

The melting point of wax

Melting point of wax

Thrice

The Artist in the Ambulance

Words & Music by Thrice

Dropped C
①=D ④=C
②=A ⑤=G
③=F ⑥=C

J = 107

E-Gt

f

TAB

4	(4)	5	(5)	4	(4)	5	(5)
7	(7)	7	(7)	7	(7)	7	(7)
6	(6)	6	(6)	6	(6)	6	(6)
4	(4)	0	(0)	4	(4)	0	(0)
4	(4)	0	(0)	4	(4)	0	(0)
4	(4)	0	(0)	4	(4)	0	(0)

Musical score for the first section of the solo part, measures 9-12. The score consists of two staves. The top staff is a treble clef staff with a key signature of one sharp (F#) and a time signature of 5/8. It features a continuous eighth-note pattern of sixteenth-note pairs. The bottom staff is a bass clef staff with a key signature of one sharp (F#) and a time signature of 5/8. It features a continuous eighth-note pattern of sixteenth-note pairs. The vocal line is written below the staffs, showing the letters T, A, and B repeated in a sequence of three groups of four notes each.

Musical score and tablature for guitar. The score shows a melodic line with eighth-note patterns and grace notes, starting at measure 18. The tablature below shows the corresponding fingerings: 9-10-9, 9-10-9, 9-10-9, 9-10-9, 9-10-9, 9-10-9.

21

TAB: T 9-10-9 9 9-10-9 9 9-10-9 9 9-10-9 9 0 0 0 0 0 0 2 2 2 2 2 2
A 11-11 11 11-11 11 11-11 11 0 0 0 0 0 0 2 2 2 2 2 2
B 0 0 0 0 0 0 0 0 0 0 0 0 2 2 2 2 2 2

25

TAB: T 4 (7) 5 (6) 10 (12) 10 (12) 9 (10) 9 (10)
A 7 6 12 (11) 9 7 (9) 7 (7)
B 4 4 0 0 9 9 7 7 (7)

33

TAB: T 4 (4) (4) 4 (4) (4) 4 (4) (4) 0 0 0 0 0 0
A 4 (4) (4) 4 (4) (4) 4 (4) (4) 0 0 0 0 0 0
B 0 0 0 0 0 0 0 0 0 0 0 0

40

TAB: T 9-10-9 9 9-10-9 9 9-10-9 9 9-10-9 9 11-11 11
A 2 2 2 2 2 2 11-11 11
B 2 2 2 2 2 2 11-11 11

43

TAB: T 9-10-9 9 9-10-9 9 9-10-9 9 9-10-9 9 11-11 11
A 11-11 11 11-11 11 11-11 11 11-11 11
B 0 0 0 0 0 0 0 0 0

46

TAB: T 9-10-9 9 9-10-9 9 0 0 0 0 0 0 2 2 2 2 2 2
A 11-11 11 11 0 0 0 0 0 0 2 2 2 2 2 2
B 0 0 0 0 0 0 0 0 0 0 0 0 2 2 4 4

82

T 9-9-9-9-9-9-9-9-9-14 14 14. 14. 14. 14. 14. 14. 14. 14.

A 7-7-7-7-7-7-7-7-12 12 12. 12. 12. 12. 12. 12. 12.

B

4 (4)
7 (7)
6 (6)
4 (4)
4 (4)
4 (4)

Musical score and tablature for guitar part 2, measures 87-90. The score shows a treble clef staff with six strings and a bass clef staff with four strings. The tablature below shows the fingerings for each string across the six frets. Measure 87 starts with a G major chord (B, D, G) followed by a G major chord with a bass note. Measures 88-90 show a sequence of chords: G major (B, D, G), G major (B, D, G), G major (B, D, G), A major (C, E, A), and G major (B, D, G). The tablature indicates specific fingerings for each note, such as (5), (7), (6), (0), etc., for each string.

	5	(5)	10	(10)	9	(9)	4	(4)	5	(5)
T	7	(7)	12	(12)	9	(9)	6	(6)	7	(7)
A	6	(6)	11	(11)	9	(9)	6	(6)	6	(6)
B	0	(0)	9	(9)	7	(7)	4	(4)	0	(0)
	0	(0)	9	(9)	7	(7)	4	(4)	0	(0)

Musical score and tablature for guitar part T at measure 97. The score shows two staves: the top staff uses a treble clef and the bottom staff uses a bass clef. The tablature below shows the six strings of the guitar with fingerings and string numbers indicated above them.

Measure 97 Tablature:

T	10	(10)	9	(9)	0	0	0	0	11
A	12	(12)	10	(9)	0	0	0	0	9
B	11	(11)	9	(7)	0	0	0	0	
	9	(9)	7	(7)	0	0	0	0	
	9	(9)	7	(7)	0	0	0	0	

106

T 9 14—13 14—11
A 7 12—11 12—9