

Riot

Three Days Grace

One X

Words & Music by Three Days Grace

Dropped C
 ①=D ④=C
 ②=A ⑤=G
 ③=F ⑥=C

Moderate ♩ = 193

E-Gt

1

f P.M.

T
A
B

5—5—5—8—7—5—8—7—5—7—5—8—5—5—5—8—5—7—8—7—5—8—5—7

3

P.M.

T
A
B

5—5—5—8—7—5—8—7—5—7—5—8—5—5—5—8—5—7—8—7—5—7

5

P.M.

T
A
B

5—5—5—8—7—5—8—7—5—7—5—8—5—5—5—8—5—7—8—7—5—8—5—7

7

P.M.

T
A
B

5—5—5—8—7—5—8—7—5—7—5—8—5—5—5—8—5—7—8—7—5—7

Verse

9

P.M.

T
A
B

5—5—5—8—7—5—8—7—5—7—5—8—5—5—5—8—5—7—8—7—5—8—5—7

11

P.M.-----|

T
A
B 5 5 5 8 7 5 8 7 5 7 5 8 5 5 5 8 5 7 8 7 5 7

13

P.M.-----|

T
A
B 5 5 5 8 7 5 8 7 5 7 5 8 5 5 5 8 5 7 8 7 5 8 5 7

15

P.M.-----|

T
A
B 5 5 5 8 7 5 8 7 5 7 5 8 5 5 5 8 5 7 8 7 5 7

17

P.M.-----|

T
A
B 5 5 5 8 7 5 8 7 5 7 5 8 5 5 5 8 5 7 8 7 5 8 5 7

19

P.M.-----|

T
A
B 5 5 5 8 7 5 8 7 5 7 5 8 5 5 5 8 5 7 8 7 5 7

21

P.M.-----|

T
A
B 5 5 5 8 7 5 8 7 5 7 5 8 5 5 5 8 5 7 8 7 5 8 5 7

23

P.M.-----|

T
A
B

5 5 5 8 7 5 8 7 5 7 5 8 5 5 5 8 5 7 8 7 5 7

Chorus

25

T
A
B

0 3 0 8 7 0 3 0 8 7

27

T
A
B

0 3 0 8 7 0 5 5 5 5 5 5

29

T
A
B

0 3 0 8 7 0 3 0 8 7

31

P.M.-----|

T
A
B

0 3 0 8 7 0 5 5 5 8 7 5 7 5 8

Post-Chorus

33

P.M.-----|

T
A
B

5 5 5 8 7 5 8 7 5 7 5 8 5 5 5 8 5 7 8 7 5 8 5 7

35

P.M.-----|

T
A
B

5 5 5 8 7 5 8 7 5 7 5 8 | 5 5 5 8 5 7 8 7 5 7

Verse

37

P.M.-----|

T
A
B

5 5 5 8 7 5 8 7 5 7 5 8 | 5 5 5 8 5 7 8 7 5 8 5 7

39

P.M.-----|

T
A
B

5 5 5 8 7 5 8 7 5 7 5 8 | 5 5 5 8 5 7 8 7 5 7

41

P.M.-----|

T
A
B

5 5 5 8 7 5 8 7 5 7 5 8 | 5 5 5 8 5 7 8 7 5 8 5 7

43

P.M.-----|

T
A
B

5 5 5 8 7 5 8 7 5 7 5 8 | 5 5 5 8 5 7 8 7 5 7

45

P.M.-----|

T
A
B

5 5 5 8 7 5 8 7 5 7 5 8 | 5 5 5 8 5 7 8 7 5 8 5 7

47

P.M.-----|

T
A
B

5 5 5 8 7 5 | 8 7 5 7 5 8 | 5 5 5 8 5 7 8 7 5 7

Chorus

49

T
A
B

0 3 0 8 7 | 0 3 0 8 7

51

T
A
B

0 3 0 8 7 | 0 5 5 8 7 5

53

T
A
B

0 3 0 8 7 | 0 3 0 8 7

55

P.M.-----|

Breakdown

T
A
B

0 3 0 8 7 | 0 5 5 8 7 5 | 0 5 5 8 7 5 8 | 0 0 0

58

P.M.-----| P.M.---| P.M. P.M.-----| P.M.---| P.M.

T
A
B

(0) (0) (0) | 5 5 5 8 7 5 | 6 5 5 5 3 | 5 5 5 8 7 5 | 6 5 5 5 3

61

P.M.-----| P.M.--| P.M. P.M.-----|

T
A
B 5 5 5 8 7 5 | 6 5 5 5 5 3 | 5 5 5 8 7 5 | 6 5 3 5

63

P.M.-----| P.M.--| P.M. P.M.-----| P.M.--| P.M.

T
A
B 5 5 5 8 7 5 | 8 5 5 7 5 5 | 5 5 5 8 7 5 | 8 5 5 7 5 5

65

P.M.-----| P.M.--| P.M. P.M.-----|

T
A
B 5 5 5 8 7 5 | 8 5 5 7 5 5 | 5 5 5 8 7 5 | 8 7 5 7

67

P.M.-----| P.M.--| P.M. P.M.-----| P.M.--| P.M.

T
A
B 10 10 10 13 12 10 | 13 10 10 12 10 10 | 10 10 10 13 12 10 | 13 10 10 12 10 10

69

Bridge

P.M.-----| P.M.--| P.M. P.M.-----|

T
A
B 10 10 10 13 12 10 | 13 10 10 12 10 10 | 10 10 10 13 12 10 | 13 12 10 12 | 10

72

mf *f*

A.H.

T
A
B 5 5 | (5) (5) | 6 7 | 10 5 | 5 |

Wah Section

79

Musical notation for measures 79-80. The melody consists of quarter notes: G4 (sharp), A4 (sharp), B4 (sharp), C5, B4 (sharp), A4 (sharp), G4 (sharp). Measure 80 has a whole rest followed by the same sequence.

TAB 0 3 0 8 7 0 3 0 8 7

81

Musical notation for measures 81-82. The melody consists of quarter notes: G4 (sharp), A4 (sharp), B4 (sharp), C5, B4 (sharp), A4 (sharp), G4 (sharp). Measure 82 has a whole rest followed by the same sequence.

TAB 0 3 0 8 7 0 3 0 8 7

Outro Chorus

83

Musical notation for measures 83-84. The melody consists of quarter notes: G4 (sharp), A4 (sharp), B4 (sharp), C5, B4 (sharp), A4 (sharp), G4 (sharp). Measure 84 has a whole rest followed by the same sequence.

TAB 0 3 0 8 7 0 3 0 8 7

85

Musical notation for measures 85-86. The melody consists of quarter notes: G4 (sharp), A4 (sharp), B4 (sharp), C5, B4 (sharp), A4 (sharp), G4 (sharp). Measure 86 has a whole rest followed by the same sequence.

TAB 0 3 0 8 7 0 3 0 8 7

87

Musical notation for measures 87-88. The melody consists of quarter notes: G4 (sharp), A4 (sharp), B4 (sharp), C5, B4 (sharp), A4 (sharp), G4 (sharp). Measure 88 has a whole rest followed by the same sequence.

TAB 0 3 0 8 7 0 3 0 8 7 10 5

91

mf *f*

5 $\frac{1}{2}$ (5) (5) 6 7 0 (0) (0) (0) (0) (0) (0)

T
A
B