

In Years to Come

Thrice

The Illusion of Safety

User Defined

- ① = D# ④ = C#
- ② = A# ⑤ = G#
- ③ = F# ⑥ = C#

♩ = 190

E-Gt

Measures 1-5: Treble clef, 4/4 time. Measure 1 starts with a forte (*f*) chord. The melody consists of eighth notes. Fingering: 1-1-1-1-1-1.

T	7-9-9-9-9-11-11-11	11	(11)	
A	4-6-6-6-6-8-8-8			
B	1-1-1-1-1-1	9	(9)	1-1-1-1-1-1

Measures 6-9: Treble clef, 4/4 time. Measure 6 starts with a forte (*f*) chord. The melody continues with eighth notes. Fingering: 1-1-1-1-1-1.

T	7-9-9-9-9-11-11-11			
A	4-6-6-6-6-8-8-8	4-4	4-4	4-4
B	1-1-1-1-1-1	4-4	4-4	4-4

Measures 10-13: Treble clef, 4/4 time. Measure 10 starts with a forte (*f*) chord. Measure 11 has a mezzo-forte (*mf*) dynamic. Measure 12 has a forte (*f*) dynamic. Measure 13 has a mezzo-forte (*mf*) dynamic. Fingering: 1-2-1, 4-2-4-2-0, 3.

T	7-9-9-9-9-11-11-11			1-2-1	4-2-4-2-0	3
A	4-6-6-6-6-8-8-8	4	(4)			
B	1-1-1-1-1-1-2	(2)				

Measures 14-17: Treble clef, 4/4 time. Measure 14 starts with a mezzo-forte (*mf*) dynamic. Measure 15 has a forte (*f*) dynamic. Measure 16 has a mezzo-forte (*mf*) dynamic. Measure 17 has a forte (*f*) dynamic. Fingering: 0-3-3-3-3, 0-0-0-0.

T	0-3-3-3-3	0-0-0-0
A	3-3-3-3	
B		

17

fff

TAB

4-4-4-4	3-3-3-3	1-1-1-1 2-2-2-2	1-2	1-2-1
			4-3-3-4 3-3	4-3-3-3-3

21

f

TAB

4-4-4-4	3-3-3-3	1-1-1-1 2-2-2-2	2-1-4 1-2-1-4 1	2-1-4 1-2-1-4 1

25

TAB

4-4-4-4	3-3-3-3	1-1-1-1 2-2-2-2	1-1-1-1 2-2-2-2
		4-4-4-4	3-3-3-3

29

fff

TAB

4-4-4-4	3-3-3-3	1-1-1-1 2-2-2-2	1-2	1-2-1
			4-3-3-4 3-3	4-3-3-3-3

33

f

TAB

4-4-4-4	3-3-3-3	1-1-1-1 2-2-2-2	2-1-4 1-2-1-4 1	2-1-4 1-2-1-4 1

37

TAB

4-4-4-4	3-3-3-3	1-1-1-1 2-2-2-2	1-1-1-1 2-2-2-2
		4-4-4-4	3-3-3-3

41

TAB 4 4 4 4 3 3 3 3 1 1 1 1 2 2 2 2 4 4 2 (4) (4) (2)

45

TAB 4 4 4 4 4 4 4 4 2 1 2 4 4 4 4 4 4 4 4 4 4 4

47

TAB 0 0 0 0 0 0 0 0 2 1 2 0 0 0 0 0 0 0 0 0 0 0

49

TAB 4 4 4 4 4 4 4 4 2 1 2 4 4 4 4 4 4 4 4 4 4 4

51

TAB 0 0 0 0 0 0 0 0 2 1 2 0 0 0 0 0 0 0 0 0 0 0

53

TAB 4 5 12 10 11 10 12 10 mf f mf f mf f 9 10 12 10 11 10 12 10 9 10 12 10 11 10 12 10

56

mf f *mf f* *mf f*

T
A
B

59

mf f *mf f* *mf f*

T
A
B

62

mf f *mf f* *mf f*

T
A
B

65

mf f *mf f* *mf f*

T
A
B

68

mf f

T
A
B

70

T
A
B

72

TAB

0 0 0 0 0 0 0 0 | 2 1 2 | 4 4 4 4 4 4 4 4 | 2 1 2

74

TAB

4 4 4 4 4 4 4 4 | 2 1 2 | 0 0 0 0 0 0 0 0 | 2 1 2

76

ff

TAB

0 0 0 0 0 0 0 0 | 2 1 2 | 1 2 1 2 2 1 2 | 0

78

TAB

1 2 1 2 0 2 1 2 | 1 2 1 2 0 2 1 2 | 1 2 1 2 0 2 1 2

81

TAB

0 2 0 2 5 2 0 2 | 0 2 0 2 5 2 0 2 | 0 2 0 2 5 2 0 2

84

TAB

0 2 0 2 5 2 0 2 | 0 2 0 2 5 2 0 2 | 0 2 0 2 5 2 0 2

87

TAB

90

TAB

93

TAB

96

TAB

99

TAB

102

TAB