

Rosalie

Thin Lizzy

Standard tuning

♩ = 148

E-Gt

Measures 1-3 of the guitar part. The first measure starts with a forte (f) dynamic. The notation includes a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The guitar part consists of a series of chords and single notes, with a strong emphasis on the low register.

T	3	3	2	3	3	3	3	3	2	2	(2)	3	3	2
A	2	2	2	2	2	2	2	2	2	2	(2)	2	2	2
B	0	0	0	0	0	0	0	0	0	0	(0)	0	0	0

Measures 4-6 of the guitar part. The notation continues with a series of chords and single notes, maintaining the same rhythmic and melodic patterns as the previous measures.

T	3	3	3	3	3	2	2	(2)	3	3	2	3	3	3	2
A	2	2	2	2	2	2	2	(2)	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	(0)	0	0	0	0	0	0	0

Measures 7-9 of the guitar part. The notation includes a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The guitar part consists of a series of chords and single notes, with a strong emphasis on the low register. The notation includes a P.M. (Palm Mute) instruction for measures 8 and 9.

T	(2)	3	3	2	3	3	3	3	2	2	(2)	3	3
A	(2)	2	2	2	2	2	2	2	2	2	(2)	2	2
B	(0)	0	0	0	0	0	0	0	0	0	(0)	0	0

Measures 10-12 of the guitar part. The notation includes a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The guitar part consists of a series of chords and single notes, with a strong emphasis on the low register. The notation includes a P.M. (Palm Mute) instruction for measures 10, 11, and 12.

T	(3)	3	3	2	2	3	(3)	3	3
A	(2)	2	2	2	2	2	(2)	2	2
B	(0)	0	0	0	0	0	(0)	0	0

Measures 13-15 of the guitar part. The notation includes a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The guitar part consists of a series of chords and single notes, with a strong emphasis on the low register. The notation includes a P.M. (Palm Mute) instruction for measures 13, 14, and 15.

T	2	2	3	(3)	3	3	2	2	3
A	2	4	2	(2)	2	2	2	2	2
B	0	2	0	(0)	0	0	0	4	0

16

P.M.-----+ P.M. P.M.-----+ P.M.

TAB (3) 2 2 5 4 7 2 (2) 3 (3) 3 3
 (2) 2 2 5 4 7 2 (2) 2 2 4 2 2 2
 (4) 2 2 5 4 7 2 (2) 2 2 4 2 2 2
 (0) 0 0 0 0 0 0 (0) 0 0 0 0 0 0

19

TAB 2 15 15 14 14 15 15 15 15 15 14 2 (2) 3
 2 14 14 14 14 14 14 14 14 14 14 2 (2) 2
 0 0 0 0 0 0 0 0 0 0 0 0 (0) 4 2 2 0 0

22

P.M.-----+ P.M.

TAB (3) 3 3 2 2 15 15 14 X 14 15 15 15 15 15 14 0
 (2) 2 2 2 2 14 14 14 X 14 14 14 14 14 14 X
 (4) 4 4 2 2 16 16 14 X 14 16 16 16 16 16 14 2
 (0) 0 0 0 0 0 0 0 X 0 0 0 0 0 0 X 0

25

TAB (0) 2 2 2 (2) 2 4 2 2 4 2 2 (2) 2 4 2 2 4 2 3 (3) 3 2 0 3
 (2) 2 4 2 2 4 2 2 (2) 2 4 2 2 4 2 3 (3) 3 2 0 3
 (0) 0 0 0 0 0 0 (0) 0 0 0 0 0 0 3 (3) 3 2 0 3

28

TAB 2 2 2 (2) 2 4 2 2 2 4 2 (2) 2 4 2 2 2 4 3
 (3) 3 2 0 2 2 2 (2) 2 4 2 2 2 4 2 (2) 2 4 2 2 2 4 3
 (0) 0 0 0 0 0 0 (0) 0 0 0 0 0 0 3 (3) 3 2 0 3

31

TAB 2 2 2 2 2 2 15 15 14 14
 (3) 3 2 0 0 0 0 0 0 14 14 14 14
 (0) 0 0 0 0 0 0 16 16 14 14
 (0) 0 0 0 0 0 0 0 0 0 0 0 0

34

TAB

15	15	15	15	15	14	(2)	15	15	14	14	15	15	15	15	15	14
14	14	14	14	14	14	(2)	14	14	14	14	14	14	14	14	14	14
16	16	16	16	16	14	(2)	16	16	14	14	16	16	16	16	16	14
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

37

TAB

(2)	15	15	14	14	14	15	15	15	15	15	14	(2)	15	15	14	14
(2)	14	14	14	14	14	14	14	14	14	14	14	(2)	14	14	14	14
(0)	16	16	14	14	14	16	16	16	16	16	14	(0)	16	16	14	14
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

40

TAB

2	2	2	5	7	2	15	15	15	15	15	14	(2)	15	15	14	14
2	2	2	5	7	2	14	14	14	14	14	14	(2)	14	14	14	14
0	0	0	5	7	0	16	16	16	16	16	14	(0)	16	16	14	14
0	0	0	5	7	0	0	0	0	0	0	0	0	0	0	0	0

43

TAB

(2)	4	2	4	2	2	(2)	4	4	2	0	2	0	2	0	X	0
(0)	0	0	0	0	0	(0)	0	0	0	0	0	0	0	0	X	0
(0)	0	0	0	0	0	(0)	0	0	0	0	0	0	0	0	X	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	X	0

47

TAB

2	X	2	X	0	2	0	2	2	2	2	2	2	4	2	2	2	4	2
0	X	0	X	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	X	0	X	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	X	0	X	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

Solo

50

P.M.-----| P.M. P.M.-----| P.M.

TAB 2 2 4 2 2 4 2 | 2 3 3 2 4 2 | (3) 3 3 2 4 2 | (0) 0 0 0 0 0 0

53

P.M.-----| P.M. P.M.-----| P.M. P.M.-----| P.M.

TAB 2 2 2 3 2 3 2 | (3) 3 3 2 4 2 | (2) 3 3 2 4 2 | (4) 0 0 0 0 0 0 | (0) 0 0 0 0 0 0

56

P.M.-----| P.M. P.M.-----| P.M. P.M.-----| P.M.

TAB (3) 3 3 2 3 3 | (2) 2 2 2 3 3 | (4) 0 0 0 0 0 0 | (0) 0 0 0 0 0 0

59

P.M.-----| P.M. P.M.-----| P.M.

TAB 2 2 3 2 3 2 | (3) 3 3 2 4 2 | (2) 15 15 14 14 14 | (4) 0 0 0 0 0 0 | (0) 0 0 0 0 0 0

62

P.M.-----| P.M.

TAB 15 15 15 15 14 2 | (2) 3 3 2 4 2 | (2) 15 15 14 14 14 | (4) 0 0 0 0 0 0 | (0) 0 0 0 0 0 0

65

TAB

2	2	15	15	14	X	14	15	15	15	15	15	14	0	(0)
2	2	14	14	14	X	14	14	14	14	14	14	14	X	2
0	0	16	16	14	X	14	16	16	16	16	16	14	0	(2)
		0	0	0	X	0	0	0	0	0	0	0	0	(0)
														2
														2
														2
														2

68

TAB

(2)	2	4	2	2	4	2	3	(3)	3	2	0	3	(3)	3	2	0	2	2	2	2
(0)	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

71

TAB

(2)	2	4	2	2	2	4	2	(2)	2	4	2	2	2	4	3	(3)	3	2	0	3
(0)	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

74

TAB

		2	2	2	2	15	15	14	14	15	15	15	15	15	14	15	15	14	14	2	
						14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	2
						16	16	16	16	16	16	16	16	16	14	16	16	16	16	14	2
						0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

77

TAB

(2)	15	15	14	14	15	15	15	15	15	14	(2)	15	15	14	14
(2)	14	14	14	14	14	14	14	14	14	14	2	14	14	14	14
(0)	16	16	14	14	16	16	16	16	16	14	2	16	16	14	14
(0)	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

80

TAB

15	15	15	15	15	14	(2)	15	15	14	15	15	15	15	15	14	2	2
14	14	14	14	14	14	(2)	14	14	14	14	14	14	14	14	14	2	2
16	16	16	16	16	14	(2)	16	16	14	16	16	16	16	16	14	2	2
0	0	0	0	0	0	(0)	0	0	0	0	0	0	0	0	0	0	0

83

mf *f*

T	4	4	2-2	2	2	2-2		2		2-2
A								2		
B							5	4	2-2	0

87

mf

T	4	4	2-2	2	2	2-2				2-2
A										
B							5	4	2	0

91

mf

T	4	4	2-2	2	2	2-2				2-2
A										
B							5	4	2	0

95

mf

T	4	4	2-2	2	2	2-2				
A										
B						4	5	4	2	0

98

mf

T		3	2	2-2	4	4	2-2	2	2	2-2				
A	2	4	2											
B	0		4								5	4	2	0

With Echo

102

f

T				9-11	(11)	11-9	(9)	7	6	7-9	7
A	2										
B	0										

107

TAB 9 11 (11) 11 9 (9) 7

110

TAB 7 9 7 7 9 11 9 9 9 11 10 10 12 14 12

TAB 2 3 3 2
2 2 2 2
0 0 0 0 X 2

112

TAB 3 3 3 3 3 3 3 2 2 2 3 3 2 3 3 3 3 2 2 2

TAB 4 4 4 4 4 4 4 2 2 (2) 4 4 2 4 4 4 4 4 4 2 2

TAB 0 0 0 0 0 0 0 0 0 (0) 0 0 0 0 0 0 0 0 0 0

115

TAB (2) 3 3 2 3 3 3 2 3 3 3 2 2 2

TAB (2) 2 2 2 2 2 2 2 2 2 2 2 2 2

TAB (0) 0 0 0 0 0 0 0 0 0 0 0 0 0