

Whiskey in the Jar

Thin Lizzy

Words & Music by Traditional

Standard tuning

♩ = 1

Intro - free time

♩ = 50 ♩ = 85

♩ = 60 *accel.* -----

E-Gt

The first system of musical notation for 'Whiskey in the Jar' features a treble clef and a 4/4 time signature. The melody begins with a quarter rest, followed by eighth notes G4, A4, B4, and C5, with a triplet of eighth notes G4, A4, and B4. This is followed by a quarter note G4, a quarter note F4, and a quarter note E4. The system concludes with a triplet of eighth notes G4, A4, and B4, and a quarter note C5. The guitar tablature below the staff shows the corresponding fret numbers: 8, 8, 8, 7, 5, 7, 7, 5, 8, 8, 8, 5, 7, 5, 7, 6. A dynamic marking of *f* is placed below the first measure, and a 'full' marking with an upward-pointing arrow is placed above the eighth measure.

slide down

accel. --- ♩ = 75

♩ = 75 *accel.* ----- ♩ = 85

♩ = 85

♩ = 85 *accel.* -----

The second system of musical notation continues the melody in the treble clef. It starts with a triplet of eighth notes G4, A4, and B4, followed by a quarter note G4, a quarter note F4, and a quarter note E4. The melody then moves to a higher register with a triplet of eighth notes G5, A5, and B5, followed by a quarter note G5, a quarter note F5, and a quarter note E5. The system ends with a triplet of eighth notes G5, A5, and B5, and a quarter note C6. The guitar tablature shows fret numbers: 5, 7, 5, 7, 4, 7, 5, 8, 5, 7, 9, (9), 4, 7, 6, 5. A 'slide down' instruction is placed above the eighth measure.

accel. -----

♩ = 180

♩ = 126

The third system of musical notation continues the melody in the treble clef. It begins with a triplet of eighth notes G4, A4, and B4, followed by a quarter note G4, a quarter note F4, and a quarter note E4. The melody then moves to a higher register with a triplet of eighth notes G5, A5, and B5, followed by a quarter note G5, a quarter note F5, and a quarter note E5. The system ends with a triplet of eighth notes G5, A5, and B5, and a quarter note C6. The guitar tablature shows fret numbers: 9, 7, 6, 5, 7, 6, 5, 8, 7, 6, 5.

slide 11 to 9, pull-off onto 7, h. on 8, slide to 9

The fourth system of musical notation continues the melody in the treble clef. It begins with a quarter rest, followed by eighth notes G4, A4, and B4, with a triplet of eighth notes G4, A4, and B4. The melody then moves to a higher register with a triplet of eighth notes G5, A5, and B5, followed by a quarter note G5, a quarter note F5, and a quarter note E5. The system ends with a triplet of eighth notes G5, A5, and B5, and a quarter note C6. The guitar tablature shows fret numbers: 7, 7, 7, 9, 7, 8, 9, 11, 9, 7, 8, 9, 8, (8).

40

TAB (8) 7 7 7 9 7 8 9 11 9 7 8 9 8 (8) (8) 12 14 12

43

full full 1/2 full

TAB 14- 14- 14- 14- 14- 12- (12) (12) 12>0 0 0 2-4 3 0-2-0-2-4-0 (0)

Verse

47

TAB

Chorus

57

TAB

67

TAB 7 7 7 9 7 8 9 11 9 7 8 9 8 (8)

Solo

72

TAB (8) (8) 7-8 10-8 7-8-7 10 7 10-8-7 8-10 7-8-8 full 12-15

75

TAB 12 12 15 12-14 1/2 12 15 12 15 12 12-15 15 13 12-10 12-10-9

78

TAB 13-12-10 12-10 10-9 12 9-5 4 1/2 1/2 1/2 1/2 7-8

81

TAB 10-8 7-8-7 10 7 10-8-7 8-10 7-8-8 full 7-10 12-12 15 12-14 1/2

84

TAB 12 15 12 15 12 12-15 15 13 12-10 12-10-9 9-10 12 10 13 12 12-15 12 12 17 12

87

3 3 3

full full

TAB 12 13 12 10 10 8 10 12 3 3 5 3 5 5 5 3 5 3

12 12 14 14 12 10 10 9 10 12 0 0 5 3 5 3

90

3 5 3 5 3 5 3 5 3 3 2 1 3 1 5 3 4 6

TAB

92

1/2

3

TAB 5 6 7 8 6 8 10 8 8 12 8 8 10 8 3 3 3 5 5 5

gradual release Guitar 5 enters

94

full full 1/2

TAB 14 13 15 15 15 17 15 17 15 17 15 17 15 17 15 (15) 3 3 3 5 2

97

3 5 2 3 5 3 (3) 3 3 3 5 2 3 5 2 3 5 3

TAB

100

T
A
B

103

Don't rehit - Tremelo arm Verse

T
A
B

110

T
A
B

120

Chorus

T
A
B

128

Interlude

T
A
B

130

T
A
B

132

T
A
B

(8)	7	7	7	9	7	8	9	11	9	7	8	9	8	(8)
-----	---	---	---	---	---	---	---	----	---	---	---	---	---	-----

134

Verse

T
A
B

(8)	12	0	0	0	2	4	3	0	2	0	2	4	0	(0)				
-----	----	---	---	---	---	---	---	---	---	---	---	---	---	-----	--	--	--	--

140

T
A
B

--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--

150

Chorus

T
A
B

--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--

160

T
A
B

7	7	7	9	7	8	9	11	9	7	8	9	8	(8)
---	---	---	---	---	---	---	----	---	---	---	---	---	-----

162

T
A
B

(8)	7	7	7	9	7	8	9	11	9	7	8	9	8	(8)
-----	---	---	---	---	---	---	---	----	---	---	---	---	---	-----

164

TAB (8) 7 7 7 9 7 8 9 11 9 7 8 9 8 (8)

166

TAB (8) 12>0 0 0 2 4 3 0 2 0 2 4 0 (0) 0 0 0 2 4

169

TAB 3 0 2 0 2 4 3 0 2 0 2 4 3 0 2 0 2 4 3 0 2 0 2 4

171

TAB 3 0 2 0 2 4 3 0 2 0 2 4 3 0 2 0 2 4 3 0 2 0 2 4

173

TAB 3 0 2 0 2 4 3 0 2 0 2 4 3 0 2 0 2 4 3 0 2 0 2 4

175

T
A
B

Repeat and fade

177

T
A
B

179

T
A
B