

Consuming Fire

Third Day
Third Day

Words & Music by Chris

Standard tuning

♩ = 145

N-Gt

Measures 1-5 of the guitar part. Measure 1 is a whole rest. Measures 2-5 contain a rhythmic pattern of eighth notes with a treble clef and a key signature of one sharp (F#). The notes are G4, A4, B4, C5, D5, E5, F#5, G5. A dynamic marking 'f' is present at the start of measure 5. The guitar tablature below shows the fretting for each measure.

0	0	0	0	0	0	0	0	0	0	3	3	3	3
1	1	1	1	1	1	1	1	1	1	0	0	0	0
2	2	2	2	2	2	2	2	2	2	2	2	2	2
3	3	3	3	3	3	3	3	3	3	3	3	3	3
0	0	0	0	0	0	0	0	0	0	3	3	3	3

Measures 6-11 of the guitar part. Measure 6 starts with a treble clef and a key signature of one sharp (F#). The notes are G4, A4, B4, C5, D5, E5, F#5, G5. The guitar tablature below shows the fretting for each measure.

2	2	3	2	0	0	0	0	0	0	0	0	0	0
3	3	3	3	0	0	0	0	0	0	0	0	0	0
0	0	0	0	1	1	1	1	1	1	1	1	1	1
0	0	0	0	2	2	2	2	2	2	2	2	2	2
0	0	0	0	2	2	2	2	2	2	2	2	2	2
0	0	0	0	3	3	3	3	3	3	3	3	3	3
0	0	0	0	0	0	0	0	0	0	0	0	0	0

Measures 12-17 of the guitar part. The notes are G4, A4, B4, C5, D5, E5, F#5, G5. The guitar tablature below shows the fretting for each measure.

0	0	0	0	3	3	3	3	2	2	3	2	0	0	0	0	0	0	0	0
1	1	1	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
3	3	3	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

Measures 18-23 of the guitar part. The notes are G4, A4, B4, C5, D5, E5, F#5, G5. The guitar tablature below shows the fretting for each measure.

0	0	0	0	0	0	0	0	3	3	3	3	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	3	3	3	3	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

24

TAB

30

TAB

36

TAB

42

TAB

47

TAB

52

TAB

58

TAB

64

TAB

70

TAB

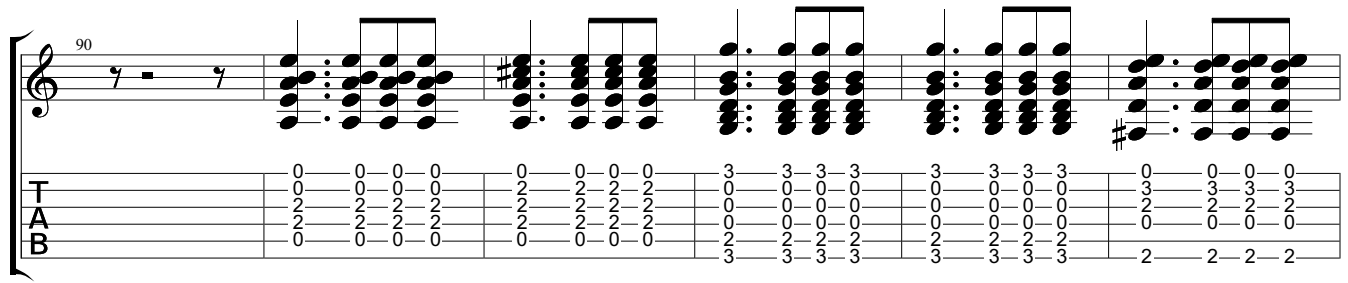
76

TAB

83

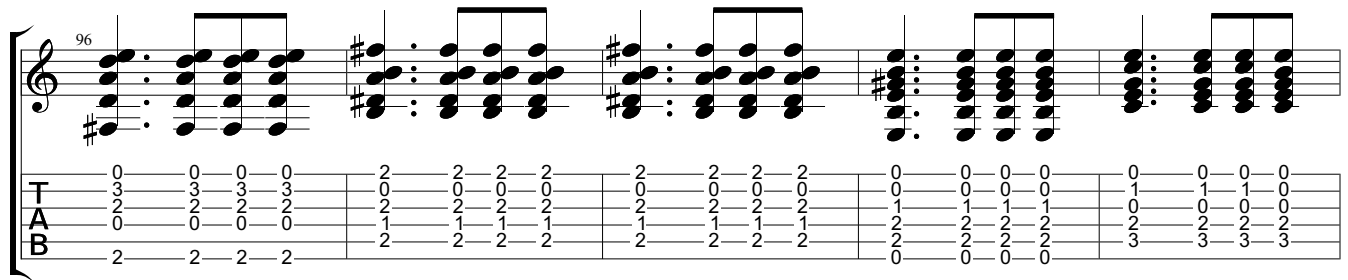
TAB

90



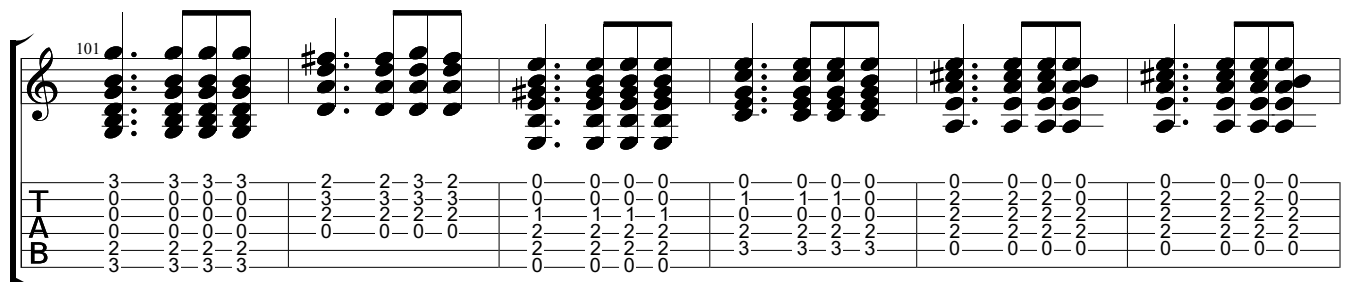
Musical notation for measures 90-95. The key signature has one sharp (F#). The music consists of six measures, each with a guitar chord. The chords are: 0000, 0000, 2222, 2222, 3333, 3333, 3333, 3333, 2222, 3333, 2222.

96



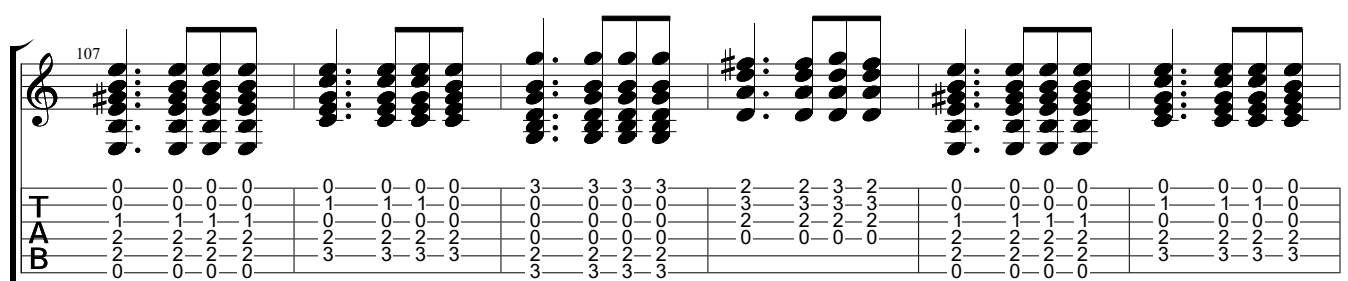
Musical notation for measures 96-101. The key signature has two sharps (F# and C#). The music consists of six measures, each with a guitar chord. The chords are: 0000, 0000, 2222, 2222, 2222, 2222, 0000, 0000, 0000, 0000, 0000, 0000, 2222, 2222, 2222, 2222, 3333, 3333, 3333.

101



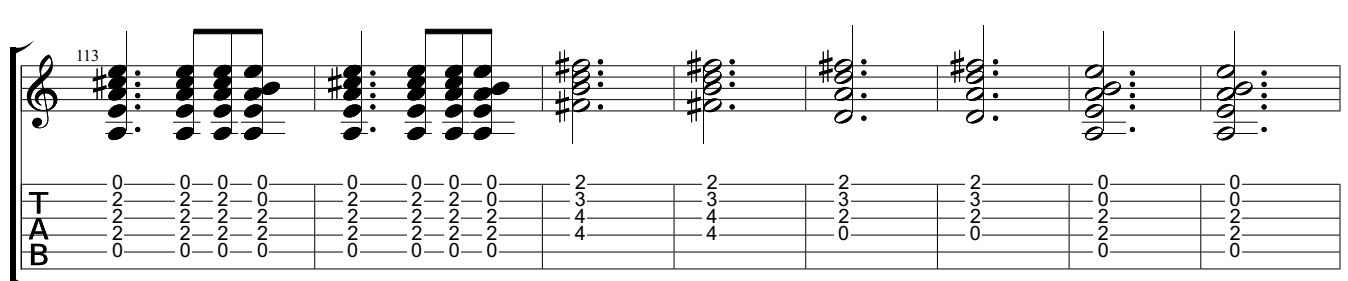
Musical notation for measures 101-106. The key signature has two sharps (F# and C#). The music consists of six measures, each with a guitar chord. The chords are: 3333, 3333, 0000, 0000, 0000, 0000, 0000, 0000, 0000, 0000, 2222, 2222, 3333, 3333, 3333, 3333, 0000.

107



Musical notation for measures 107-112. The key signature has two sharps (F# and C#). The music consists of six measures, each with a guitar chord. The chords are: 0000, 0000, 0000, 0000, 0000, 0000, 0000, 0000, 0000, 0000, 3333, 3333, 3333, 3333, 2222, 2222, 3333, 2222, 0000, 0000, 0000, 0000, 0000, 0000, 0000, 0000, 3333, 3333, 3333, 3333, 0000, 0000, 0000, 0000, 3333, 3333, 3333, 3333, 0000, 0000, 0000, 0000.

113



Musical notation for measures 113-118. The key signature has two sharps (F# and C#). The music consists of six measures, each with a guitar chord. The chords are: 0000, 0000, 0000, 0000, 2222, 2222, 2222, 2222, 2222, 2222, 2222, 2222, 2222, 2222, 3333, 3333, 3333, 3333, 2222, 2222, 3333, 2222, 0000, 0000, 0000, 0000, 3333, 3333, 3333, 3333, 0000, 0000, 0000, 0000, 0000, 0000, 0000, 0000.

121

TAB

131

TAB

140

TAB

148

TAB

156

TAB

162

TAB

168

TAB

174

TAB

180

TAB

186

TAB

191

TAB
B
A
G
F
E

196

TAB
B
A
G
F
E

♩ = 145 *rall.* ----- ♩ = 40

201

TAB
B
A
G
F
E