

Cowboy Song

Thin Lizzy
JAILBREAK

Words & Music by Phil Lynott

Tune down 1/2 step

- ①= D# ④= C#
- ②= A# ⑤= G#
- ③= F# ⑥= D#

♩ = 90

E-Gt

f
let ring ----- | let ring ----- | let ring

T
A
B

let ring ----- | let ring ----- | let ring ----- |

T
A
B

let ring ----- | let ring ----- | let ring ----- |

T
A
B

9

let ring

TAB

0 2 2 2 3 2 | 0 2 2 0 2 4 2 2 4 2 0

11

let ring

TAB

2 4 2 2 2 4 | 0 2 3 2 3 2 2 0 | 0 2 2 2 2 3 2 | 2 2 0

14

let ring

TAB

4 6 4 5 7 5 4 | 2 4 2 2 2 | 2 3 2 0 | (2) (3) (2) (0) 2 2

♩ = 132

18

let ring

TAB

4 2 4 4 2 2 | 2 2 2 2 2 2 | 0 0 4 2 0 | 2 2 2 (0)

♩ = 135

22

TAB

4 2 4 4 2 2 | 2 2 2 2 2 2 | 0 0 4 2 0

25

TAB 2 5 7 2 4 2 2 4 2 0 2 4 0 2 2 4 4

B (0) 5 7 5 7 9 7 9 0 0 0 0 0 0 0 0 0 2

28

TAB X 2 (2) 4 2 4 2 (2) 0 4 0 2 0 4 6

B (4) 2 4 4 4 2 0 (2) 0 0 0 0 0 0 4

31

TAB X 2 (2) 4 2 4 2 X 2 (2) 4 2 4 2

B (6) 4 4 4 6 6 X 4 (4) 2 4 4 4 2 0 0 0 0 2 0

34

TAB X 2 (4) 2 4 4 4 2 X 2

B (2) 0 4 0 2 2 4 2 0 2 4 0 2 2 4 4 0 0 0 2 0

37

TAB (2) 4 2 4 (2) (2) 0 4 0 2 2 4 6 (6) 4 6 4 6 6 6 X 2

B (2) 4 2 4 (2) 0 0 0 0 0 0 4 (4) 4 4 4 4 4 4 X 2

40

TAB (4) 2 2 2 2 2 0 X 0 (2) 4 0 2 2 2 4 2 4 2 2

43

$\text{♩} = 132$

TAB 2 2 2 2 2 2 0 0 4 2 0 2 2 4 4 2 2

47

TAB 2 2 2 2 2 2 0 0 4 2 0 2 2 5 5 7 7 9 7 9 0

50

TAB 2 4 0 2 2 4 2 0 0 2 4 0 2 2 4 4 2 (4) 2 4 4 4 2 0 X 0

53

TAB (2) 4 2 4 2 (2) 0 4 0 2 2 4 6 (6) 4 6 4 6 6 X 4 2

56

TAB (4) 2 2 2 2 2 0 X 0 (2) 4 2 4 2 (2) 0 4 0 2 2 4 2 0

59

Musical staff for measure 59. The notation shows a sequence of eighth and quarter notes, including a triplet of eighth notes. The guitar tablature below shows fingerings: 0 2 0 4 0 2 0 2 4 4 2, followed by a triplet (4) 2 4 4 4 2 2 0, and finally (2) 4 2 4 2 (2) 0 0.

62

Musical staff for measure 62. The notation shows a sequence of eighth and quarter notes. The guitar tablature below shows fingerings: (2) 0 4 0 0 2 2 4 6, followed by (6) 4 6 4 4 6 4 X 4 2.

64

Musical staff for measure 64. The notation shows a sequence of eighth and quarter notes. The guitar tablature below shows fingerings: (4) 2 4 4 4 2 0, followed by X 2 0, (2) 4 2 2 2, and finally 4 2 4 4 2 2.

67

Musical staff for measure 67. The notation shows a sequence of eighth and quarter notes. The guitar tablature below shows fingerings: 2 2 2 2 2, followed by 0 0 4 2 0, 2 2 2, and finally 4 2 4 4 2 2.

71

Musical staff for measure 71. The notation shows a sequence of eighth and quarter notes. The guitar tablature below shows fingerings: 2 2 2 2 2, followed by 0 0 4 2 0, 2 2 5 5 7 7, and finally (0) 5 7 5 7 9 7 9 0.

SOLO 1

74

Musical staff for measure 74, labeled 'SOLO 1'. The notation shows a sequence of eighth and quarter notes. The guitar tablature below shows fingerings: 2 4 0 2 0 4 2, followed by 0 2 4 0 2 2 4 4, 2 2 2 2, and finally 2 2 0 2 0 2 0.

77

TAB (2) (3) (0) 3 2 2 2 0 0 2 0 0 4 0 2 2 0 2 4

79

TAB 4 4 4 X 2 2 X 2 (2) (2) X 2
5 5 5 X 2 (2) 2 X 3
4 4 4 X X 2 2 X 2
X 6 4 4 6 4 2 2 0 2 0

81

TAB (2) (3) (0) 3 2 2 2 0 0 2 0 0 4 0 2 2 4 2 0 2 4 0 2 4 4

84

TAB 2 2 X X (2) (3) (2) (0) 3 3 2 2 0 0 2 0 0 4 0 2 2 0 2 4
2 2 0 2 X 2 (2) 3 2 2 0 0 0 0 0 4 0 2 2 0 2 4

87

TAB 4 4 4 X 2 2 X 2
5 5 5 X 2 2 X 3
4 4 4 X X 2 2 X 2
X 6 4 4 6 4 2 2 0 2 0

REFRAIN

89

TAB (2) (3) (2) (0) | 3 2 3 2 | 2 2 3 2 | / 7-7 | 5-7 5-5 5-7-7 | 4-7 4-4 4-7-7 | 2-0 0-2-0-0

93

TAB 2 2 0 | (2) (2) (0) | / 7-7 | 5-7 5-5 5-7-7 | 4-7 4-4 4-7-7 | 2-0 0-2-0-0

97

TAB 2 2 0 | (2) (2) (0) | / 7-7 | 4 5 | X 4 X 5 | X 2-2 | 2 4 | X 2 X 4 | X 2-2

100

TAB 0 2 0 | X 4 X 5 | 2 2 0 | 2 2 0 | 2 2 0 | 4 5 | X 4 X 5 | X 2-2

103

TAB 2 4 | X 2 X 4 | X 2-2 | 0 2 | X 4 X 5 | 2 2 0 | 2 2 0 | 2-2

106

TAB 4 5 | X 4 X 5 | X 2-2 | 2 4 | X 2 X 4 | X 2-2 | 0 2 | X 4 X 5 | 2 2 0

109

TAB

2	2	2	2	4	X	4	X	2	2	2	X	2	X	2	2
0				5	X	5				4	X	4			

112

TAB

0	X	4	2	0	2	2	2	2	2	2	2	2	2	2	2
2	X	5	2	0	0	0	0	0	0	0	0	0	0	0	0

117

TAB

2	2	4	2	6	7	7	6	6	4

121

TAB

7	9	7	7	7	9	7	7	9	11	9	9	9	11	10

125

TAB

2	4	3	2						
2		2	2						

130

TAB

6	7	7	6	6	4	2	2	4	2	6	7	7	6	6	4

153

TAB (2) (3) (2) (0) (3) (2) (2) (0) / 7-7 5-7 5-5 7-7 4-7 4-4 7-7 2-0 0-2-0-0

157

TAB 2 (2) (2) (0) / 7-7 5-7 5-5 7-7 4-7 4-4 7-7 2-0 0-2-0-0

161

TAB 2 (2) (2) (0) / 7-7 5-7 5-5 7-7 4-7 4-4 7-7 0 2 4 / 2 4 5

165

TAB 1 2 / 2 0 (2) (2) (0) (2) (2) (0)