

Never Too Late

Three Days Grace

One-X

Dropped D
⑥=D

Moderate ♩ = 150

Intro

N-Gt

f

T
A
B

8 8 10 8 0 (0) 8 8 10 8 0

T
A
B

(0) 0 10 8 7 8 8 8 10 8 0 (0) 0 10 8 7 8

Pre-Verse

T
A
B

7 7 10 7 10 (10) (10) (10) 8 8 10 8 0 (0) 0 10 8 7 8

11

T
A
B

8 8 10 8 0 (0) 0 10 8 7 8 8 10 8 0

14

Verse

T
A
B

(0) 0 10 8 7 8 7 7 10 7 10 (10) (10) (10) 8 8 10 8 0

18

T
A
B

(0) 0 10 8 7 8 8 8 10 8 0 (0) 0 10 8 7 8

21

T
A
B

8 8 10 8 0 (0) 0 10 8 7 8 7 7 10 7 10 (10) (10) (10)

Chorus

25

T
A
B

0 0 0 8 (8) 8 8 8 8 7 7-7 10 (10) 10 10 10-10 10

0 0 0 8 (8) 8 8 8 8 7 7-7 10 (10) 10 10 10-10 10

0 0 0 8 (8) 8 8 8 8 7 7-7 10 (10) 10 10 10-10 10

29

T
A
B

0 0 0 8 (8) 8 8 8 8 7 7-7 10 (10) 10 10 10-10 10

0 0 0 8 (8) 8 8 8 8 7 7-7 10 (10) 10 10 10-10 10

0 0 0 8 (8) 8 8 8 8 7 7-7 10 (10) 10 10 10-10 10

33

T
A
B

0 0 0 8 (8) 8 8 8 8 7 7-7 10 (10) 10 10 10-10 10

0 0 0 8 (8) 8 8 8 8 7 7-7 10 (10) 10 10 10-10 10

0 0 0 8 (8) 8 8 8 8 7 7-7 10 (10) 10 10 10-10 10

Verse

37

T
A
B

8-8 8-8 8-8 8-8 0 (0)-0 0 0 0 0 7-7 7-7 7-7 10 (10) (10) (10) 8 10 8 0

8-8 8-8 8-8 8-8 0 (0)-0 0 0 0 0 7-7 7-7 7-7 10 (10) (10) (10) 8 10 8 0

8-8 8-8 8-8 8-8 0 (0)-0 0 0 0 0 7-7 7-7 7-7 10 (10) (10) (10) 8 10 8 0

42

T
A
B

0 10 8 7 8 8 10 8 0 (0) 0 10 8 7 8

45

T
A
B

8 8 10 8 0 (0) 0 10 8 7 8 7 7 10 7 10 (10) (10) (10)

49

T
A
B

8 8 10 8 0 (0) 0 10 8 7 8 8 8 10 8 0

52

T
A
B

0 10 8 7 8 8 10 8 0 (0) 0 10 8 7 8

Chorus

55

55 56 57 58

T
A
B

7 7 10 7 10 (10) (10) 0 0 0 8 (8) 8 8 8

7 7 10 7 10 (10) (10) 0 0 0 8 (8) 8 8 8

7 7 10 7 10 (10) (10) 0 0 0 8 (8) 8 8 8

Detailed description: This system contains measures 55 through 58. Measure 55 starts with a treble clef and a key signature of one sharp (F#). The melody begins with a quarter note G4, followed by eighth notes A4 and B4, and a quarter note C5. The bass line consists of a low G2 octave pedal point. Measures 56-58 continue the melody with various chords and intervals, including a double bar line in measure 57. The guitar tab below shows fret numbers for the bass line, with some notes in parentheses indicating natural harmonics.

59

59 60 61 62

T
A
B

7 7 7 10 (10) 10 10 10 10 0 0 0 8 (8) 8 8 8

7 7 7 10 (10) 10 10 10 10 0 0 0 8 (8) 8 8 8

7 7 7 10 (10) 10 10 10 10 0 0 0 8 (8) 8 8 8

Detailed description: This system contains measures 59 through 62. The melody continues with a similar rhythmic pattern of quarter and eighth notes. The bass line remains consistent with the previous system, using a low G2 octave pedal point. The guitar tab shows fret numbers for the bass line, with some notes in parentheses indicating natural harmonics.

63

63 64 65 66

T
A
B

7 7 7 10 (10) 10 10 10 10 0 0 0 8 (8) 8 8 8

7 7 7 10 (10) 10 10 10 10 0 0 0 8 (8) 8 8 8

7 7 7 10 (10) 10 10 10 10 0 0 0 8 (8) 8 8 8

Detailed description: This system contains measures 63 through 66. The melody continues with a similar rhythmic pattern of quarter and eighth notes. The bass line remains consistent with the previous system, using a low G2 octave pedal point. The guitar tab shows fret numbers for the bass line, with some notes in parentheses indicating natural harmonics.

67

67 68 69 70

T
A
B

7 7 7 10 (10) 10 10 10 8 8 8 8 0 (0) 0 0 0

7 7 7 10 (10) 10 10 10 8 8 8 8 0 (0) 0 0 0

7 7 7 10 (10) 10 10 10 8 8 8 8 0 (0) 0 0 0

Detailed description: This system contains measures 67 through 70. The melody continues with a similar rhythmic pattern of quarter and eighth notes. The bass line remains consistent with the previous system, using a low G2 octave pedal point. The guitar tab shows fret numbers for the bass line, with some notes in parentheses indicating natural harmonics.

Bridge

71

TAB

7-7-7-7 10 (10) 10-10-10-10-10-10-10 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

75

TAB

3 3 3 3 5 (5) 5-5-5-5-5-5-5-5 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

79

TAB

3 3 3 3 5 (5) 5-5-5-5-5-5-5-5 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

83

TAB

3 3 3 3 5 (5) 5-5-5-5-5-5-5-5 8 8 8 8 8 8 8 8 8 8 8 8 7-7-7-7 X-10 7-7-7-7 X-10 7-7-7-7 X-10

Guitar Break

88

TAB

(10) (10) (10) 8 8 10 12 (12) 8 8 10 12 (12) 8 8 10 12

Out-Chorus

94

T
A
B (12) 8 (8) 0 0 0 8 (8) 8 8 8 8 7 7 7 10

100

T
A
B (10) 10 10 10 10 0 0 0 8 (8) 8 8 8 8 7 7 7 10

104

T
A
B (10) 10 10 10 10 0 0 0 8 (8) 8 8 8 8 7 7 7 10

108

T
A
B (10) 10 10 10 10 8 8 8 8 0 (0) 0 0 0 0 7 7 7 7 10

112

T
A
B

(10) 10-10-10-10-10-10-10-10 8-8-8-8 0 (0)-0 0 0-0 7-7-7-7 10
 (10) 10-10-10-10-10-10-10-10 8-8-8-8 0 (0)-0 0 0-0 7-7-7-7 10
 (10) 10-10-10-10-10-10-10-10 8-8-8-8 0 (0)-0 0 0-0 7-7-7-7 10

116

T
A
B

(10) 10-10-10-10-10-10-10-10 8-8-8-8 0 (0)-0 0 0-0 7-7-7-7 10 (10)
 (10) 10-10-10-10-10-10-10-10 8-8-8-8 0 (0)-0 0 0-0 7-7-7-7 10 (10)
 (10) 10-10-10-10-10-10-10-10 8-8-8-8 0 (0)-0 0 0-0 7-7-7-7 10 (10)

Outro

121

T
A
B

8 8 10 8 0 (0) 0 10 8 7 8 8 8 10 8 0

124

T
A
B

(0) 0 10 8 7 8 8 8 10 8 0 (0) 0 10 8 7 8

$J = \frac{1}{4} \text{ or } \frac{3}{8} = 130$

127

T
A
B

7 7 10 7 10 (10)
 7 7 10 7 10 (10)