 3
B	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4	1 1 1 1 1 1 1 1

Die

T	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2	3 3 3 3 3 3 3 3
A	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4	3 3 3 3 3 3 3 3
B	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4	1 1 1 1 1 1 1 1

Toshiya

Backup singers

102

Percussion

Kaoru

Die

Toshiya

Backup singers

105

Percussion

Kaoru

Die

Toshiya

Backup singers

114

Percussion

Kaoru

T	1 3 3 3 3 3 3 3		
A	1 3 3 3 3 3 3 3		
B	1 1 1 1 1 1 1 1	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4
	3 . 4 4 . 3	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4

Die

T	3 3	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2
A		1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1
B		4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4
		4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4

Toshiya

Backup singers

117

Percussion

Kaoru

T	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3
A	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3
B	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1

Die

T			3 3 3 3 3 3 3 3
A	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3
B	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1

Toshiya

Backup singers

120

Percussion

Kaoru

T	1 3 3 3 3 3 3 3	1 3 3 3 3 3 3 3	1 3 3 3 3 3 3 3
A	1 3 3 3 3 3 3 3	1 3 3 3 3 3 3 3	1 3 3 3 3 3 3 3
B	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1

Die

T	1 3 3 3 3 3 3 3	1 3 3 3 3 3 3 3	
A	1 3 3 3 3 3 3 3	1 3 3 3 3 3 3 3	
B	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1	

Toshiya

123

Percussion

Kaoru

T	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1	
A	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1	
B	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4

Die

T			
A			
B			

Toshiya

126

Percussion

Kaoru

T	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4
A	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4
B	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2

Die

T			
A			
B			

Toshiya

140

Percussion

Kaoru

T					
A	4	4	4	4	4
B	4	4	4	4	4 4
	2	2	2	2	2 4
	9	9	9	9	9 4

Die

T					
A					
B					

Toshiya

145

Percussion

Toshiya

147

Percussion

Kaoru

T					
A					
B	2	0 0	4 0	2	0 0
	0	4 4	4 4	0	4 4
		4 4	5 5	4 5	4 4

Die

T					
A					
B	2	0 0	4 0	2	0 0
	0	4 4	4 4	0	4 4
		4 4	5 5	4 5	4 4

Toshiya

Backup singers

#8

150

Percussion

Kaoru

TAB

Die

TAB

Toshiya

Backup singers

Detailed description: This musical score block covers measures 150-152. It features five staves. The Percussion staff has a drum set icon and rhythmic notation with downbeats. The Kaoru and Die staves are guitar TABs with two systems (T and B) and fret numbers (0, 4, 5). The Toshiya staff is a bass line with notes and sharps. The Backup singers staff has rests and a sharp sign.

153

Percussion

Kaoru

TAB

Die

TAB

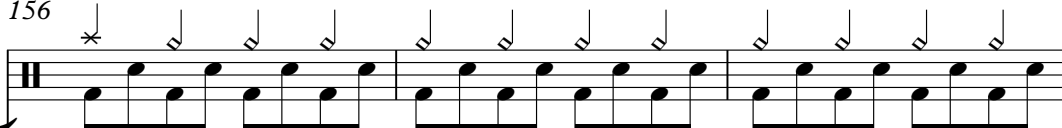
Toshiya

Backup singers

Detailed description: This musical score block covers measures 153-155. It features five staves. The Percussion staff has a drum set icon and rhythmic notation with downbeats. The Kaoru and Die staves are guitar TABs with two systems (T and B) and fret numbers (0, 4, 5). The Toshiya staff is a bass line with notes and sharps. The Backup singers staff has rests.

156

Percussion



Kaoru

TAB

2 0 4 4 0 0 4 0 2 0 4 4 0 0 4 0 2 0 4 4 0 0 4 0

0 4 4 5 5 4 5 4 0 4 4 5 5 4 5 4 0 4 4 5 5 4 5 4


Die

TAB

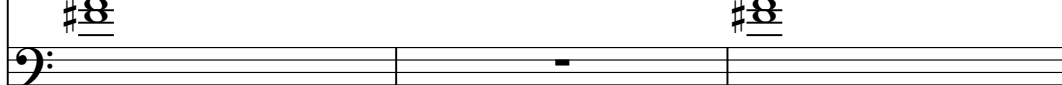
2 0 4 4 0 0 4 0 2 0 4 4 0 0 4 0 2 0 4 4 0 0 4 0

0 4 4 5 5 4 5 4 0 4 4 5 5 4 5 4 0 4 4 5 5 4 5 4

Toshiya

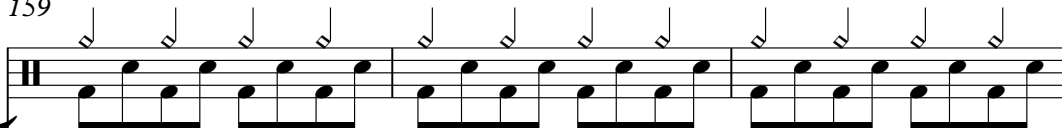


Backup singers



159

Percussion



Kaoru

TAB

2 0 4 4 0 0 4 0 2 0 4 4 0 0 4 0 2 0 4 4 0 0 4 0

0 4 4 5 5 4 5 4 0 4 4 5 5 4 5 4 0 4 4 5 5 4 5 4


Die

TAB

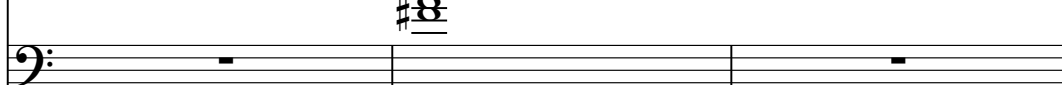
2 0 4 4 0 0 4 0 2 0 4 4 0 0 4 0 2 0 4 4 0 0 4 0

0 4 4 5 5 4 5 4 0 4 4 5 5 4 5 4 0 4 4 5 5 4 5 4

Toshiya



Backup singers



162

Percussion

Kaoru

Die

Toshiya

165

Percussion

Kaoru

Die

Toshiya

Backup singers

168

Percussion

Kaoru

Die

Toshiya

Backup singers

171

Percussion

Kaoru

Die

Toshiya

Backup singers

180

Percussion

Kaoru

Die

Toshiya

Backup singers

Detailed description of the score for measures 180-182:
 - Percussion: Snare drum part with 'x' marks above notes, indicating a specific playing technique.
 - Kaoru: Tablature for strings with fret numbers (1, 3, 4) and rhythmic notation.
 - Die: Tablature for strings with fret numbers (2, 4) and rhythmic notation.
 - Toshiya: Bass line with notes, including a sharp sign (#) and a flat sign (b).
 - Backup singers: Bass line with notes and accidentals, including a sharp sign (#) and a flat sign (b).

183

Percussion

Kaoru

Die

Toshiya

Backup singers

Detailed description of the score for measures 183-185:
 - Percussion: Snare drum part with 'x' marks above notes.
 - Kaoru: Tablature for strings with fret numbers (3, 4) and rhythmic notation.
 - Die: Tablature for strings with fret numbers (3, 4) and rhythmic notation.
 - Toshiya: Bass line with notes and accidentals, including a sharp sign (#) and a flat sign (b).
 - Backup singers: Bass line with notes and accidentals, including a sharp sign (#) and a flat sign (b).

186

Percussion

Kaoru

Die

Toshiya

189

Percussion

Kaoru

Die

Toshiya

Backup singers

198

Percussion

Kaoru

Die

Toshiya

201

Percussion

Kaoru

Die

Toshiya

204

Percussion

Kaoru

Die

Toshiya

206

Percussion

A single staff of music for percussion. It begins with a double bar line. The staff contains a series of rhythmic markings: a solid black bar on the first beat, followed by a dotted quarter note on the second beat, a quarter note on the third beat, a dotted quarter note on the fourth beat, a quarter note on the fifth beat, a dotted quarter note on the sixth beat, a quarter note on the seventh beat, a dotted quarter note on the eighth beat, a quarter note on the ninth beat, a dotted quarter note on the tenth beat, a quarter note on the eleventh beat, a dotted quarter note on the twelfth beat, a quarter note on the thirteenth beat, a dotted quarter note on the fourteenth beat, a quarter note on the fifteenth beat, a dotted quarter note on the sixteenth beat, and a quarter note on the seventeenth beat. Above each of these rhythmic markings is a small 'x' symbol. The staff ends with a double bar line.

Kaoru

A guitar staff for Kaoru. It starts with a brace on the left side. To the left of the staff, the letters 'T', 'A', and 'B' are stacked vertically. The staff contains a sequence of fret numbers: 5 4 | 5 4 | 5 4 | 5 4. The staff ends with a double bar line.

Die

A guitar staff for Die. It starts with a brace on the left side. To the left of the staff, the letters 'T', 'A', and 'B' are stacked vertically. The staff contains a sequence of fret numbers: 5 5 | 5 5 | 5 5 | 5 5. The staff ends with a double bar line.

Dir En Grey - Child Prey

Percussion

♩ = 215,000595

3

5

8

12

16

20

24

28

33

V.S.

38

Musical staff 38: Percussion notation. The staff contains a series of eighth notes with stems pointing up. There are four groups of two eighth notes, followed by a triplet of eighth notes. A '3' is written below the triplet.

43

Musical staff 43: Percussion notation. The staff contains a series of eighth notes with stems pointing up. There are four groups of two eighth notes. An asterisk (*) is placed above the first note of the second group.

48

Musical staff 48: Percussion notation. The staff contains a series of eighth notes with stems pointing up. There are four groups of two eighth notes. The third group is a triplet of eighth notes, marked with a '3' below. An asterisk (*) is placed above the first note of the fourth group.

53

Musical staff 53: Percussion notation. The staff contains a series of eighth notes with stems pointing up. There are four groups of two eighth notes.

58

Musical staff 58: Percussion notation. The staff contains a series of eighth notes with stems pointing up. There are four groups of two eighth notes. An asterisk (*) is placed above the first note of the second group.

63

Musical staff 63: Percussion notation. The staff contains a series of eighth notes with stems pointing up. There are four groups of two eighth notes. An asterisk (*) is placed above the first note of the fourth group.

68

Musical staff 68: Percussion notation. The staff contains a series of eighth notes with stems pointing up. There are four groups of two eighth notes. The third group is a triplet of eighth notes, marked with a '3' below. The fourth group consists of a triplet of sixteenth notes, marked with an asterisk (*) above.

72

Musical staff 72: Percussion notation. The staff contains a series of eighth notes with stems pointing up. The first four groups are triplets of sixteenth notes, marked with an asterisk (*) above. The fifth group is a triplet of eighth notes, marked with a '3' above.

75

Musical staff 75: Percussion notation. The staff contains a series of eighth notes with stems pointing up. There are four groups of two eighth notes. The first note of the first group is circled.

78

Musical staff 78: Percussion notation. The staff contains a series of eighth notes with stems pointing up. There are four groups of two eighth notes.

81

Musical notation for measure 81, featuring a series of eighth notes on a single staff with a double bar line and a repeat sign.

84

Musical notation for measure 84, featuring a series of eighth notes on a single staff with a double bar line and a repeat sign.

87

Musical notation for measure 87, featuring a series of eighth notes on a single staff with a double bar line and a repeat sign.

90

Musical notation for measure 90, featuring a series of eighth notes on a single staff with a double bar line and a repeat sign.

94

Musical notation for measure 94, featuring a series of eighth notes on a single staff with a double bar line and a repeat sign.

98

Musical notation for measure 98, featuring a series of eighth notes on a single staff with a double bar line and a repeat sign.

102

Musical notation for measure 102, featuring a series of eighth notes on a single staff with a double bar line and a repeat sign.

106

Musical notation for measure 106, featuring a series of eighth notes on a single staff with a double bar line and a repeat sign.

110

Musical notation for measure 110, featuring a series of eighth notes on a single staff with a double bar line and a repeat sign.

114

Musical notation for measure 114, featuring a series of eighth notes on a single staff with a double bar line and a repeat sign.

V.S.

118

Musical notation for measure 118, featuring a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern.

122

Musical notation for measure 122, featuring a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern.

127

Musical notation for measure 127, featuring a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern.

132

Musical notation for measure 132, featuring a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern.

137

Musical notation for measure 137, featuring a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern.

144

Musical notation for measure 144, featuring a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern.

146

Musical notation for measure 146, featuring a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern.

150

Musical notation for measure 150, featuring a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern.

154

Musical notation for measure 154, featuring a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern.

158

Musical notation for measure 158, featuring a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern.

162

Musical notation for measure 162, featuring a drum set icon on the left. The staff contains a sequence of notes and rests, with 'x' marks above the notes indicating specific rhythmic patterns.

166

Musical notation for measure 166, featuring a drum set icon on the left. The staff contains a sequence of notes and rests, with 'x' marks above the notes indicating specific rhythmic patterns.

170

Musical notation for measure 170, featuring a drum set icon on the left. The staff contains a sequence of notes and rests, with 'x' marks above the notes indicating specific rhythmic patterns.

174

Musical notation for measure 174, featuring a drum set icon on the left. The staff contains a sequence of notes and rests, with 'x' marks above the notes indicating specific rhythmic patterns.

178

Musical notation for measure 178, featuring a drum set icon on the left. The staff contains a sequence of notes and rests, with 'x' marks above the notes indicating specific rhythmic patterns.

182

Musical notation for measure 182, featuring a drum set icon on the left. The staff contains a sequence of notes and rests, with 'x' marks above the notes indicating specific rhythmic patterns.

186

Musical notation for measure 186, featuring a drum set icon on the left. The staff contains a sequence of notes and rests, with 'x' marks above the notes indicating specific rhythmic patterns.

190

Musical notation for measure 190, featuring a drum set icon on the left. The staff contains a sequence of notes and rests, with 'x' marks above the notes indicating specific rhythmic patterns.

194

Musical notation for measure 194, featuring a drum set icon on the left. The staff contains a sequence of notes and rests, with 'x' marks above the notes indicating specific rhythmic patterns. The measure concludes with a time signature change from 2/4 to 4/4.

6

Percussion

198

Musical notation for measures 198-201. The staff is in 4/4 time. Measure 198 starts with a star symbol above the first note. Measures 198-200 feature a rhythmic pattern of eighth notes with downward-pointing stems. Measure 201 features a similar pattern but with a fermata over the final note.

202

Musical notation for measures 202-205. The staff is in 4/4 time. Measures 202-204 feature a rhythmic pattern of eighth notes with downward-pointing stems. Measure 205 features a similar pattern but with a fermata over the final note.

206

Musical notation for measure 206. The staff is in 4/4 time. The measure consists of a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern or technique.

Dir En Grey - Child Prey

Kaoru

♩ = 215,000595

4

E									
B									
G									
D									
A	4	4	4	4	4	4	4	4	4
E									

8

T									
A									
B									
	4	4	4	4	4	4	4	4	4

12

T									
A									
B									
	4	4	4	4	4	4	4	4	4

16

T									
A	3	3	3	3	3	3	3	3	3
B	1	1	1	1	1	1	1	1	1

20

T									
A	1	3	3	3	3	3	3	3	3
B	1	1	1	1	1	1	1	1	1

24

T									
A	3	3	3	3	3	3	3	3	3
B	1	1	1	1	1	1	1	1	1

28

T									
A	6		0		0	0			
B	4	6	4	3	3	3			

32

T									
A									
B	2	0	4	4	0	0	4	0	4

36

T									
A									
B	2	0	4	4	0	0	4	0	4

V.S.

T									
A									
B	2	0	4	4	0	0	4	0	4

T							
A							
B	2	0	0	0	2	0	0
	0	4	4	4	0	4	4
	4	4	5	5	4	5	4

44

T							
A							
B	2	0	0	0	2	0	0
	0	4	4	4	0	4	4
	4	4	5	5	4	5	4

48

16

T							
A							
B	2	0	0	0	2	0	0
	0	4	4	4	0	4	4
	4	4	5	5	4	5	4

67

T							
A							
B	0	0	0	0	2	0	0
	5	4	4	5	5	4	4
	5	4	4	4	0	5	5

72

T							
A							
B	4	4	4	4	2	4	4
	4	4	4	4	4	4	4
	4	4	4	4	4	4	4

76

T							
A							
B	2	0	0	0	2	0	0
	0	4	4	4	0	4	4
	4	4	5	5	4	5	4

80

T							
A							
B	2	0	0	0	2	0	0
	0	4	4	4	0	4	4
	4	4	5	5	4	5	4

84

T							
A							
B	2	0	0	0	2	0	0
	0	4	4	4	0	4	4
	4	4	5	5	4	5	4

88

T							
A							
B	2	0	0	0	2	0	0
	0	4	4	4	0	4	4
	4	4	5	5	4	5	4

92

T							
A							
B	4	4	4	4	3	3	3
	4	4	4	4	3	3	3
	4	4	4	4	1	1	1

T	1 3 3 3 3 3 3 3	1 3 3 3 3 3 3 3	1 3 3 3 3 3 3 3	
A	1 3 3 3 3 3 3 3	1 3 3 3 3 3 3 3	1 3 3 3 3 3 3 3	
B	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1	4 4

100

T				3 3 3 3 3 3 3 3
A				3 3 3 3 3 3 3 3
B	4 4	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 1 1 1 1 1 1 1 1	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 1 1 1 1 1 1 1 1	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 1 1 1 1 1 1 1 1

104

T	1 3 3 3 3 3 3 3	1 3 3 3 3 3 3 3	1 3 3 3 3 3 3 3	
A	1 3 3 3 3 3 3 3	1 3 3 3 3 3 3 3	1 3 3 3 3 3 3 3	
B	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1	4 4

108

T				3 3 3 3 3 3 3 3
A				3 3 3 3 3 3 3 3
B	4 4	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 1 1 1 1 1 1 1 1	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 1 1 1 1 1 1 1 1	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 1 1 1 1 1 1 1 1

112

T	1 3 3 3 3 3 3 3	1 3 3 3 3 3 3 3	1 3 3 3 3 3 3 3	
A	1 3 3 3 3 3 3 3	1 3 3 3 3 3 3 3	1 3 3 3 3 3 3 3	
B	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1	4 4

116

T				3 3 3 3 3 3 3 3
A				3 3 3 3 3 3 3 3
B	4 4	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 1 1 1 1 1 1 1 1	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 1 1 1 1 1 1 1 1	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 1 1 1 1 1 1 1 1

120

T	1 3 3 3 3 3 3 3	1 3 3 3 3 3 3 3	1 3 3 3 3 3 3 3	1 1 1 1 1 1 1 1
A	1 3 3 3 3 3 3 3	1 3 3 3 3 3 3 3	1 3 3 3 3 3 3 3	1 1 1 1 1 1 1 1
B	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1	4 4 4 4 4 4 4 4

124

T	1 1 1 1 1 1 1 1			
A	1 1 1 1 1 1 1 1	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4
B	4 4 4 4 4 4 4 4	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2

128

T				1 1 1 1 1 1 1 1
A				1 1 1 1 1 1 1 1
B	4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 2 2 2 2 2 2 2 2	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 1 1 1 1 1 1 1 1	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 4 4 4 4 4 4 4 4

132

T	1 1 1 1 1 1 1 1			
A	1 1 1 1 1 1 1 1	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4
B	4 4 4 4 4 4 4 4	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2

V.S.

T							
A	4 4 4 4 4 4 4 4	4	4	4	4	4	4
B	2 2 2 2 2 2 2 2	2	2	2	2	2	2

143

4

T							
A	4 4						
B	2 2 4	2 0	4 4	0 0	4 0	4 4	2 0
			4 4	5 5	4 5	4 4	4 4
							0 0
							4 4
							5 5
							4 5
							4 4

150

T							
A	2 0 0 0	2 0 0 0	2 0 0 0	2 0 0 0	2 0 0 0	2 0 0 0	2 0 0 0
B	0 4 4 4	0 4 4 4	0 4 4 4	0 4 4 4	0 4 4 4	0 4 4 4	0 4 4 4
	4 4 5 5	4 4 5 5	4 4 5 5	4 4 5 5	4 4 5 5	4 4 5 5	4 4 5 5

154

T							
A	2 0 0 0	2 0 0 0	2 0 0 0	2 0 0 0	2 0 0 0	2 0 0 0	2 0 0 0
B	0 4 4 4	0 4 4 4	0 4 4 4	0 4 4 4	0 4 4 4	0 4 4 4	0 4 4 4
	4 4 5 5	4 4 5 5	4 4 5 5	4 4 5 5	4 4 5 5	4 4 5 5	4 4 5 5

158

T							
A	2 0 0 0	2 0 0 0	2 0 0 0	2 0 0 0	2 0 0 0	2 0 0 0	2 0 0 0
B	0 4 4 4	0 4 4 4	0 4 4 4	0 4 4 4	0 4 4 4	0 4 4 4	0 4 4 4
	4 4 5 5	4 4 5 5	4 4 5 5	4 4 5 5	4 4 5 5	4 4 5 5	4 4 5 5

162

T							
A	2 0 0 0	4 4 4 4	4 4 4 4	4 4 4 4	4 4 4 4	4 4 4 4	4 4 4 4
B	0 4 4 4	4 4 4 4	4 4 4 4	4 4 4 4	4 4 4 4	4 4 4 4	4 4 4 4
	4 4 5 5	4 4 4 4	4 4 4 4	4 4 4 4	4 4 4 4	4 4 4 4	4 4 4 4

166

T							
A	4 4 4 4	3 3 3 3	3 3 3 3	3 3 3 3	3 3 3 3	3 3 3 3	3 3 3 3
B	4 4 4 4	1 1 1 1	1 1 1 1	1 1 1 1	1 1 1 1	1 1 1 1	1 1 1 1
	4 4 4 4	3 3 3 3	3 3 3 3	3 3 3 3	3 3 3 3	3 3 3 3	3 3 3 3

170

T	1 3 3 3	1 3 3 3	1 3 3 3				
A	1 3 3 3	1 3 3 3	1 3 3 3				
B	1 1 1 1	1 1 1 1	1 1 1 1				
	4 4 4 4	4 4 4 4	4 4 4 4				
	4 4 4 4	4 4 4 4	4 4 4 4				
	4 4 4 4	4 4 4 4	4 4 4 4				

174

T							
A	4 4 4 4	3 3 3 3	3 3 3 3	3 3 3 3	3 3 3 3	3 3 3 3	3 3 3 3
B	4 4 4 4	1 1 1 1	1 1 1 1	1 1 1 1	1 1 1 1	1 1 1 1	1 1 1 1
	4 4 4 4	3 3 3 3	3 3 3 3	3 3 3 3	3 3 3 3	3 3 3 3	3 3 3 3

178

T	1 3 3 3	1 3 3 3	1 3 3 3				
A	1 3 3 3	1 3 3 3	1 3 3 3				
B	1 1 1 1	1 1 1 1	1 1 1 1				
	4 4 4 4	4 4 4 4	4 4 4 4				
	4 4 4 4	4 4 4 4	4 4 4 4				
	4 4 4 4	4 4 4 4	4 4 4 4				

T			
A			3 3 3 3 3 3 3 3
B	4 4 4 4 4 4 4 4	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3
	4 4 4 4 4 4 4 4	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1
	4 4 4 4 4 4 4 4		

186

T				
A	1 3 3 3 3 3 3 3	1 3 3 3 3 3 3 3	1 3 3 3 3 3 3 3	
B	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1	4 4 4 4 4 4 4 4
				4 4 4 4 4 4 4 4
				4 4 4 4 4 4 4 4

190

T				
A		3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3
B	4 4 4 4 4 4 4 4	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	1 1 1 1 1 1 1 1
	4 4 4 4 4 4 4 4	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1	
	4 4 4 4 4 4 4 4			

194

T	1 3 3 3 3 3 3 3	1 3 3 3 3 3 3 3	1 3 3 3 3 3 3 3		
A	1 3 3 3 3 3 3 3	1 3 3 3 3 3 3 3	1 3 3 3 3 3 3 3		
B	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1		

198

T				
A				
B	2 0 4 4 0 0 4 0	2 0 4 4 0 0 4 0	2 0 4 4 0 0 4 0	2 0 4 0
	4 4 5 5 4 5 4	4 4 5 5 4 5 4	4 4 5 5 4 5 4	4 5 4

202

T			
A			
B	2 0 4 4 0 0 0	2 0 4 4 0 0 0	2 0 4 4 0 0 0
	4 4 5 5 4 5 4	4 4 5 5 4 5 4	4 4 5 5 4 5 4

205

T				
A				
B	2 0 4 4 4 2 4 4 3 3	5 4	5 4	5 4 5 4
	4 4 4 4 4 4			

T							
A							
B	2	0	0	0	2	0	0
	0	4	4	4	0	4	4
	4	4	5	5	4	5	4

44

T							
A							
B	2	0	0	0	2	0	0
	0	4	4	4	0	4	4
	4	4	5	5	4	5	4

48

16

T							
A							
B	2	0	0	0	2	0	0
	0	4	4	4	0	4	4
	4	4	5	5	4	5	4

67

T							
A							
B	0	4	4	0	0	0	2
	5	4	4	5	5	5	0

72

T							
A							
B	4	4	4	4	2	4	4
	4	4	4	4	2	4	4

76

T							
A							
B	2	0	0	0	2	0	0
	0	4	4	4	0	4	4
	4	4	5	5	4	5	4

80

T							
A							
B	2	0	0	0	2	0	0
	0	4	4	4	0	4	4
	4	4	5	5	4	5	4

84

T							
A							
B	2	0	0	0	2	0	0
	0	4	4	4	0	4	4
	4	4	5	5	4	5	4

88

T							
A							
B	2	0	0	0	2	0	0
	0	4	4	4	0	4	4
	4	4	5	5	4	5	4

92

T							
A							
B	2	0	0	0	2	0	0
	0	4	4	4	0	4	4
	4	4	5	5	4	5	4

T							
A							
B	2	0	0	0	2	0	0
	0	4	4	4	0	4	4
	4	4	5	5	4	5	4

T				
A				
B	2 0 4 4 0 0 4 0	2 0 4 4 0 0 4 0	2 0 4 4 0 0 4 0	2 0 4 4 0 0 4 0
	4 4 5 5 4 5 4	4 4 5 5 4 5 4	4 4 5 5 4 5 4	4 4 5 5 4 5 4

152

T				
A				
B	2 0 4 4 0 0 4 0	2 0 4 4 0 0 4 0	2 0 4 4 0 0 4 0	2 0 4 4 0 0 4 0
	4 4 5 5 4 5 4	4 4 5 5 4 5 4	4 4 5 5 4 5 4	4 4 5 5 4 5 4

156

T				
A				
B	2 0 4 4 0 0 4 0	2 0 4 4 0 0 4 0	2 0 4 4 0 0 4 0	2 0 4 4 0 0 4 0
	4 4 5 5 4 5 4	4 4 5 5 4 5 4	4 4 5 5 4 5 4	4 4 5 5 4 5 4

160

T				
A				
B	2 0 4 4 0 0 4 0	2 0 4 4 0 0 4 0	2 0 4 4 0 0 4 0	2 0 4 4 0 0 4 0
	4 4 5 5 4 5 4	4 4 5 5 4 5 4	4 4 5 5 4 5 4	4 4 5 5 4 5 4

164

T				
A				
B	4 4	2 2 2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2 2 2	3 3 3 3 3 3 3 3
	4 4	1 1 1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1 1 1	3 3 3 3 3 3 3 3
		4 4 4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4 4 4	1 1 1 1 1 1 1 1
		4 4 4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4

168

T				
A				
B	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	1 3 3 3 3 3 3 3	1 3 3 3 3 3 3 3
	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	1 3 3 3 3 3 3 3	1 3 3 3 3 3 3 3
	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1

172

T				
A	3 4 4 3	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2	3 3 3 3 3 3 3 3
	3 3	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1	3 3 3 3 3 3 3 3
		4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4	1 1 1 1 1 1 1 1
		4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4

176

T				
A				
B	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	1 3 3 3 3 3 3 3	1 3 3 3 3 3 3 3
	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	1 3 3 3 3 3 3 3	1 3 3 3 3 3 3 3
	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1

180

T				
A	3 4 4 3	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2	3 3 3 3 3 3 3 3
	3 3	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1	3 3 3 3 3 3 3 3
		4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4	1 1 1 1 1 1 1 1
		4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4

184

T				
A				
B	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	1 3 3 3 3 3 3 3	1 3 3 3 3 3 3 3
	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	1 3 3 3 3 3 3 3	1 3 3 3 3 3 3 3
	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1

♩ = 215,000595

7

11

15

19

23

2

28

32

36

40

44

V.S.

48



52



56



60



64



69



73



77



81



85



89



93



97



101



105



109



113



117



121



125



V.S.

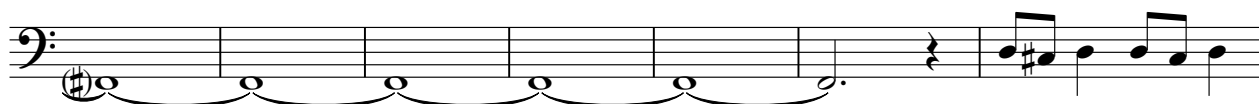
129



133



138



145



149



153



157



161



165



169



173



177



181



185



189



193



198



202



204



3

Dir En Grey - Child Prey

Backup singers

♩ = 215,000595

8

14

22

43

76

87

96

107

116

148

3

13

27

28

3

2

Backup singers

156 $\#8$ $\#8$ $\#8$ **4**

167 $\#e$ $\#e$ $\#e$ b **3** e e $\#e$ e

176 e $\#e$ b **3** e e $\#e$ e $\#e$

185 $\#e$ e **3** e e $\#e$ e

192 e $\#e$ b **3** $\frac{2}{4}$ $\frac{4}{4}$ **11**