

# Identity Crisis

Thrice

The Illusion of Safety

Words & Music by Luke Combellick (Popwesa)

Standard tuning

♩ = 201

E-Gt

Musical notation for measures 1-3. The first staff is a treble clef with a 4/4 time signature. The music starts with a forte (*f*) dynamic. The second staff is a guitar tablature with six lines. The notes are: 0-0-0, 2-0-0, 4-0-0, 4-0-0, 4-5-4, 3-3-3, 2-3-3, 0-3.

Musical notation for measures 4-6. The first staff is a treble clef. The second staff is a guitar tablature. The notes are: 3-4-3-3, 4-5-4, 3-3-3, 2-3-3, 0-3, 3-3-3, 4-5-4.

Musical notation for measures 7-9. The first staff is a treble clef. The second staff is a guitar tablature. The notes are: 5-5-4, 5-5-5, 5-5, 7-5-5, 5-5-5, 4, 0-0-0, 2-0-0, 0.

Musical notation for measures 10-12. The first staff is a treble clef. The second staff is a guitar tablature. The notes are: 4-0-0, 4-5-4, 3-3-3, 2-3-3, 0-3, 3-4-3-3, 4-5-4.

Musical notation for measures 13-15. The first staff is a treble clef. The second staff is a guitar tablature. The notes are: 3-3-3, 2-3-3, 0-3, 3-3-3, 4-5-4, 5-5-4, 5-5-5, 5-5.

16

T  
A  
B

7 5 5 5 5 5 4 | 0 0 0 2 0 0 0 4 | 0 4 0 0 4 5 4

19

T  
A  
B

3 3 3 2 3 3 0 3 | 3 4 3 3 4 5 4 | 3 3 3 2 3 3 0 3

22

T  
A  
B

4 4 5 4 | 2 2 1 2 2 2 2 2 | 4 2 2 2 2 2 1 | 7

26

T  
A  
B

(7) 3 (3) 7 (7) 3 (3) |  $\frac{2}{0}$   $\frac{2}{0}$   $\frac{2}{0}$   $\frac{2}{0}$   $\frac{2}{0}$   $\frac{2}{0}$   $\frac{2}{0}$   $\frac{2}{0}$

34

T  
A  
B

$\frac{2}{0}$   $\frac{2}{0}$   $\frac{2}{0}$   $\frac{2}{0}$   $\frac{2}{0}$   $\frac{2}{0}$   $\frac{2}{0}$   $\frac{2}{0}$  |  $\frac{5}{3}$   $\frac{5}{3}$   $\frac{5}{3}$   $\frac{5}{3}$   $\frac{5}{3}$   $\frac{5}{3}$   $\frac{5}{3}$   $\frac{5}{3}$  |  $\frac{5}{3}$   $\frac{5}{3}$   $\frac{5}{3}$   $\frac{5}{3}$   $\frac{5}{3}$   $\frac{5}{3}$   $\frac{5}{3}$   $\frac{5}{3}$

37

T  
A  
B

16- 16- 16- 16- 16- 16- 16- 16- 16- 16- 14- 14- 14- 14- | 12- 12- 12- 12- 12- 12- 12- 12- 12- 12- 12- 12- 12- 12- 12- | 14- 14- 14- 14- 14- 14- 14- 14- 14- 14- 12- 14- 12- 12- 12- 12- | 10- 10- 10- 10- 10- 10- 10- 10- 10- 10- 10- 10- 10- 10- 10- 10-

39

TAB

11-11-11-11-11-11-11-11-11-11-11-11-11-11-11	8-8-8-8-8-8-8-8-8-8-8-8-8-8-8
9-9-9-9-9-9-9-9-9-9-9-9-9-9-9	6-6-6-6-6-6-6-6-6-6-6-6-6-6-6

41

TAB

0-0-0-2-0-0-0-4	4-4-5-4	12-11-9	(9)
0-0-0-0-0-0-0-0	0-0-0-0	10-9-7	(7)

45

TAB

0-0-0-2-0-0-0-4	4-4-5-4	12-11-14
0-0-0-0-0-0-0-0	0-0-0-0	10-9-12

48

TAB

(14)-12-11-12	3-3-3-2-3-3-0-3	3-4-3-3-4-5-4
(12)-10-9-10	3-3-3-0-3-3-0-3	3-3-3-2-3-3-0-3

51

TAB

5-7-9	(9)-12-11-12	3-3-3-2-3-3-0-3
3-5-7	(7)-10-9-10	3-3-3-0-3-3-0-3



83

T	12	11	9	(9)					
A									
B	10	9	7	(7)	0-0-0-2-0-0-0	4	4	4-5-4	

87

T	12	11	14	(14)	12	11	12		
A									
B	10	9	12	(12)	10	9	10	3-3-3-2-3-3-0-3	

90

T												
A												
B	3	4	3	3	4-5-4	5	7	9	(9)	12	11	12
						3	5	7	(7)	10	9	10

93

T																		
A																		
B	3	3	3	2	3	3	0	3	3	4	3	3	4-5-4	12	7	8	(8)	4
														10	5	6	(6)	

98

T												
A												
B	(4)	5	4	(4)	4-5-4-0	2	(2)	3	2	3		

104

T												
A												
B	(3)-2	2-3-2-0	7-7-7-5	(5)	7-7-5-7	3-3-3-0-2						

108

T  
A  
B

(2) — 2 — 2 — 4 — 5 — 4 — 0      7 — 7 — 7 — 5      (5) — 7 — 7 — 5 — 7      3 — 3 — 3

112

T  
A  
B

(2) — 2 — 2 — 4 — 5 — 4 — 0

119

T  
A  
B

125

T  
A  
B

131

T  
A  
B