

# How's It Gonna Be

Third Eye Blind

Words & Music by Axel Klein

Standard tuning

$\text{♩} = 80$

N-Gt

Musical notation for measures 1-2. The guitar part consists of a series of chords in a 4/4 time signature. The first measure contains a quarter note chord, followed by eighth notes. The second measure contains a quarter note chord, followed by eighth notes. The notation includes a treble clef, a 4/4 time signature, and a dynamic marking of *f*. The guitar part is written in standard tuning.

TAB

TAB notation for measures 1-2. The first measure contains a quarter note chord, followed by eighth notes. The second measure contains a quarter note chord, followed by eighth notes. The notation includes a treble clef, a 4/4 time signature, and a dynamic marking of *f*. The guitar part is written in standard tuning.

Musical notation for measures 3-4. The guitar part consists of a series of chords in a 4/4 time signature. The first measure contains a quarter note chord, followed by eighth notes. The second measure contains a quarter note chord, followed by eighth notes. The notation includes a treble clef, a 4/4 time signature, and a dynamic marking of *f*. The guitar part is written in standard tuning.

TAB

TAB notation for measures 3-4. The first measure contains a quarter note chord, followed by eighth notes. The second measure contains a quarter note chord, followed by eighth notes. The notation includes a treble clef, a 4/4 time signature, and a dynamic marking of *f*. The guitar part is written in standard tuning.

Musical notation for measures 5-6. The guitar part consists of a series of chords in a 4/4 time signature. The first measure contains a quarter note chord, followed by eighth notes. The second measure contains a quarter note chord, followed by eighth notes. The notation includes a treble clef, a 4/4 time signature, and a dynamic marking of *f*. The guitar part is written in standard tuning.

TAB

TAB notation for measures 5-6. The first measure contains a quarter note chord, followed by eighth notes. The second measure contains a quarter note chord, followed by eighth notes. The notation includes a treble clef, a 4/4 time signature, and a dynamic marking of *f*. The guitar part is written in standard tuning.

Musical notation for measures 7-8. The guitar part consists of a series of chords in a 4/4 time signature. The first measure contains a quarter note chord, followed by eighth notes. The second measure contains a quarter note chord, followed by eighth notes. The notation includes a treble clef, a 4/4 time signature, and a dynamic marking of *f*. The guitar part is written in standard tuning.

TAB

TAB notation for measures 7-8. The first measure contains a quarter note chord, followed by eighth notes. The second measure contains a quarter note chord, followed by eighth notes. The notation includes a treble clef, a 4/4 time signature, and a dynamic marking of *f*. The guitar part is written in standard tuning.

Musical notation for measures 9-10. The guitar part consists of a series of chords in a 4/4 time signature. The first measure contains a quarter note chord, followed by eighth notes. The second measure contains a quarter note chord, followed by eighth notes. The notation includes a treble clef, a 4/4 time signature, and a dynamic marking of *f*. The guitar part is written in standard tuning.

TAB

TAB notation for measures 9-10. The first measure contains a quarter note chord, followed by eighth notes. The second measure contains a quarter note chord, followed by eighth notes. The notation includes a treble clef, a 4/4 time signature, and a dynamic marking of *f*. The guitar part is written in standard tuning.



