

Stare At The Sun

Thrice

The Artist In The Ambulance

Words & Music by Thrice

Dropped C
①=D ④=C
②=A ⑤=G
③=F ⑥=C

♩ = 185

With volume swells

Intro

E-Gt

f

T
A
B

7	(7)	10	(10)	5	(5)	3	(3)
---	-----	----	------	---	-----	---	-----

With volume swells

With volume swells

Verse 1

T
A
B

7	(7)	10	(10)	5	(5)	3	(3)	7	(7)
---	-----	----	------	---	-----	---	-----	---	-----

With volume swells

T
A
B

10	(10)	5	(5)	3	(3)	7	(7)	10	(10)
----	------	---	-----	---	-----	---	-----	----	------

Chorus

T
A
B

5	(5)	3	(3)	5	5	5	5	5	(5)	5	5	5	5	8	8	8	8	8	8
---	-----	---	-----	---	---	---	---	---	-----	---	---	---	---	---	---	---	---	---	---

Chorus

71

Musical notation for measures 71-77. Measure 71 has a treble clef, a key signature of one sharp (F#), and a common time signature. It features a melodic line with a half note F#4, a half note G4, and a quarter note G4. Measures 72-77 continue the melodic line with eighth and quarter notes, ending with a quarter note G4. The guitar tab below shows fret numbers: 5, (5), 3, (3), 5 5 5 5 5, (5) 5 5 5 5, and 8 8 8 8 8.

TAB 5 (5) 3 (3) 5 5 5 5 5 (5) 5 5 5 5 8 8 8 8 8

78

Musical notation for measures 78-80. Measure 78 has a treble clef and a key signature of one sharp (F#). It features a melodic line with a quarter note G4, a quarter note A4, and a quarter note B4. Measures 79-80 continue the melodic line with eighth and quarter notes, ending with a quarter note G4. The guitar tab below shows fret numbers: (8) 8 8 8, 8 8 8 8 8, 5 5 5 5 5, (3) 5 5 5 5, and 8 8 8 8 8.

TAB (8) 8 8 8 8 8 5 5 5 5 5 (3) 5 5 5 5 8 8 8 8 8

81

Musical notation for measures 81-84. Measure 81 has a treble clef and a key signature of one sharp (F#). It features a melodic line with a quarter note G4, a quarter note A4, and a quarter note B4. Measures 82-84 continue the melodic line with eighth and quarter notes, ending with a quarter note G4. The guitar tab below shows fret numbers: 0 0 0 0 0, (0) 0 0 0 0, 5 5 5 5 5, and (5) 5 5 5 5.

TAB 0 0 0 0 0 (0) 0 0 0 0 5 5 5 5 5 (5) 5 5 5 5

85

Musical notation for measures 85-87. Measure 85 has a treble clef and a key signature of one sharp (F#). It features a melodic line with a quarter note G4, a quarter note A4, and a quarter note B4. Measures 86-87 continue the melodic line with eighth and quarter notes, ending with a quarter note G4. The guitar tab below shows fret numbers: 8 8 8 8 8, (8) 8 8 8 8, 5 5 5 5 5, and 5 5 5 5 5.

TAB 8 8 8 8 8 (8) 8 8 8 8 5 5 5 5 5 5 5 5 5

88

Musical notation for measures 88-92. Measure 88 has a treble clef and a key signature of one sharp (F#). It features a melodic line with a quarter note G4, a quarter note A4, and a quarter note B4. Measures 89-92 continue the melodic line with eighth and quarter notes, ending with a quarter note G4. The guitar tab below shows fret numbers: (3) 3 3 3 3, 7 7 7 7 7, (7) 7 7 7 7, 8 8 8 8, and (8) 8 8 8 8. Dynamics markings *mf* and *f* are present.

TAB (3) 3 3 3 3 7 7 7 7 7 (7) 7 7 7 7 8 8 8 8 (8) 8 8 8 8

mf *f*

Bridge

93

Musical notation for measures 93-95. Measure 93 has a treble clef and a key signature of one sharp (F#). It features a melodic line with a quarter note G4, a quarter note A4, and a quarter note B4. Measures 94-95 continue the melodic line with eighth and quarter notes, ending with a quarter note G4. The guitar tab below shows fret numbers: (8) 8 8, 5 5 5 5, 5 5 5 5 5 5, and 8 8 8 8 8 8.

TAB (8) 8 8 5 5 5 5 5 5 5 5 5 5 8 8 8 8 8 8

98

T
A
B

100

T
A
B

103

T
A
B

106

T
A
B

108

T
A
B

111

T
A
B

115

T
A
B

119

T
A
B

Chorus

123

T
A
B

127

T
A
B

130

T
A
B

134

T
A
B

Outro

138

TAB (3) 3 3 3 3 7-7-7-7-7 (7) 7-7-7-7-7 5 (5) 8
A (3) 3 3 3 3 7-7-7-7-7 (7) 7-7-7-7-7 5 (5) 8
B (3) 3 3 3 3 7-7-7-7-7 (7) 7-7-7-7-7 5 (5) 8

144

TAB (8) 3 (3) 0 (0) 5 (5) 8 8 (8) 3
A (8) 3 (3) 0 (0) 5 (5) 8 8 (8) 3
B (8) 3 (3) 0 (0) 5 (5) 8 8 (8) 3

154

TAB (3) 0 (0) (0) (0) (0)
A (3) 0 (0) (0) (0) (0)
B (3) 0 (0) (0) (0) (0)