

Kill Me Quickly

Thrice
Illusion of Safety

User Defined

- ① = D# ④ = C#
- ② = A# ⑤ = G#
- ③ = F# ⑥ = C#

♩ = 133

Intro

E-Gt

The score is divided into five systems, each with a staff and a corresponding guitar tablature (TAB) section. Measure numbers 1, 7, 11, 14, and 17 are indicated at the start of their respective systems. The key signature has two sharps (F# and C#), and the time signature is 4/4. The tempo is marked as 133 bpm. The first system (measures 1-6) is an 'Intro' section with a single note on the staff and empty TAB lines. The second system (measures 7-10) features a treble clef staff with a series of chords and a dynamic marking 'f'. The TAB for this system shows a consistent pattern of '2-2-2-2' across all six strings. The third system (measures 11-13) continues the chordal pattern. The fourth system (measures 14-16) also continues the chordal pattern. The fifth system (measures 17-17) shows a melodic line on the staff with notes beamed together, and the TAB uses fret numbers 8, 5, 5, 5, 7, 5, 5, 5, 8, 5, 5, 5, 7, 5, 5, 5.

32

TAB

8 5 0 5 7 5 0 5 8 5 0 5 7 5 0 5

2 2 X-X-2 2 2 X-X-X-X
2 2 X-X-2 2 2 X-X-X-X

34

TAB

2 2 X-X-2 2 2 X-X-X-X
2 2 X-X-2 2 2 X-X-X-X

8 5 0 5 7 5 0 5 8 5 0 5 7 5 0 5

36

TAB

8 5 0 5 7 5 0 5 8 5 0 5 7 5 0 5

37

TAB

8 5 0 5 7 5 0 5 8 5 0 5 7 5 0 5

38

TAB

8 5 0 5 7 5 0 5 8 5 0 5 7 5 0 5

39

TAB

8 5 0 5 7 5 0 5 8 5 0 5 7 5 0 5

40

T
A
B

41

Bridge

T
A
B

43

T
A
B

46

p.m.> <

tapped with left hand

Tapping

T
A
B

51

T T T T T T T T T T T T

T
A
B

54

T T T T T T T T T T T T

T
A
B

57

T T T T T T T T T T T T

TAB 8 0 8 0 8 0 8 0 8 0 8 0 8 0

60

T T T T T T T T T T T T

TAB 7 0 7 0 7 0 7 0 7 0 7 0 10 0 10 0 10 0 10 0

63

T T T T T T T T T T T T

TAB 10 0 10 0 10 0 10 0 8 0 8 0 8 0 8 0 8 0 8 0 8 0

66

high notes tapped w/right now

T T T T T T T T T T T T

TAB 12 8 0 12 8 0 12 8 0 12 8 0 8 10 7 0 10 7 0 10 7

69

T T T T T T T T T T T T

TAB 0 10 7 0 10 7 0 7 13 10 0 13 10 0 13 10 0 0 13 10 0 13 10 0 13

72

T T T T T T T T T T T T

TAB 12 8 0 12 8 0 12 8 0 0 12 8 0 12 8 0 8

Outro

74

T
A
B

2	2	2	2	12	12	12	12	2	2	2	2	12	12	12	12	5	5	5	5	7	7	7	7
2	2	2	2	X	X	X	X	2	2	2	2	X	X	X	X	5	5	5	5	X	X	X	X
2	2	2	2	10	10	10	10	2	2	2	2	10	10	10	10	5	5	5	5	5	5	5	5

77

T
A
B

4	4	4	4	8	7	5	0	2	2	2	2	12	12	12	12	2	2	2	2	12	12	12	12
4	4	4	4					2	2	2	2	X	X	X	X	2	2	2	2	X	X	X	X
2	2	2	2					2	2	2	2	10	10	10	10	2	2	2	2	10	10	10	10

80

T
A
B

5	5	5	5	7	7	7	7	4	4	4	4	4	4	6	6	6	6
5	5	5	5	X	X	X	X	4	4	4	4	4	4	X	X	X	X
5	5	5	5	5	5	5	5	4	4	4	4	4	4	4	4	4	4

p.m.>

<

82

T
A
B

2	2	2	2	2	2	2	2	2	2	12	12	12	12
2	2	2	2	2	2	2	2	2	2	X	X	X	X
2	2	2	2	2	2	2	2	2	2	10	10	10	10

p.m.>

<

83

T
A
B

2	2	2	2	2	2	2	2	2	2	12	12	12	12	5	5	5	5	7	7	7	7
2	2	2	2	2	2	2	2	2	2	X	X	X	X	5	5	5	5	X	X	X	X
2	2	2	2	2	2	2	2	2	2	10	10	10	10	5	5	5	5	5	5	5	5

85

TAB

T	8—7—5—0																	
A	4	4	4	4					12	12	12	12						
B	4	4	4	4					X	X	X	X	12	12	12	12		
B	2	2	2	2					2	2	2	2	2	2	2	2	2	2
B									2	2	2	2	2	2	2	2	2	2
B									2	2	2	2	2	2	2	2	2	2
B									2	2	2	2	2	2	2	2	2	2
B									2	2	2	2	2	2	2	2	2	2

88

TAB

T	7—7—7—7				8—7—5—0									
A	5	5	5	5	X	X	X	X	4	4	4	4		
B	5	5	5	5	5	5	5	5	2	2	2	2	(2)	(2)
B									2	2	2	2	(2)	(2)
B									2	2	2	2	(2)	(2)
B									2	2	2	2	(2)	(2)