

Motorcycle Drive By

Third Eye Blind

Standard tuning

♩ = 128

Intro

N-Gt

f
let ring

TAB

1 0 1 1 0 1 (1) 1 0 1 1 0 1 (1) 1 0 1 0

3 3 3 3 3 3

let ring

TAB

(0) 1 0 1 0 (0) 1 0 1 0 (0) 0 1 0 1 0

3 3 3 3 3 3

Verse

let ring

TAB

(0) 1 0 1 0 (0) 1 0 1 0 (0) 1 0 3 0 3

(0) (3) 3 3 3 3 0

let ring

TAB

(3) 0 0 3 0 3 (0) 0 3 0 3 (3) 3 0 3 0 3

0 3

13

let ring

TAB

(3)-3	0	3	0	1	(1)-1	0	1	0	1	(1)-1	0	1	0	1	(1)-1	0	1	0	1
	0		0			2					2					0			
3					3		3			3		2		2		3			3

17

let ring

TAB

(1)-1	0	1	0	1	(1)-1	0	1	0	1	(1)-1	0	3	0	3	(3)-3	0	3	0	3
	0		0			0					0					0			
3					0		3			0					3				3

21

let ring

TAB

(3)-3	0	3	0	1	(1)-1	0	1	0	1	(1)-1	3	1	0	1	(1)-1	0	1	0	1
	0		0			2					2					0			
3					3		3			3		2		2		3			3

25

let ring

TAB

(1)-1	0	3	0	1	(1)-1	0	1	0	1	(1)-1	0	3	0	3	(3)-3	0	3	0	3
	0		0			0					0					0			
3					0		3			0					3				3

29

let ring

TAB

(3)-3	0	3	0	1	(1)-1	0	1	0	1	0	1	0	1	0	1	0	1	0	1
	0		0			2					2					0			
3					3		2		2		3		3		3		3		3

Verse

Musical notation for measures 33-36. Measure 33 starts with a treble clef, a key signature of two flats, and a 4/4 time signature. The melody features a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5), a quarter rest, and a quarter note (B4). Measure 34 continues with a quarter note (A4), a quarter note (G4), a quarter note (F4), and a quarter note (E4). Measure 35 has a quarter note (D4), a quarter note (C4), a quarter note (B3), and a quarter note (A3). Measure 36 has a quarter note (G3), a quarter note (F3), a quarter note (E3), and a quarter note (D3). The guitar tab below shows the fretting for each measure, including triplets and a 'let ring' instruction in measure 35.

Musical notation for measures 37-40. The melody consists of a continuous eighth-note pattern: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3. The guitar tab shows the corresponding fretting for each note, with some notes marked with a '1' in parentheses, likely indicating a natural harmonic or a specific fingering.

Musical notation for measures 41-44. The melody continues with the eighth-note pattern. Measure 41: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3. Measure 42: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3. Measure 43: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3. Measure 44: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3. The guitar tab shows the fretting for each note.

Musical notation for measures 45-47. Measure 45: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3. Measure 46: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3. Measure 47: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3. The guitar tab shows the fretting for each note.

Verse

Musical notation for measures 48-51. Measure 48: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3. Measure 49: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3. Measure 50: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3. Measure 51: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3. The guitar tab shows the fretting for each note, including a 'let ring' instruction in measure 51.

52

let ring -----|

TAB (1)-1-0 0-1-0 1-0-1 1-0-1 1-0-1 1-0-1 1-0-3 0-3 0-3 0-3 0-3 0-3

B 3 0 0 0 0 0 3

56

let ring -----|

TAB (3)-3-0 0-3-0 0-1 (1)-1-0 2-1-1 1-1 (1)-1-3 2-1-2 1-1 (1)-1-0 1-0 1-1

B 3 3 3 3 3 3 3 3

60

let ring -----|

TAB (1)-1-0 0-3-0 0-1 (1)-1-0 0-1-0 1-0-1 (1)-1-0 0-3-0 0-3 (3)-3-0 0-3-0 0-3

B 3 0 0 3 0 0 0 3 3 3 3

64

Interlude

let ring -----|

TAB (3)-3-0 3-0 0-1 (1)-1-0 2-1-0 2-2 0 1 2 3

B 3 3 3 3 3 3

71

let ring -----|

TAB

B

Bridge

81

let ring -----|

T
A
B

91

let ring -----|

T
A
B

101

let ring -----|

T
A
B

109

let ring -----|

T
A
B

1	0	1	1	0	1	(1)	1	0	1	1	0	1	(1)	1	0	1	0
3		3		3		3		3		3		3		3		3	0

Verse

112

let ring -----|

T
A
B

(0)	1	0	1	0	(0)	1	0	1	0	1	(1)	1	0	1	0	1
3		3		3		3		3		3		3		3		3

115

T
A
B

119

T
A
B

123

T
A
B

127

T
A
B

$\text{♩} = 168$

132

T
A
B