

Lady Be Good

Chris Thile

Standard tuning
①=E ③=D
②=A ④=G

♩ = 250

Mando.

Musical notation for measures 1-3. The treble clef staff shows a melodic line in 4/4 time with a key signature of one sharp (F#). Measure 1 starts with a first finger position (1) and contains a quarter rest followed by an eighth-note melody. Measure 2 continues the melody. Measure 3 features a triplet of eighth notes. Dynamics include *fff*, *f fff*, and *f fff*. The tablature below shows fingerings: 0-2-4-5, 0-2-3, 5-3-2, 4-5, 5-2, 2-3-4.

Musical notation for measures 4-7. The treble clef staff shows the continuation of the melody. Measure 4 starts with a fourth finger position (4). Dynamics include *f*, *fff*, *f*, *fff*, *f*, *fff*, *f*, and *fff*. The tablature shows fingerings: 5-2, 5-0, (0), 5-7, 5-3, 7-4, (4), 2, 5.

Musical notation for measures 8-11. The treble clef staff shows the continuation of the melody. Measure 9 starts with a ninth measure marker (9). Dynamics include *f fff*, *f fff*, and *f fff*. The tablature shows fingerings: (5)-0-2-4-5, 0-2-3, 5-3-2, 4-5, 5-2, 2-3-4.

Musical notation for measures 12-16. The treble clef staff shows the continuation of the melody. Measure 12 starts with a twelfth measure marker (12). Dynamics include *f*, *fff*, *f fff*, *f*, *fff*, *f*, and *fff*. The tablature shows fingerings: 5-2, 5-0, (0), 5-7, 5-3, 7-4, (4), 2, 5.

Musical notation for measures 17-19. The treble clef staff shows a dense sixteenth-note passage in measure 17. Dynamics include *f fff*, *f*, *fff*, *f fff*, and *f*. The tablature shows a sequence of 0s for the first part and fingerings 7-3, 7-5 for the second part.

Musical notation for measures 20-22. The treble clef staff shows the continuation of the melody. Measure 20 starts with a twentieth measure marker (20). Dynamics include *fff*, *f*, and *fff*. The tablature shows fingerings: (5)-0-2-4-5-0, 2-2-2-2-2-2-2-2-2-2-2-7, 7-2-2-5, 2-0.

24

f *fff* *f* *fff* *f* *fff*

TAB 4/5 0 4 0 | (0) 4/5 3 2 | 4/5 5 2 2 3 4

27

f *fff* *f* *fff*

TAB 5 2 5 0 | (0) 2/3 6/7 | (7) 3/5 2/3

30

f *fff* *f* *fff*

TAB 6/7 3/4 0 6 5 4 | (4) 5 4 3 2 5 4 3

32

f *fff*

TAB 2 5 0 3 2 5 3 | 2 3 4 5 2 5 4 | 3 5 2 3 1 3

35

f *fff* *f* *fff* *f* *fff* *f* *fff* *f* *fff* *f* *fff*

TAB 2 5 0 1 | 2 4 4 3 | 2 4/7 6 5

38

f *fff* *f* *fff* *f* *fff* *f* *fff*

TAB 4 5/7 5 3 | 2 3/5 3 2 | 0 5 3 2 0 5 4 2

41

f *fff* *f* *fff* *mf* *fff* *f* *fff* *f* *fff*

TAB 0 3 5 3 2 | 3/5 2 5 2 1 6 | 5 2 5 0 | (0) 0

45

f fff mf fff f fff f fff

TAB: 5 2 5 2 1 5 0 2 | 3 2 5 3 4 5 7 | 5 5 7 8 10 5 8

48

mf fff f fff f fff f fff

TAB: 7 8 10 10 12 13 12 10 | 12 8 10 8 0 3 6 | (6) 10 6 11 6 10 6 5

51

f fff f fff f fff

TAB: (5) 4 3 5 1 2 5 2 | (2) 0 2 4 5 0 | 2 0 2 3 0 5 7 3

54

f fff mf fff f fff

TAB: 5 7 3 0 0 2 3 2 0 | 2 5 6 0 3 7 5 4

56

mf f fff f fff f

TAB: 0 4 7 5 9 5 10 10 10 10 10 | 10 5 7 3 5 6

58

fff f fff f fff f fff f fff

TAB: 7 10 10 6 7 6 10 10 6 | 5 7 9 7 5 10 8 9 | 5 7 10 9 8 7 10 12 12 12

61

f fff f fff f fff

TAB: 10-8-8-10 | 12-8-10-0-3-0-2-4 | 5-3-4-4 | 4-5-4-2-3-3

65

f fff f fff f fff f fff f fff f

TAB: 0-1-2 | (2) 5-2-3-4 | 5-4-2-4-0-2-4 | (4)

69

fff f fff

TAB: (4) 2-5-2-5-2-1-5 | 0-2-3-0-3-2-5-2 | 5-2-5-2-1-5-0-5

72

f fff f fff

TAB: 2-3-4-0-3-6-4-5 | 2-6-4-5-4-3-0-3-2 | 2-5-1-5-0-5-3-1

75

f fff

TAB: 2-3-4-5-2-5-4 | 2-4-6-0-2-3-5-1-0-5-0-2-4-0-2-4

77

f fff

TAB: 5-3-1-2-5-6 | 0-3-0-5-4-2-0-1-2-5

79

mf fff mf fff f fff f

TAB: 0 5 2 3 4 5 4 0 | 5 3 2 5 3 0 5 1 | 0 5 3 5 7 3 8 3 7

(4) (4) (4)

82

fff mf fff f fff f fff f fff f fff f fff f

TAB: 3 4 0 0 5 7 | (7) 7 7 8 9 | (9) 10 6 7 10 5 7 10

(4) (4) (4)

85

fff f fff f fff f fff f

TAB: 7 10 7 7 10 0 10 14 10 14 10 10 | (10) 7 7 10 7 10 7 10

(4) (4)

87

f fff mf fff

TAB: 7 0 5 2 5 2 5 2 | 10 10 8 7

(4) (4)

89

f fff f fff f fff f fff f fff f fff f

TAB: 8 10 10 7 8 9 10 7 10 13 15 12 | (12) 13 15 15

(4) (4) (4)

92

fff f fff f fff f

TAB (4) (4) (4)

95

fff f

TAB (4) (4) (4) (4)

99

fff f fff f fff f fff f fff

TAB (4) (4) (4) (4)

103

f fff f fff f fff f

TAB (4) (4) (4) (4)

106

fff f fff mf fff

TAB (4) (4) (4) (4)

109

mf fff

TAB (4) (4) (4) (4)

111

mf fff

TAB: 4 0 5 4 5 0 5 0 2 0 2 | 3 2 3 5 3 5 0 5 0 2 0 2

113

f fff f

TAB: 3 0 3 2 3 5 0 3 5 | 6 3 0 2 5 3 5 | 7 3 5 4 3 5 1 2

116

fff mp fff f fff f fff f fff f fff

TAB: 5 9 5 7 10 5 7 10 | 7 8 10 7 7 10 5 | 7 10 7 0 2 3 0

119

f fff f fff f fff

TAB: 2 0 2 3 5 2 | 5 0 2 3 2 3 | 5 5 0 3 5 0 2

122

f fff f fff

TAB: (2) 3 5 1 3 5 0 | 0 2 4 0 4 5 4 3 | 2 6 2 5 1 0 5 2

125

f fff f fff f fff

TAB: 3 3 5 5 4 5 3 5 | 2 5 1 5 0 5 6 5 | 5 5 5 5 4 5 5 5

128

f fff *f fff*

TAB: 3 5 5 5 1 2 5 5 5 1 2 5 5 5 2 3 7 7 7 4 7 7 7 5 7

131

f fff *f fff* *f fff*

TAB: 7 7 5 7 5 3 3 3 3 6 7 8 8 8 5 7 7 7 3 7 7 7 2 7

134

f fff

TAB: 7 7 0 7 7 7 4 7 7 3 5 6 7 5 7 6 7 7 9 7

137

f mp fff f fff f fff f fff

TAB: 10 > 5 5 7 8 5 6 7 3 7 6 3 6 3 5 3 1 2 5 7 10 5 6 7 8 9 10

140

f fff f fff f fff f fff f

TAB: (10) 7 5 7 10 10 12 8 12 8 12 10 9 12 8 12 9 0 5 2 5 2

143

fff mf fff f fff mf f fff f fff f

TAB: 5 4 3 2 5 3 5 2 3 5 2 1 3 5 1 0 5 3 0 5 3 2 5

146

fff mf f fff f fff f fff mf f fff f fff f fff

TAB: 1 5 0 5 2 1 5 7 0 5 2 3 4 5 4 3 2 4 6 2 5 1

149

f *fff* *f* *mp* *f* *fff* *f* *fff* *f* *fff* *f* *fff* *f* *fff* *f* *fff* *f* *fff* *f*

TAB: 0 6 | 0 2 3 7 0 10 | 7 12 7 0 2 5 2 | 0 2 4 0 2 4 0 2

152

fff *f*

TAB: 3 5 9 | 5 7 10 10 | 22 22 22 22 22 22 | 22 22 22 22 22 | 22 22 22 22 1

155

fff *f*

TAB: 2 5 0 5 0 5 2 3 | 5 2 5 6 0 5 | 4 3 2 5 9 7 9

159

fff *f* *fff* *f* *fff* *f* *fff*

TAB: 10 10 5 5 6 6 11 11 | 12 12 7 7 8 8 13 13 | 14 14 9 9 10 10 15 15

162

f

TAB: 15 15 15 (15)