

ALIEN

THIRD DAY

CONSPIRACY #5

Words & Music by MAC POWELL, MARK LEE, AND THIRD DAY

Standard tuning

$\text{♩} = 112$

E-Gt

f

TAB

TAB

TAB

4.

Verse

11.

fdbk.

TAB

18

fbk.

(G)

<12> <5> (<5>) (<5>)

(2) (0)

26

Chorus

9 9 9 9 9 9 9 9 9 9 9 9 9 9 10-10-10-10-10-10

10 10-10-10 9 9 9 9 9 9 9 9 9 9 9 9

30

9 9 9 9 10-10-10 10-10 12 12 X 12 9 9 9 9

10 10 9 9 9 9 9 9 9 9 9 9 9 9 9 9

32

5 5 5 5 5 5 5 5 5 5 5 5 5 5 9 9 9 9 9 9 9 9

7 7 7 7 7 7 7 7 7 7 6-6 6-X 6-6 6-6 10 10 10-10 10-10 10-10

7 7 7 7 7 7 7 7 7 7 5 5 5-X 5 5 5 5 9 9 9 9 9 9 9 9

35

9 9 9 9 9 10 10 10 10 9 9 9 9 9 9 10 10 10 10 10 10

10 10 10 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

37

12 12 X 12 9 9 9 9 9 5 5 5 5 5 5 5 5 5 5 5 5 5 5

10 10 X 10 10 10 10 10 10 10 7 7 7 7 7 7 7 7 7 6-6 6-X 6-6 6-6

9 9 X 9 9 9 9 9 9 9 7 7 7 7 7 7 7 7 7 7 5 5 5-X 5 5 5 5

Verse

fbk.

40

TAB

| | | | | | | | | | |
|---|-----|-----|-----|-----|-----|-----|------|-----|-----|
| 2 | (2) | (2) | (2) | (2) | (2) | (2) | <12> | <5> | <5> |
| 0 | (0) | (0) | (0) | | | | | | |

48

TAB

| | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 2 | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X |
| 2 | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X |
| 0 | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X |

51

TAB

| | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X |
| X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X |
| X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X |

Chorus

54

TAB

| | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X |
| X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X |
| X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X |

9 9

10 10

57

TAB

| | | | | | | | | | | | | | | | | | | | | | |
|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|
| 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 |
| 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 |
| 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 |

9 9

10 10

59

TAB

| | | | | | | | | | | | | | | | | | | | | | | |
|----|----|---|----|----|----|----|----|----|----|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 12 | 12 | X | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 |
| 10 | 10 | X | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 |
| 9 | 9 | X | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 |

9 9

10 10

9 9

62

T
A
B

9 9 9 9 9 9 9 9 9 9 9 9 10 10 10 10 10 9 9 9 9 10 10 10 10 10

10 10 10 10 10 10 10 10 10 10 10 10 9 9 9 9 9 9 9 9 10 10 10 10 10

9 9

65

T
A
B

12 12 X 12 9 9 9 9 9 5 5 5 5 5 5 5 5 5 5 5 5 X X X X X

10 10 X 10 10 10 10 10 10 7 7 7 7 7 7 7 7 7 7 7 7 6 6 6 X X X X X

9 9 X 9 9 9 9 9 9 7 7 7 7 7 7 7 7 7 7 7 7 5 5 5 X X X X X

P.M.

Bridge

68

T
A
B

(8) (8) (8) (8) (8) (8) (X) (X) (X) (X) (X) 7 7 7 8

(9) (9) (9) (9) (9) (9) (X) (X) (X) (X) (X) 7 7 7 9

(X) (X) (X) (X) (X) (X) (X) (X) (X) (X) (X) 7 7 7 9

P.M.

70

T
A
B

(X) (X) (X) (X) (X) (X) (X) (X) (X) (X) (X) (X) (X) (X) (X) (X) 7 7 7

(X) (X) (X) (X) (X) (X) (X) (X) (X) (X) (X) (X) (X) (X) (X) (X) 7 7 7

(X) (X) (X) (X) (X) (X) (X) (X) (X) (X) (X) (X) (X) (X) (X) (X) 7 7 7

P.M.

72

T
A
B

(X) (X) (X) (8) (X) (8) (8) (X) (X)

(X) (X) (X) (9) (X) (9) (9) (X) (X)

(X) (X) (X) (X) (X) (X) (X) (X) (X)

73

T
A
B

2 2 2 0 0 0 0 0 0 0 2 <5>

3 3 3 0 0 0 0 0 0 0 0 0

2 2 2 0 0 0 0 0 0 0 0 0

(2) (2) (2) (2) (2) (2) 0 0 0 0 0 2 <5>

(0) (0) (0) (0) (0) (0) 0 0 0 0 0 0 0

3 3 3 0 0 0 0 0 0 0 0 0

76

Musical staff for measure 76 showing a sequence of notes in treble clef.

TAB 1 1 1 1 2 4 0 1 0 2 0 (0) 0 0 0

TAB 1 3 3 0 0 3 0 3 3 3 3 3 3 3

79

Musical staff for measure 79 showing a sequence of notes in treble clef.

TAB 2 2 2 2 2 2 4 7 5 0 1 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

TAB 0 0 0 0 0 0 0 0 0 3 3 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

Chorus

82

Musical staff for measure 82, the start of the chorus, showing a sequence of notes in treble clef.

TAB 3 3 3 5 5 5 3 3 3 5 5 5

TAB 0

86#

Musical staff for measure 86, featuring a sharp sign (#) before the first note. Shows a sequence of notes in treble clef.

TAB 2 2 2 1 1 1 3 3 3 5 5 5

TAB 0

90

Musical staff for measure 90, featuring a sharp sign (#) before the first note. Shows a sequence of notes in treble clef.

TAB 3 3 3 5 5 5 2 2 2 1 1 1

TAB 0

with wah-wah
Guitar Solo

gliss.

94

full full

TAB

15-15 15 15 10 10 (10) 10 12 13 (13) (13) 12-14

tremolo pick

98

TAB

15 15 14 12 15 14 12-10 13-12-10 12

100

3

TAB

8-10 8-7 9-7 6-X 0 0 0 12 (12) X-X-X-X-X-X-X-X 14

102

full full full full full full

TAB

14-12-14(14) 14-14 14-14 12-X-X 15 15 15 15-15 12 (12) 15

106

full

TAB

13-X 15 19 19-14 14 17 17 (17) 15

Outro

109

full full

15 15 15 X X

8 (8) (8) (8) (8)

116

T
A
B