

Ignite

Tormenting Thought

Words & Music by Marius Borjans

Standard tuning

$\text{♩} = 155$

E-Gt

T
A
B

Refrain

T
A
B

T
A
B

T
A
B

T
A
B

20

mf f

TAB

2 0 0 2 2 2 2 2 1 1 2 3 0 0 3 0 3 0 2 0 2 (2) 0 0 2 2 2 2 0

Strophe A

23

ff f 4x

TAB

0 0 0 0 0 0 0 0 (0) 0 0 2 1 0 0 0 0 0 0 (2) 0 2 2 0 2 0 2 (2) 0 2 2 0 3 1

Strophe B

27

TAB

2 4 X X 4 X 4 5 4 (4) 0 2 4 X X 2 X 6 7 6 (6) 0 2 2 0 0 2 0 4 2

29

ff f

TAB

2 4 X X 4 X 4 5 4 (4) 0 2 4 X X 2 X 6 7 6 (6) 0 2 2 0 0 2 0 4 2

31

TAB

2 4 X X 4 X 4 5 4 (4) 0 2 4 X X 2 X 6 7 6 (6) 0 2 2 0 0 2 0 4 2

33

TAB

2 0 4 2 X X 4 X 6 7 6 (4) 0 2 0 0 2 0 4 0

X1 Refrain

35

TAB

0 0 0 0 0 0 0 0 0 0 0 0 2 2 2 2 0 2 2 2 3 2

38

TAB

3 0 0 2 2 2 3 2 2 2 0 0 1 1 1 1 1 1 2 2 0 0 2 2 2 2 2 2

41

TAB

3 3 3 2 2 2 2 4 4 4 4 4 4 6 6 6 4 0 0 0 0 2 2 2 2 0 0 2 2 2 2 2 2

P.M. - 1 P.M. - 1 P.M. - 1

44

TAB

0 0 0 0 2 2 2 2 0 2 2 2 3 3 0 0 3 3 2 2 0 2 2 2 2 2 2 2

P.M.

47

TAB

0 2 1 2 1 2 1 2 1 2 0 0 2 2 2 2 1 2 2 3 0 3 0 0 3 3 3 3 0 2 0 0

mf f

X2

50

TAB: (2) 2 2 2 2 2 2 > 2 0 2 4 4 2 6 7 6 2 0 (2) (2) (2)

Strophe C

55

TAB: 2 4 4 2 4 4 4 4 4 4 2 0 2 2 4 4 4 4 4 4 0 0 0 0 0 0 0 0 0 0 0 0 2 2 1 1 0 2 2 0 2 2 0 2

Strophe D

58

TAB: 0 0 0 0 2 0 2 2 2 2 3 3 2 4 4 2 4 4 4 4 4 4 4 4 4 4 4 4 0 0 0 0 2 2 1 1 2 0 2 2 2 2 0 2 2

Strophe B

61

TAB: 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 4 5 4 0 2 2 0 2 2 0 2 2 2 3 3 2 4 X X 4 X 6 7 6 0 2 X X 2 X

64

TAB: (4) 0 2 2 0 0 2 0 4 2 2 0 2 4 X X 4 X 6 7 6 (6) 0 2 0 0 2 0 4 2 2 0 2 X X 2 X

66

ff *f*

TAB (4) 0 0 2 0 0 2 0 4 2 0 (6) 2 0 2 0 0 2 0 4 2 0

68

TAB (4) 4 5 4 (6) 2 0 2 0 0 2 0 4 2 0

70

X1

TAB (4) 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 (6) 0 2 0 0 2 0 4 2 0

Refrain

73

TAB 2 2 2 2 0 2 2 2 3 3 0 0 3 3 2 2 0 0 1 1 1 1 1 1 1 2 (4) 2 2 2 2 2 2 2 2 2 2 2 0 2 2 2 2 2 2

76

TAB 0 0 3 3 3 2 2 2 2 2 2 2 2 2 6 2 2 2 2 2 2 2 2 2 2 2 (4) 2 2 2 2 2 2 2 2 2 2 2 2 2 2 4 4 4 4 4 4 4 4 6 4 4 4 0 0 0 0

79

P.M. - - | P.M. - - | P.M. - - | P.M.

T	0-0-0-0-0-0-0-0	0-0-0-0	2-2-2-0-2-2-2-3
A	2-2-2-2-2-2-2-2	2-2-2-2	2-2-2-2-2-2-2-2
B	0-0-0-0-0-0-0-0	X-X-X-X	X-5

82

T	3-0-0-3-3-2-2-0	0-1-1-1-1-1-2	0-0-2-2-1-1-2
A	2-2-2-2-2-2-2-2	2-2-2-2-2-2-2-2	2-2-2-2-2-2-2-2
B	0-0-0-0-0-0-0-0	0-0-0-0-0-0-0-0	0-0-0-0-0-0-0-0

85

Solo

mf f fff

T	3-0-3-3-3-3-2-0	(2)-2-2-2-2-2-0	2-4-4-2-4-4-4	0-4-4-4
A	0-0-0-0-0-0-0-0	(0)-0-0-0-0-0-0	0-2-2-0-2-0-2	(4)-4-4-4
B	0-2-2-0-2-0-2	(2)-0-2-2-3-0-1	0-2-2-0-2-0-2	(2)-0-2

89

f fff

T	0-0-0-0-0-0-0-0	(0)-0-0-0	2-4-4-2-4-4-4	0-4-4-4
A	0-2-2-0-2-0-2	(2)-0-2-2-3-0-1	0-2-2-0-2-0-2	(4)-4-4-4
B	0-2-2-0-2-0-2	(2)-0-2-2-3-0-1	0-2-2-0-2-0-2	(2)-0-2

93

f fff

T	0-0-0-0-0-0-0-0	(0)-0-0-0	2-4-4-2-4-4-4	0-4-4-4
A	0-2-2-0-2-0-2	(2)-0-2-2-3-0-1	0-2-2-0-2-0-2	(4)-4-4-4
B	0-2-2-0-2-0-2	(2)-0-2-2-3-0-1	0-2-2-0-2-0-2	(2)-0-2

97

f *fff*

T	0-0-0-0-0-0-0-0	(0)-0-0			0
A	0-2-2-0-2-0-2	(2)-0-2	2-3	2-4-4-2-4-4-4	2-1
B		0-1		0-2-2-0-2-0-2	(4)-4-4 (2)-0-2

101

f *fff*

T	0-0-0-0-0-0-0-0	(0)-0-0			0
A	0-2-2-0-2-0-2	(2)-0-2	2-3	2-4-4-2-4-4-4	2-1
B		0-1		0-2-2-0-2-0-2	(4)-4-4 (2)-0-2

105

f *fff*

T	0-0-0-0-0-0-0-0	(0)-0-0			0
A	0-2-2-0-2-0-2	(2)-0-2	2-3	2-4-4-2-4-4-4	2-1
B		0-1		0-2-2-0-2-0-2	(4)-4-4 (2)-0-2

Strophe B

109

f

T	0-0-0-0-0-0-0-0	(0)-0-0			4-5-4
A	0-2-2-0-2-0-2	(2)-0-2	2-3	2-4	6-7-6
B		0-1		0-2 X X 2 X	

112

f

T	(4)	0			4-5-4
A	(6)	2-0-2	0-2-0	4-2	6-7-6
B				0-2 X X 2 X	

114

ff *f*

TAB (4) 0 2 0 0 2 0 4 0 2 4 X X 4 2 X 4 5 4 (6) 2 0 2 0 0 2 0 4 2 0 2 4 X X 2 X 6 7 6

116

TAB (4) 0 2 0 0 2 0 4 0 2 4 X X 4 2 X 4 5 4 (6) 2 0 2 0 0 2 0 4 2 0 2 4 X X 2 X 6 7 6

X2 = Outro

118

TAB (4) 0 2 0 0 2 0 4 0 2 4 5 4 0 2 2 0 (2) (2) (6) 2 0 2 0 0 2 0 4 2 0 2 4 4 2 6 7 6 2 0 (0) (0)

122

TAB (2) (2) (2) (2) (2) 4 5 (0) (0) (0) (0) (0)