

Electric Light Orchestra - Don't Bring Me Down

♩ = 116,000084

Drum

Guitar

Bass

Voice

Fill

♩ = 116,000084

Voice Fill

Keys

5

Drum

Guitar

Bass

Keys

7

Drum

Guitar

Bass

Keys

Detailed description: This block contains the musical notation for measures 7 and 8. The Drum part features a consistent pattern of eighth notes on a snare drum. The Guitar part consists of sustained chords, with the first two measures being full chords and the last two measures being dyads. The Bass part plays a steady eighth-note line. The Keys part provides a harmonic accompaniment with chords and a melodic line.

9

Drum

Guitar

Bass

Voice

Keys

Detailed description: This block contains the musical notation for measures 9 through 12. The Drum part continues with the same eighth-note pattern. The Guitar part remains with sustained chords. The Bass part continues its eighth-note line. The Voice part enters in measure 9 with a melodic line, including a sharp sign (#) above a note in measure 10. The Keys part continues with its accompaniment.

11

Drum

Guitar

Bass

Voice

Keys

Detailed description: This system contains measures 11 and 12. The Drum part features a consistent rhythmic pattern of eighth notes. The Guitar part has a melodic line with a long sustain in measure 11 and a more active line in measure 12. The Bass part plays a steady eighth-note bass line. The Voice part has a melodic line with a sharp sign in measure 11. The Keys part provides a harmonic accompaniment with chords and a melodic line.

13

Drum

Guitar

Bass

Voice

Keys

Detailed description: This system contains measures 13 and 14. The Drum part continues with the same rhythmic pattern. The Guitar part has a melodic line with a long sustain in measure 13 and a more active line in measure 14. The Bass part plays a steady eighth-note bass line. The Voice part has a melodic line with a sharp sign in measure 13. The Keys part provides a harmonic accompaniment with chords and a melodic line.

15

Drum

Guitar

Bass

Voice

Voice Fill

Keys

Detailed description: This system covers measures 15 and 16. The Drum part features a consistent pattern of eighth notes on the snare and bass drum. The Guitar part has a long, sustained chord in the first measure, followed by a rest in the second. The Bass part plays a steady eighth-note line. The Voice part has a melodic line with a slur over the first two notes of measure 16. The Voice Fill part is mostly silent, with a few notes at the end of measure 16. The Keys part plays a rhythmic accompaniment of eighth-note chords.

17

Drum

Guitar

Bass

Voice

Voice Fill

Keys

Detailed description: This system covers measures 17 and 18. The Drum part continues with the same eighth-note pattern. The Guitar part has a rest in measure 17 and then plays a few chords in measure 18. The Bass part continues with the eighth-note line. The Voice part has a melodic line with a slur over the first two notes of measure 18. The Voice Fill part has a long, sustained chord in the first measure, followed by a melodic line in the second. The Keys part continues with the rhythmic accompaniment of eighth-note chords.

19

Drum

Guitar

Bass

Voice

Voice Fill

Keys

Detailed description: This system covers measures 19 and 20. The Drum part features a consistent pattern of eighth notes on the snare and bass drums. The Guitar part has a sustained chord in the first two measures, followed by a melodic line in the third and fourth measures. The Bass part plays a steady eighth-note line. The Voice part is silent in both measures. The Voice Fill part has a single eighth note in measure 19 and is silent in measure 20. The Keys part plays a rhythmic accompaniment of eighth-note chords.

21

Drum

Guitar

Bass

Voice

Keys

Detailed description: This system covers measures 21 and 22. The Drum part continues with the same eighth-note pattern. The Guitar part has a sustained chord in the first two measures, followed by a melodic line in the third and fourth measures. The Bass part plays a steady eighth-note line. The Voice part has a melodic line in measure 21, followed by a rest in measure 22. The Keys part plays a rhythmic accompaniment of eighth-note chords.

23

Drum

Guitar

Bass

Voice

Keys

Detailed description: This block contains the musical notation for measures 23 and 24. The Drum part features a consistent rhythmic pattern of eighth notes. The Guitar part has a melodic line with a long sustain in measure 23 and a chordal accompaniment in measure 24. The Bass part plays a steady eighth-note line. The Voice part has a melodic line with a sharp sign on the second measure of measure 24. The Keys part provides a harmonic accompaniment with chords and a melodic line.

25

Drum

Guitar

Bass

Voice

Keys

Detailed description: This block contains the musical notation for measures 25 and 26. The Drum part continues with the same rhythmic pattern. The Guitar part has a melodic line with a long sustain in measure 25 and a chordal accompaniment in measure 26. The Bass part plays a steady eighth-note line. The Voice part has a melodic line with a sharp sign on the second measure of measure 26. The Keys part provides a harmonic accompaniment with chords and a melodic line.

27

Drum

Guitar

Bass

Voice

Keys

Detailed description: This system covers measures 27 and 28. The Drum part features a consistent pattern of eighth notes on the snare and bass drum. The Guitar part consists of a sustained power chord (E2, G2, B2) held throughout both measures. The Bass part plays a steady eighth-note line. The Voice part has a melodic line with a long note in measure 28. The Keys part provides a rhythmic accompaniment with chords and eighth notes.

29

Drum

Guitar

Bass

Voice

Voice Fill

Keys

Detailed description: This system covers measures 29 and 30. The Drum part continues with the same eighth-note pattern. The Guitar part is mostly silent, with a few chords in measure 30. The Bass part continues with its eighth-note line. The Voice part has a melodic line. The Voice Fill part has a melodic line with a long note in measure 29. The Keys part continues with its rhythmic accompaniment.

31

The image shows a musical score for six instruments: Drum, Guitar, Bass, Voice, Voice Fill, and Keys. The score is divided into two systems of two measures each. The Drum part features a complex rhythmic pattern with eighth and sixteenth notes. The Guitar part has a sparse melody with some rests. The Bass part is mostly silent with a few notes. The Voice part has a few notes and rests. The Voice Fill part has a few notes and rests. The Keys part has a few notes and rests.

Drum

Guitar

Bass

Voice

Voice Fill

Keys

33

The musical score consists of seven staves. The Drum staff shows a rhythmic pattern of eighth notes. The Guitar staff features a complex chordal structure with various accidentals and ties. The Bass staff has a steady eighth-note line. The Voice staff contains a melodic line with a long note and a sharp sign. The Fill staff shows two chords. The Voice Fill staff has a melodic line with ties and a sharp sign. The Keys staff features a rhythmic pattern of eighth notes with various accidentals.

35

Drum

Guitar

Bass

Voice

Fill

Voice Fill

Keys

37

The musical score consists of seven staves. The Drum staff shows a rhythmic pattern of eighth notes. The Guitar staff features a melodic line with a long sustain. The Bass staff has a steady eighth-note bass line. The Voice staff contains a vocal melody with a long note. The Fill staff shows two chords. The Voice Fill staff has a vocal line with rests. The Keys staff has a chordal accompaniment with eighth notes.

39

Drum

Guitar

Bass

Voice

Fill

Voice Fill

Keys

Detailed description: This musical score page, numbered 12, contains seven staves. The Drum staff (top) shows a rhythmic pattern of eighth notes with stems pointing down, starting at measure 39. The Guitar staff features a melodic line with a long, sweeping slur across measures 39 and 40, ending with a few notes. The Bass staff has a steady eighth-note bass line. The Voice staff shows a vocal line with a long note in measure 39 and a melodic phrase in measure 40. The Fill staff has a similar melodic phrase to the voice staff. The Voice Fill staff contains a melodic phrase similar to the voice staff. The Keys staff at the bottom consists of a dense, rhythmic accompaniment of chords, likely piano accompaniment, with stems pointing down.

41

The image displays a multi-staff musical score for a 4/4 time signature. The score includes the following parts:

- Drum:** Features a consistent rhythmic pattern of eighth notes on the snare and bass drums.
- Guitar:** Plays sustained chords in the first two measures, followed by a melodic line in the third measure.
- Bass:** Provides a steady eighth-note accompaniment throughout the section.
- Voice:** Contains a vocal melody with a key signature of one sharp (F#).
- Fill:** Shows a chord progression in the first measure, with the second measure being a whole rest.
- Voice Fill:** Features a melodic line with a key signature of one sharp, including a double bar line and repeat sign.
- Keys:** Plays a sequence of chords, primarily triads, with a key signature of one sharp.

43

Drum

Guitar

Bass

Voice

Fill

Voice Fill

Keys

Detailed description: This is a multi-staff musical score for a 7-piece band. The score is divided into seven systems, each with a different instrument. The first system is for the Drum, showing a rhythmic pattern of eighth notes. The second system is for the Guitar, featuring a melodic line with a long sustain. The third system is for the Bass, showing a steady eighth-note bass line. The fourth system is for the Voice, with a vocal melody. The fifth system is for the Fill, showing a sustained chord. The sixth system is for the Voice Fill, with a melodic line. The seventh system is for the Keys, showing a rhythmic accompaniment of chords.

45

Drum

Guitar

Bass

Voice

Fill

Voice Fill

Keys

Detailed description: This is a multi-staff musical score for a 15-measure section. The score includes parts for Drum, Guitar, Bass, Voice, Fill, Voice Fill, and Keys. The Drum part features a consistent rhythmic pattern of eighth notes. The Guitar part consists of sustained chords. The Bass part plays a steady eighth-note line. The Voice part has a few notes, including a rest. The Fill part shows a sustained chord. The Voice Fill part has a rest followed by chords. The Keys part features a complex, rhythmic accompaniment with many notes.

47

Drum

Guitar

Bass

Voice

Fill

Voice Fill

Keys

Detailed description: This is a multi-staff musical score for a 16-measure section. The score includes parts for Drum, Guitar, Bass, Voice, Fill, Voice Fill, and Keys. The Drum part features a complex rhythmic pattern with eighth and sixteenth notes. The Guitar part consists of sustained chords with a fermata. The Bass part plays a steady eighth-note line. The Voice part has a melodic line with a fermata. The Fill part shows a chord progression with a fermata. The Voice Fill part contains a short melodic phrase. The Keys part provides a harmonic accompaniment with chords and a steady eighth-note bass line.

49

Drum

Guitar

Bass

Voice

Fill

Voice Fill

Keys

Detailed description: This is a multi-staff musical score for a 17-measure section. The staves are labeled as follows from top to bottom: Drum, Guitar, Bass, Voice, Fill, Voice Fill, and Keys. The Drum staff shows a complex rhythmic pattern with various note values and rests. The Guitar staff is mostly silent, with a few chords appearing in the later measures. The Bass staff features a steady eighth-note line. The Voice staff has a melodic line with some phrasing slurs. The Fill staff contains block chords. The Voice Fill staff has a long, sustained note followed by a melodic phrase. The Keys staff consists of a sequence of chords, many with a slash through them, indicating they are to be played as chords without stems.

51

Drum

Guitar

Bass

Voice

Fill

Voice Fill

Keys

The musical score for page 18, measures 51-52, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Drum:** Measures 51-52 feature a consistent rhythmic pattern of eighth notes, primarily on the snare and bass drum.
- Guitar:** Measures 51-52 feature sustained chords with some melodic movement, primarily on the lower strings.
- Bass:** Measures 51-52 feature a steady eighth-note line, primarily on the lower strings.
- Voice:** Measures 51-52 feature a few notes followed by rests.
- Fill:** Measures 51-52 feature sustained chords, primarily on the lower strings.
- Voice Fill:** Measures 51-52 feature a few notes followed by rests.
- Keys:** Measures 51-52 feature a sequence of chords with a rhythmic pattern of eighth notes, primarily on the lower strings.

53

Drum

Guitar

Bass

Voice

Fill

Voice Fill

Keys

55

Drum

Guitar

Bass

Voice

Fill

Voice Fill

Keys

Detailed description: This musical score page, numbered 20, features a system of seven staves. The top staff is for the Drum, starting at measure 55, with a pattern of eighth notes and rests. The Guitar staff uses a treble clef and contains sustained chords and melodic lines. The Bass staff uses a bass clef and plays a steady eighth-note line. The Voice staff has a treble clef and contains a vocal melody with some accidentals. The Fill staff also uses a treble clef and shows sustained chords. The Voice Fill staff has a treble clef and contains a melodic phrase. The Keys staff uses a treble clef and consists of a sequence of chords, many with a sharp sign, and rests.

57

The image shows a multi-staff musical score for a 7-piece band. The staves are labeled on the left: Drum, Guitar, Bass, Voice, Fill, Voice Fill, and Keys. The score is for measures 57 to 60. The Drum part features a consistent rhythmic pattern of eighth notes. The Guitar part has a melodic line with a long sustain. The Bass part provides a steady accompaniment. The Voice part has a vocal line with a rest in the second measure. The Fill part shows a chord progression. The Voice Fill part has a vocal line with a rest in the second measure. The Keys part features a complex accompaniment with many beamed notes.

59

Drum

Guitar

Bass

Voice

Fill

Voice Fill

Keys

Detailed description: This musical score page, numbered 22, contains seven staves. The Drum staff (top) shows a rhythmic pattern of eighth notes with stems pointing down, starting at measure 59. The Guitar staff features a sustained chord with a long horizontal line above it. The Bass staff has a steady eighth-note line. The Voice staff contains a melodic line with a slur and a fermata. The Fill staff shows a sustained chord with a long horizontal line above it. The Voice Fill staff has a melodic line with a slur and a fermata. The Keys staff consists of a sequence of chords, each with a slash and a fermata below it, indicating a sustained accompaniment.

61

Drum

Guitar

Bass

Voice

Fill

Voice Fill

Keys

Detailed description: This is a multi-staff musical score for a 7-piece band. The staves are arranged vertically from top to bottom: Drum, Guitar, Bass, Voice, Fill, Voice Fill, and Keys. The Drum staff shows a consistent rhythmic pattern of eighth notes. The Guitar staff is mostly silent, with some chords appearing in the final measure. The Bass staff plays a steady eighth-note line. The Voice staff features a melodic line with a sharp sign in the second measure. The Fill staff contains block chords. The Voice Fill staff has a long, sustained note in the first measure followed by a melodic phrase. The Keys staff plays a sequence of chords with a rhythmic pattern of eighth notes.

63

The musical score consists of seven staves. The Drum staff shows a rhythmic pattern of eighth notes with accents. The Guitar staff features a long sustained chord in the first two measures, followed by a melodic line. The Bass staff has a steady eighth-note line. The Voice staff has a few notes with rests. The Fill staff has a long sustained chord. The Voice Fill staff has a few notes with rests. The Keys staff has a series of chords with eighth notes.

65

This musical score consists of seven staves, each representing a different instrument or vocal part. The staves are labeled on the left as Drum, Guitar, Bass, Voice, Fill, Voice Fill, and Keys. The Drum staff uses a standard drum notation with various symbols for different drum parts. The Guitar staff is in treble clef with a key signature of two sharps (F# and C#) and shows a complex chordal progression with some notes tied across measures. The Bass staff is in bass clef and features a steady eighth-note rhythmic pattern. The Voice staff is in treble clef and contains a melodic line with some ties and rests. The Fill staff is in treble clef and shows two distinct chordal blocks. The Voice Fill staff is in treble clef and contains a short melodic phrase. The Keys staff is in treble clef and features a rhythmic accompaniment of chords, likely played on a keyboard instrument.

67

Drum

Guitar

Bass

Voice

Fill

Voice Fill

Keys

69

The image displays a multi-staff musical score for seven instruments: Drum, Guitar, Bass, Voice, Fill, Voice Fill, and Keys. The score is organized into two systems. The first system contains the Drum, Guitar, Bass, and Voice staves. The second system contains the Fill, Voice Fill, and Keys staves. The Drum staff shows a complex rhythmic pattern with various note values and rests. The Guitar staff features a melodic line with several long, sustained notes. The Bass staff provides a steady, rhythmic accompaniment. The Voice staff contains a vocal line with a mix of quarter and eighth notes. The Fill staff shows two distinct chordal textures. The Voice Fill staff contains a melodic line with a mix of quarter and eighth notes. The Keys staff features a rhythmic accompaniment with a mix of quarter and eighth notes.

71

Drum

Guitar

Bass

Voice

Fill

Voice Fill

Keys

73

Drum

Voice

Voice Fill

75

Drum

Voice

Voice Fill

Detailed description: This system contains measures 75 and 76. The Drum part features a consistent rhythmic pattern of eighth notes. The Voice part has a melodic line with a sharp sign on the second measure. The Voice Fill part includes a melodic line with a sharp sign on the second measure.

77

Drum

Guitar

Bass

Voice

Fill

Voice Fill

Keys

Detailed description: This system contains measures 77 and 78. The Drum part continues with the same rhythmic pattern. The Guitar part has a whole note chord in measure 78. The Bass part has a melodic line in measure 78. The Voice part has a melodic line in measure 77. The Fill part has a whole note chord in measure 78. The Voice Fill part has a melodic line in measure 77. The Keys part has a whole note chord in measure 78.

79

The musical score consists of seven staves. The Drum staff shows a complex rhythmic pattern with eighth and sixteenth notes. The Guitar staff features sustained chords and melodic lines. The Bass staff has a steady eighth-note bass line. The Voice staff contains a vocal melody with some rests. The Fill staff shows chordal accompaniment. The Voice Fill staff has a short melodic phrase. The Keys staff features a sequence of chords with a key signature change to one sharp.

Drum

Guitar

Bass

Voice

Fill

Voice Fill

Keys

81

Drum

Guitar

Bass

Voice

Fill

Voice Fill

Keys

The musical score is arranged in a vertical stack of seven staves. The Drum staff uses a standard drum notation with various symbols for snare, hi-hat, and bass drum. The Guitar staff is in treble clef and shows a few notes in the first measure followed by a whole rest. The Bass staff is in bass clef and features a steady eighth-note pattern. The Voice staff is in treble clef and contains a vocal line with some rests and a melodic phrase. The Fill staff is in treble clef and shows a few notes in the first measure followed by a whole rest. The Voice Fill staff is in treble clef and features a melodic phrase that ends with a long, sustained note. The Keys staff is in treble clef and consists of a series of chords, some with a sharp sign, and a final chord with a double bar line.

83

Drum

Guitar

Bass

Voice

Fill

Voice Fill

Keys

Detailed description: This is a multi-staff musical score for a song. The score is divided into seven parts: Drum, Guitar, Bass, Voice, Fill, Voice Fill, and Keys. The Drum part features a complex, syncopated rhythm with various note values and rests. The Guitar part starts with a few chords and then transitions into a long, sustained, melodic line. The Bass part provides a steady, rhythmic accompaniment with a mix of eighth and sixteenth notes. The Voice part consists of a short melodic phrase followed by a rest. The Fill part is a short, melodic phrase that serves as a bridge or transition. The Voice Fill part is a short, melodic phrase that serves as a bridge or transition. The Keys part features a series of chords, some of which are sustained and some of which are moving.

85

Drum

Guitar

Bass

Fill

Voice Fill

Keys

Detailed description: This block contains the musical notation for measures 85 and 86. The Drum part features a consistent rhythmic pattern of eighth notes. The Guitar part consists of sustained chords with some melodic movement. The Bass part provides a steady eighth-note accompaniment. The Fill part shows a chord change at the start of measure 86. The Voice Fill part is mostly silent, with a long note in measure 86. The Keys part plays a sequence of chords with a rhythmic pattern of eighth notes.

87

Drum

Guitar

Bass

Fill

Voice Fill

Keys

Detailed description: This block contains the musical notation for measures 87 and 88. The Drum part continues with the same rhythmic pattern. The Guitar part has sustained chords. The Bass part continues with eighth notes. The Fill part shows a chord change at the start of measure 88. The Voice Fill part has a melodic line with a long note in measure 88. The Keys part continues with the chord sequence and rhythmic pattern.

89

Drum

Guitar

Bass

Fill

Voice Fill

Keys

Detailed description: This block contains the musical notation for measures 89 and 90. The Drum part features a consistent rhythmic pattern of eighth notes. The Guitar part consists of sustained chords with some melodic movement. The Bass part plays a steady eighth-note line. The Fill part shows two chordal blocks. The Voice Fill part contains a melodic line with rests. The Keys part features a complex chordal accompaniment with many beamed notes.

91

Drum

Guitar

Bass

Fill

Voice Fill

Keys

Detailed description: This block contains the musical notation for measures 91 and 92. The Drum part continues with the same rhythmic pattern. The Guitar part has sustained chords, with a change in the second measure. The Bass part continues with eighth notes. The Fill part shows a chordal block followed by a long sustained chord. The Voice Fill part has a melodic line in the first measure and a long sustained note in the second. The Keys part continues with its complex chordal accompaniment.

93

The image shows a musical score for seven instruments: Drum, Guitar, Bass, Voice, Fill, Voice Fill, and Keys. The score is divided into two systems. The first system covers measures 93 to 94, and the second system covers measures 95 to 96. The Drum part features a complex rhythmic pattern with various note values and rests. The Guitar part consists of chords and melodic lines. The Bass part provides a steady rhythmic accompaniment. The Voice part has a melodic line with a sharp sign. The Fill part shows a chord progression. The Voice Fill part has a melodic line with a sharp sign. The Keys part features a complex rhythmic pattern with various note values and rests.

95

Drum

Guitar

Bass

Voice

Fill

Voice Fill

Keys

The musical score for page 36, measures 95 and 96, is arranged in a multi-staff format. The instruments and parts are as follows:

- Drum:** Features a consistent rhythmic pattern of eighth notes with accents, alternating between the top and bottom staves.
- Guitar:** Plays chords in the treble clef. In measure 95, it features a series of chords: a triad (E, G, B), a dyad (A, C), and a triad (D, F, A). In measure 96, it plays a sustained chord (E, G, B) with a fermata.
- Bass:** Plays a steady eighth-note line in the bass clef, primarily on the notes E, G, and B.
- Voice:** Sings in the treble clef. The melody consists of eighth and quarter notes, including a sharp sign (#) on the second note of each measure.
- Fill:** Plays chords in the treble clef. In measure 95, it plays a triad (E, G, B). In measure 96, it plays a sustained chord (E, G, B) with a fermata.
- Voice Fill:** Provides vocal accompaniment in the treble clef, using eighth and quarter notes with rests.
- Keys:** Plays chords in the treble clef, primarily triads (E, G, B) with a sharp sign (#) on the second note.

97

Drum

Guitar

Bass

Voice

Fill

Voice Fill

Keys

99

Drum

Guitar

Bass

Voice

Fill

Voice Fill

Keys

Detailed description: This is a multi-staff musical score for a 7-piece band. The score is divided into two systems. The first system contains the Drum, Guitar, Bass, Voice, and Fill parts. The second system contains the Voice Fill and Keys parts. The Drum part features a complex, syncopated rhythm with various drum sounds indicated by 'x' marks. The Guitar part consists of sustained chords and melodic lines. The Bass part provides a steady, rhythmic accompaniment. The Voice part has a melodic line with some rests. The Fill part shows a chord progression. The Voice Fill part has a melodic line with a long note. The Keys part features a series of chords with a sharp sign indicating a key signature change.

101

The image shows a musical score for seven instruments: Drum, Guitar, Bass, Voice, Fill, Voice Fill, and Keys. The score is divided into two systems. The first system (measures 101-102) features a complex drum pattern with eighth notes and x's, a guitar part with a single chord, a bass line with eighth notes, a voice line with a melodic phrase, a fill with a chord, a voice fill with a melodic phrase and a long note, and a keys part with a rhythmic accompaniment. The second system (measures 103-104) shows the continuation of the drum pattern, a guitar part with a single chord, a bass line with eighth notes, a voice line with a melodic phrase, a fill with a chord, a voice fill with a melodic phrase and a long note, and a keys part with a rhythmic accompaniment.

Drum

Guitar

Bass

Voice

Fill

Voice Fill

Keys

103

Drum

Guitar

Bass

Voice

Fill

Voice Fill

Keys

Detailed description: This is a multi-staff musical score for a 7-piece band. The score is divided into two systems. The first system contains the Drum, Guitar, Bass, Voice, and Fill parts. The second system contains the Voice Fill and Keys parts. The Drum part features a complex, syncopated rhythm with various drum sounds indicated by 'x' marks. The Guitar part has a melodic line in the first two measures followed by a sustained chord. The Bass part provides a steady, rhythmic accompaniment. The Voice part has a melodic line with a sharp sign. The Fill part has a chordal accompaniment. The Voice Fill part has a melodic line with a sharp sign. The Keys part has a chordal accompaniment with a sharp sign.

105

The image shows a musical score for seven instruments: Drum, Guitar, Bass, Voice, Fill, Voice Fill, and Keys. The score is divided into two systems. The first system contains the Drum, Guitar, Bass, Voice, and Fill staves. The second system contains the Voice Fill and Keys staves. The Drum staff shows a complex rhythmic pattern with various note values and rests. The Guitar staff features a melodic line with some sustained notes. The Bass staff has a steady, rhythmic line. The Voice staff shows a few notes followed by a rest. The Fill staff has a few notes followed by a rest. The Voice Fill staff shows a melodic line with some sustained notes. The Keys staff has a steady, rhythmic line with some sustained notes.

107

Drum

Guitar

Bass

Fill

Voice Fill

Keys

Detailed description: This system contains measures 107 through 110. The Drum part features a consistent pattern of eighth notes on the snare and bass drum. The Guitar part has a melodic line in the first measure, followed by sustained chords in the second and fourth measures. The Bass part provides a steady eighth-note accompaniment. The Fill part shows a chord progression in the first measure and a sustained chord in the second. The Voice Fill part contains vocal lines with various note values and rests. The Keys part consists of a rhythmic accompaniment of chords with eighth-note patterns.

109

Drum

Guitar

Bass

Fill

Voice Fill

Keys

Detailed description: This system contains measures 109 through 112. The Drum part continues with the same eighth-note pattern. The Guitar part has a melodic line in the first measure and sustained chords in the second and fourth measures. The Bass part continues with eighth-note accompaniment. The Fill part shows a chord progression in the first measure and a sustained chord in the second. The Voice Fill part contains vocal lines with various note values and rests. The Keys part consists of a rhythmic accompaniment of chords with eighth-note patterns.

111

Drum

Guitar

Bass

Fill

Voice Fill

Keys

The image shows a musical score for six instruments: Drum, Guitar, Bass, Fill, Voice Fill, and Keys. The score is divided into two systems. The first system contains the Drum, Guitar, Bass, and Fill parts. The second system contains the Voice Fill and Keys parts. The Drum part features a complex rhythmic pattern with various note values and rests. The Guitar part consists of a few chords and a long sustain. The Bass part has a steady eighth-note line. The Fill part shows a transition from a treble clef to a bass clef with a key signature change. The Voice Fill part has a melodic line with some accidentals. The Keys part features a series of chords with a key signature change.

113

The musical score consists of seven staves. The Drum staff shows a complex rhythmic pattern with eighth and sixteenth notes. The Guitar staff has a few chords in the first measure. The Bass staff has a steady eighth-note line. The Voice staff has a melodic line with a slur. The Fill staff has two chords. The Voice Fill staff has a short melodic phrase followed by a long sustain. The Keys staff has a series of chords with a key signature change.

Drum

Guitar

Bass

Voice

Fill

Voice Fill

Keys

115

The image shows a musical score for seven instruments: Drum, Guitar, Bass, Voice, Fill, Voice Fill, and Keys. The score is divided into two systems. The first system contains the Drum, Guitar, Bass, Voice, and Fill parts. The second system contains the Voice Fill and Keys parts. The Drum part features a complex rhythmic pattern with eighth and sixteenth notes. The Guitar part has a few chords and rests. The Bass part has a simple eighth-note line. The Voice part has a melodic line with a sharp sign. The Fill part has a few chords. The Voice Fill part has a melodic line with a sharp sign. The Keys part has a series of chords with a sharp sign.

Drum

Guitar

Bass

Voice

Fill

Voice Fill

Keys

Electric Light Orchestra - Don't Bring Me Down

Drum

♩ = 116,000084

5

9

13

17

21

25

29

33

37

V.S.

41

Musical notation for drum part 41-44. The notation consists of two staves per system. The top staff contains a series of eighth notes with stems pointing down, representing a consistent rhythmic pattern. The bottom staff contains a series of quarter notes with stems pointing up, representing a bass line. The pattern repeats every four measures.

45

Musical notation for drum part 45-48. The notation consists of two staves per system. The top staff contains a series of eighth notes with stems pointing down. The bottom staff contains a series of quarter notes with stems pointing up. The pattern repeats every four measures.

49

Musical notation for drum part 49-52. The notation consists of two staves per system. The top staff contains a series of eighth notes with stems pointing down. The bottom staff contains a series of quarter notes with stems pointing up. The pattern repeats every four measures.

53

Musical notation for drum part 53-56. The notation consists of two staves per system. The top staff contains a series of eighth notes with stems pointing down. The bottom staff contains a series of quarter notes with stems pointing up. The pattern repeats every four measures.

57

Musical notation for drum part 57-60. The notation consists of two staves per system. The top staff contains a series of eighth notes with stems pointing down. The bottom staff contains a series of quarter notes with stems pointing up. The pattern repeats every four measures.

61

Musical notation for drum part 61-64. The notation consists of two staves per system. The top staff contains a series of eighth notes with stems pointing down. The bottom staff contains a series of quarter notes with stems pointing up. The pattern repeats every four measures.

65

Musical notation for drum part 65-67. The notation consists of two staves per system. The top staff contains a series of eighth notes with stems pointing down. The bottom staff contains a series of quarter notes with stems pointing up. The pattern repeats every four measures.

68

Musical notation for drum part 68-70. The notation consists of two staves per system. The top staff contains a series of eighth notes with stems pointing down. The bottom staff contains a series of quarter notes with stems pointing up. The pattern repeats every four measures.

71

Musical notation for drum part 71-73. The notation consists of two staves per system. The top staff contains a series of eighth notes with stems pointing down. The bottom staff contains a series of quarter notes with stems pointing up. The pattern repeats every four measures.

74

Musical notation for drum part 74-76. The notation consists of two staves per system. The top staff contains a series of eighth notes with stems pointing down. The bottom staff contains a series of quarter notes with stems pointing up. The pattern repeats every four measures.

77

80

83

86

89

92

95

98

101

104

V.S.

Drum

107

Musical notation for drum part 107, consisting of two staves. The top staff contains a series of eighth notes with stems pointing down, grouped in pairs. The bottom staff contains a series of eighth notes with stems pointing up, also grouped in pairs. The notation is repeated across four measures.

110

Musical notation for drum part 110, consisting of two staves. The top staff contains a series of eighth notes with stems pointing down, grouped in pairs. The bottom staff contains a series of eighth notes with stems pointing up, also grouped in pairs. The notation is repeated across four measures.

113

Musical notation for drum part 113, consisting of two staves. The top staff contains a series of eighth notes with stems pointing down, grouped in pairs. The bottom staff contains a series of eighth notes with stems pointing up, also grouped in pairs. The notation is repeated across four measures.

115

Musical notation for drum part 115, consisting of two staves. The top staff contains a series of eighth notes with stems pointing down, grouped in pairs. The bottom staff contains a series of eighth notes with stems pointing up, also grouped in pairs. The notation is repeated across four measures.

Electric Light Orchestra - Don't Bring Me Down

Guitar

♩ = 116,000084

3

9

16

23

30

35

40

46

53

57

62



67



72



83



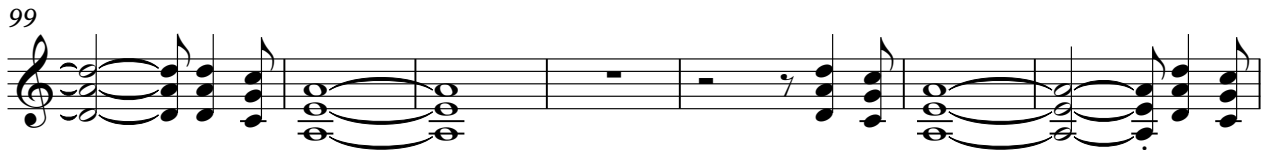
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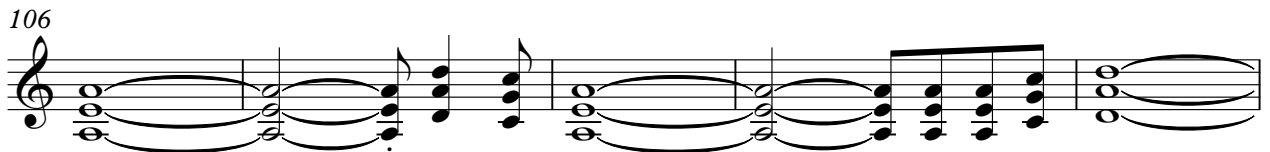
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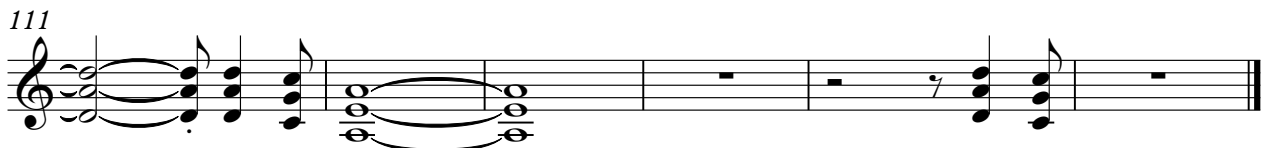
99



106



111



Electric Light Orchestra - Don't Bring Me Down

Bass

♩ = 116,000084

3

4

7

8

11

12

15

16

19

20

23

24

27

28

30

32

33



36



39



43



47



51



55



59



63



67



70

Musical staff for measures 70-77. The staff contains eighth-note patterns. Measure 77 features a whole note chord with a '5' above it, indicating a fifth fret barre.

78

Musical staff for measures 78-81. The staff contains eighth-note patterns.

82

Musical staff for measures 82-85. The staff contains eighth-note patterns with some chromatic movement.

86

Musical staff for measures 86-88. The staff contains eighth-note patterns with chromatic movement.

89

Musical staff for measures 89-91. The staff contains eighth-note patterns with chromatic movement.

92

Musical staff for measures 92-95. The staff contains eighth-note patterns.

96

Musical staff for measures 96-99. The staff contains eighth-note patterns.

100

Musical staff for measures 100-103. The staff contains eighth-note patterns.

104

Musical staff for measures 104-107. The staff contains eighth-note patterns.

108

Musical staff for measures 108-111. The staff contains eighth-note patterns.

V.S.

4

Bass

112



114



Electric Light Orchestra - Don't Bring Me Down

Voice

♩ = 116,000084

8

12

17

22

27

31

36

41

45

49



113



Electric Light Orchestra - Don't Bring Me Down

Fill

♩ = 116,000084

32

39

48

56

64

72

5

2

85

94

103

110

Electric Light Orchestra - Don't Bring Me Down

Voice Fill

♩ = 116,000084

15

20

33

37

42

47

53

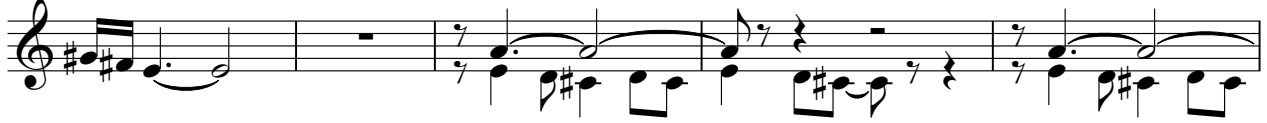
57

62

67

V.S.

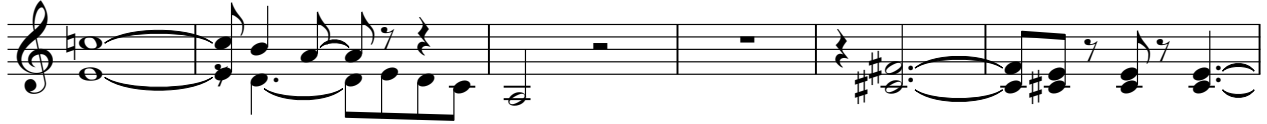
72



77



82



88



94



98



103



108



112



Electric Light Orchestra - Don't Bring Me Down

Keys

♩ = 116,000084

4

7

9

11

13

15

17

19

21

23

V.S.

25

27

29

31

34

36

38

40

42

44

46

Musical staff 46: Treble clef, key signature of one sharp (F#), 16 measures of chords with slash notation.

48

Musical staff 48: Treble clef, key signature of one sharp (F#), 16 measures of chords with slash notation.

50

Musical staff 50: Treble clef, key signature of one sharp (F#), 16 measures of chords with slash notation.

52

Musical staff 52: Treble clef, key signature of one sharp (F#), 16 measures of chords with slash notation.

54

Musical staff 54: Treble clef, key signature of one sharp (F#), 16 measures of chords with slash notation.

56

Musical staff 56: Treble clef, key signature of one sharp (F#), 16 measures of chords with slash notation.

58

Musical staff 58: Treble clef, key signature of one sharp (F#), 16 measures of chords with slash notation.

60

Musical staff 60: Treble clef, key signature of one sharp (F#), 16 measures of chords with slash notation.

62

Musical staff 62: Treble clef, key signature of one sharp (F#), 16 measures of chords with slash notation.

65

Musical staff 65: Treble clef, key signature of one sharp (F#), 16 measures of chords with slash notation.

67

69

71

73

5

80

82

84

86

89

92

94

Musical staff 94: Treble clef, key signature of one sharp (F#), 16 measures of chords with stems and flags.

96

Musical staff 96: Treble clef, key signature of one sharp (F#), 16 measures of chords with stems and flags.

98

Musical staff 98: Treble clef, key signature of one sharp (F#), 16 measures of chords with stems and flags.

100

Musical staff 100: Treble clef, key signature of one sharp (F#), 16 measures of chords with stems and flags.

102

Musical staff 102: Treble clef, key signature of one sharp (F#), 16 measures of chords with stems and flags.

104

Musical staff 104: Treble clef, key signature of one sharp (F#), 16 measures of chords with stems and flags.

106

Musical staff 106: Treble clef, key signature of one sharp (F#), 16 measures of chords with stems and flags.

108

Musical staff 108: Treble clef, key signature of one sharp (F#), 16 measures of chords with stems and flags.

110

Musical staff 110: Treble clef, key signature of one sharp (F#), 16 measures of chords with stems and flags.

112

Musical staff 112: Treble clef, key signature of one sharp (F#), 16 measures of chords with stems and flags.

114

Musical notation for guitar keys exercise 114. The notation shows a sequence of chords (F#m, G, A, B, C#, D, E, F#, G, A, B, C#, D, E) with a slash and tilde (~) indicating a strumming pattern. The key signature is one sharp (F#).