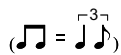


# Blinded (When I See You)

Third Eye Blind

User Defined  
② = A   ⑥ = F  
③ = F  
④ = C

$\text{♩} = 112$



Third Eye Blind - Blinded (When I See You)

Tuning (Low To High): FACFAE

## Intro

E-Gt

T	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13
B	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12

Tempo = 112 bpm

T																			
A																			
B	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12
B	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9

## Pre-Chorus

T																			
A																			
B	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10
B	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7

## Chorus

T																			
A																			
B	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15
B	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12

Verse

Musical notation for Verse, measures 14-16. Includes guitar tablature with fret numbers (13, 0, 13, 12) and a 5x repeat sign.

Musical notation for Verse, measures 17-19. Includes guitar tablature with fret numbers (12, 10, 8, 9, 7, 5).

Pre-Chorus

Musical notation for Pre-Chorus, measures 20-22. Includes guitar tablature with fret numbers (10, 8, 7).

Musical notation for Pre-Chorus, measures 23-24. Includes guitar tablature with fret numbers (15, 8, 12, 5).

Chorus

Musical notation for Chorus, measures 25-26. Includes guitar tablature with fret numbers (1, 0, 3, 2) and fingerings (1, 2, 3).

Musical notation for Chorus, measures 27-28. Includes guitar tablature with fret numbers (1, 0, 3, 2) and fingerings (1, 2, 3).

29

TAB

1 1 1 1 3 3 3 | 1 1 1 1 3 0

0 0 0 0 0 0 0 | 3 3 3 3 3 3

1 1 1 1 3 3 3 | 2 2 0 0 0 0

31

Interlude

TAB

1 1 1 1 3 3 3 | 1 1 1 1 1 0

0 0 0 0 0 0 0 | 3 3 3 3 3 3

1 1 1 1 3 3 3 | 2 2 0 0 0 0

8 8 8 8 8 10

5 5 5 5 5 7

34

Not Too Sure about this measure here

3x

TAB

8 8 10 12 | 7 7 7 7 7 7

7 7 7 7 7 7 | 8 8 8 8 8 10

7 7 7 7 7 7 | 5 5 5 5 5 7

7 7 7 7 7 7 | 7 7 7 7 7 7

37

Verse

Verse

TAB

13 13 13 13 13 13 13 13 13 13 | 13 13 13 13 13 13 13 13 13 13

0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0

13 13 13 13 13 13 13 13 13 13 | 12 12 12 12 12 12 12 12 12 12

0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0

13 13 13 13 13 13 13 13 13 13 | 13 13 13 13 13 13 13 13 13 13

0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0

13 13 13 13 13 13 13 13 13 13 | 13 13 13 13 13 13 13 13 13 13

40

4x

TAB

13 13 13 13 13 13 13 13 13 13 | 12 12 12 12 12 12 12 12 12 12

0 0 0 0 0 0 0 0 0 0 | 9 9 9 9 9 9 9 9 9 9

12 12 12 12 12 12 12 12 12 12 | 10 10 10 10 10 10 10 10 10 10

0 0 0 0 0 0 0 0 0 0 | 7 7 7 7 7 7 7 7 7 7

12 12 12 12 12 12 12 12 12 12 | 7 7 7 7 7 7 7 7 7 7

43

Pre-Chorus

Pre-Chorus

TAB

8 8 8 8 8 8 8 8 8 8 | 10 10 10 10 10 10 10 10 10 10

5 5 5 5 5 5 5 5 5 5 | 7 7 7 7 7 7 7 7 7 7

8 8 8 8 8 8 8 8 8 8 | 8 8 8 8 8 8 8 8 8 8

5 5 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 5 5

46

TAB

10-10-10 10-10-10 10-10-10 10-10-10 15-15-15 15-15-15 15-15-15 15-15-15 8-8-8-8-8-8-8-8-8-8-8-8

7-7-7-7-7-7-7-7-7-7-7-7 12-12-12-12-12-12-12-12-12-12-12-12 5-5-5-5-5-5-5-5-5-5-5-5

Chorus

49

TAB

1 1 1 1 3 3 3 1 1 1 1 3 0 1 0 2 0 3 3 1 1 3 0 3 0 3 0

0 0 0 0 0 0 0 1 0 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

1 1 1 1 3 3 3 2 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

51

TAB

1 1 1 1 3 3 3 1 0 2 0 3 3 1 1 3 0 3 0 3 0

0 0 0 0 0 0 0 1 0 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

1 1 1 1 3 3 3 2 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

53

TAB

1 1 1 1 3 3 3 1 0 2 0 3 3 1 1 3 0 3 0 3 0

0 0 0 0 0 0 0 1 0 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

1 1 1 1 3 3 3 2 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Outro

55

TAB

1 1 1 1 3 3 3 1 0 2 0 3 3 1 1 3 0 3 0 3 0

0 0 0 0 0 0 0 1 0 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

1 1 1 1 3 3 3 2 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

58

TAB

3 3 3 3 1 1 1 0 0 0 0 0 1 1 1 1 3 3 3 3 3 3 3 3 3 3 3 3

0 0

2 2 2 2 0 0 0 0 0 0 0 0 1 1 1 1 3 3 3 3 3 3 3 3 3 3 3 3

61

T  
A  
B

64

T  
A  
B

Slow down here, i kinda winged it on how much

$\text{♩} = \frac{1}{2} \text{♩}$

67

T  
A  
B

69

T  
A  
B