

# Foo Fighters - Rope

1.7"  
2.1,00  
Intro

♩ = 137,999878

Distortion Guitar 1

Distortion Guitar 1

Distortion Guitar 2

14.8  
9.3,00  
Verse/Pre-chorus

8

Drums & Percussion

Distortion Guitar 1

Distortion Guitar 2

Bass Guitar

10

Drums & Percussion

Distortion Guitar 1

Distortion Guitar 2

Overdriven Guitar

Bass Guitar

12

Drums & Percussion

Distortion Guitar 1

Distortion Guitar 2

Overdriven Guitar

Bass Guitar

Musical score for measures 12-13. The score is for a rock band and includes five parts: Drums & Percussion, Distortion Guitar 1, Distortion Guitar 2, Overdriven Guitar, and Bass Guitar. Measure 12 starts with a double bar line and a common time signature. The drums play a snare and kick pattern. The guitars play chordal distortion, and the bass plays a rhythmic eighth-note pattern. Measure 13 continues the same patterns.

14

Drums & Percussion

Distortion Guitar 1

Distortion Guitar 2

Overdriven Guitar

Bass Guitar

Musical score for measures 14-15. The score continues from the previous system. Measure 14 starts with a double bar line and a common time signature. The drums play a snare and kick pattern. The guitars play chordal distortion, and the bass plays a rhythmic eighth-note pattern. Measure 15 continues the same patterns.

16

Drums & Percussion

Distortion Guitar 1

Distortion Guitar 2

Overdriven Guitar

Bass Guitar

29.9"  
18.1,50  
Verse

18

Drums & Percussion

Distortion Guitar 1

Distortion Guitar 2

Overdriven Guitar

Bass Guitar

20

Drums & Percussion

Distortion Guitar 1

Distortion Guitar 2

Bass Guitar

22

Drums & Percussion

Distortion Guitar 1

Distortion Guitar 2

Bass Guitar

Musical score for measures 22-23. The score is for a 4-piece band: Drums & Percussion, Distortion Guitar 1, Distortion Guitar 2, and Bass Guitar. The time signature is 7/8. Measure 22 shows a drum pattern with a snare on the 2nd and 5th beats and a kick on the 1st, 3rd, and 6th. Distortion Guitar 1 plays a chordal accompaniment. Distortion Guitar 2 plays a rhythmic eighth-note pattern. Bass Guitar plays a rhythmic eighth-note pattern.

24

Drums & Percussion

Distortion Guitar 1

Distortion Guitar 2

Bass Guitar

Musical score for measures 24-25. The score is for a 4-piece band: Drums & Percussion, Distortion Guitar 1, Distortion Guitar 2, and Bass Guitar. The time signature is 7/8. Measure 24 shows a drum pattern with a snare on the 2nd and 5th beats and a kick on the 1st, 3rd, and 6th. Distortion Guitar 1 plays a chordal accompaniment. Distortion Guitar 2 plays a rhythmic eighth-note pattern. Bass Guitar plays a rhythmic eighth-note pattern.

26

Drums & Percussion

Distortion Guitar 1

Distortion Guitar 2

Bass Guitar

Musical score for measures 26-27. The score is for a 4-piece band: Drums & Percussion, Distortion Guitar 1, Distortion Guitar 2, and Bass Guitar. The time signature is 7/8. Measure 26 shows a drum pattern with a snare on the 2nd and 5th beats and a kick on the 1st, 3rd, and 6th. Distortion Guitar 1 plays a chordal accompaniment. Distortion Guitar 2 plays a rhythmic eighth-note pattern. Bass Guitar plays a rhythmic eighth-note pattern.

28

Drums & Percussion

Distortion Guitar 1

Distortion Guitar 2

Bass Guitar



30

Drums & Percussion

Distortion Guitar 1

Distortion Guitar 2

Bass Guitar



32

Drums & Percussion

Distortion Guitar 1

Distortion Guitar 2

Bass Guitar



34

Drums & Percussion

Distortion Guitar 1

Distortion Guitar 2

Overdriven Guitar

Bass Guitar

36

Drums & Percussion

Distortion Guitar 1

Distortion Guitar 2

Overdriven Guitar

Bass Guitar

38

Drums & Percussion

Distortion Guitar 1

Distortion Guitar 2

Overdriven Guitar

Bass Guitar

40

Drums & Percussion

Distortion Guitar 1

Distortion Guitar 2

Overdriven Guitar

Bass Guitar

1'11.8"  
42.1,00  
Chorus

42

Drums & Percussion

Distortion Guitar 1

Distortion Guitar 2

Overdriven Guitar

Bass Guitar

44

Drums & Percussion

Distortion Guitar 1

Distortion Guitar 2

Overdriven Guitar

Bass Guitar



46

Drums & Percussion

Distortion Guitar 1

Distortion Guitar 2

Overdriven Guitar

Bass Guitar

48

Drums & Percussion

Distortion Guitar 1

Distortion Guitar 2

Overdriven Guitar

Bass Guitar

50

Drums & Percussion

Distortion Guitar 1

Distortion Guitar 2

Overdriven Guitar

Bass Guitar

52

Drums & Percussion

Distortion Guitar 1

Distortion Guitar 2

Overdriven Guitar

Bass Guitar

54

Drums & Percussion

Distortion Guitar 1

Distortion Guitar 2

Overdriven Guitar

Bass Guitar

57

Drums & Percussion

Distortion Guitar 1

Distortion Guitar 2

Overdriven Guitar

Bass Guitar

59

Drums & Percussion

Distortion Guitar 1

Distortion Guitar 2

Overdriven Guitar

Bass Guitar

61

Drums & Percussion

Distortion Guitar 1

Distortion Guitar 2

Overdriven Guitar

Bass Guitar

63

Drums & Percussion

Distortion Guitar 1

Distortion Guitar 2

Overdriven Guitar

Bass Guitar

65

Drums & Percussion

Distortion Guitar 1

Distortion Guitar 2

Overdriven Guitar

Bass Guitar

67

Drums & Percussion

Distortion Guitar 1

Distortion Guitar 2

Bass Guitar

69

Drums & Percussion

Distortion Guitar 1

Distortion Guitar 2

Bass Guitar



71

Drums & Percussion

Distortion Guitar 1

Distortion Guitar 2

Bass Guitar



73

Drums & Percussion

Distortion Guitar 1

Distortion Guitar 2

Overdriven Guitar

Bass Guitar



75

Drums & Percussion

Distortion Guitar 1

Distortion Guitar 2

Overdriven Guitar

Bass Guitar

77

Drums & Percussion

Distortion Guitar 1

Distortion Guitar 2

Overdriven Guitar

Bass Guitar

79

Drums & Percussion

Distortion Guitar 1

Distortion Guitar 2

Overdriven Guitar

Bass Guitar

81

Drums & Percussion

Distortion Guitar 1

Distortion Guitar 2

Overdriven Guitar

Bass Guitar

2'21.8"  
82.1,00  
Chorus



83

Drums & Percussion

Distortion Guitar 1

Distortion Guitar 2

Overdriven Guitar

Bass Guitar

85

Drums & Percussion

Distortion Guitar 1

Distortion Guitar 2

Overdriven Guitar

Bass Guitar

87

Drums & Percussion

Distortion Guitar 1

Distortion Guitar 2

Overdriven Guitar

Bass Guitar

89

Drums & Percussion

Distortion Guitar 1

Distortion Guitar 2

Overdriven Guitar

Bass Guitar

91

Drums & Percussion

Distortion Guitar 1

Distortion Guitar 2

Overdriven Guitar

Bass Guitar

93

Drums & Percussion

Distortion Guitar 1

Distortion Guitar 2

Overdriven Guitar

Bass Guitar

95

Drums & Percussion

Distortion Guitar 1

Distortion Guitar 2

Overdriven Guitar

Bass Guitar

2'49.9"  
98.1,00  
Break

98

Drums & Percussion

Distortion Guitar 1

Distortion Guitar 2

Bass Guitar

101

Drums & Percussion

Distortion Guitar 1

Distortion Guitar 2

Bass Guitar

103

Drums & Percussion

Distortion Guitar 1

Distortion Guitar 2

Bass Guitar

105

Drums & Percussion

Distortion Guitar 1

Distortion Guitar 2

Bass Guitar

108

Drums & Percussion

Distortion Guitar 1

Distortion Guitar 2

Overdriven Guitar

Bass Guitar

110

Drums & Percussion

Distortion Guitar 1

Distortion Guitar 2

Overdriven Guitar

Bass Guitar

112

Drums & Percussion

Distortion Guitar 1

Distortion Guitar 2

Overdriven Guitar

Bass Guitar

114

Drums & Percussion

Distortion Guitar 1

Distortion Guitar 2

Overdriven Guitar

Bass Guitar

116

Drums & Percussion

Distortion Guitar 1

Distortion Guitar 2

Overdriven Guitar

Bass Guitar

118

Drums & Percussion

Distortion Guitar 1

Distortion Guitar 2

Overdriven Guitar

Bass Guitar

120

Drums & Percussion

Distortion Guitar 1

Distortion Guitar 2

Overdriven Guitar

Bass Guitar



121

Drums & Percussion

Distortion Guitar 1

Distortion Guitar 2

Overdriven Guitar

Bass Guitar

122

Drums & Percussion

Distortion Guitar 1

Distortion Guitar 2

Overdriven Guitar

Bass Guitar

123

Drums & Percussion

Distortion Guitar 1

Distortion Guitar 2

Overdriven Guitar

Bass Guitar

124

Drums & Percussion

Distortion Guitar 1

Distortion Guitar 2

Overdriven Guitar

Bass Guitar

125

Drums & Percussion

Distortion Guitar 1

Distortion Guitar 2

Overdriven Guitar

Bass Guitar

126

Drums & Percussion

Distortion Guitar 1

Distortion Guitar 2

Overdriven Guitar

Bass Guitar

127

Drums & Percussion

Distortion Guitar 1

Distortion Guitar 2

Overdriven Guitar

Bass Guitar

128

Drums & Percussion

Distortion Guitar 1

Distortion Guitar 2

Overdriven Guitar

Bass Guitar

129

Drums & Percussion

Distortion Guitar 1

Distortion Guitar 2

Overdriven Guitar

Bass Guitar

130

Drums & Percussion

Distortion Guitar 1

Distortion Guitar 2

Overdriven Guitar

Bass Guitar

131

Drums & Percussion

Distortion Guitar 1

Distortion Guitar 2

Overdriven Guitar

Bass Guitar

132

Drums & Percussion

Distortion Guitar 1

Distortion Guitar 2

Overdriven Guitar

Bass Guitar

133

Drums & Percussion

Distortion Guitar 1

Distortion Guitar 2

Overdriven Guitar

Bass Guitar

134

Drums & Percussion

Distortion Guitar 1

Distortion Guitar 2

Overdriven Guitar

Bass Guitar

135

Drums & Percussion

Distortion Guitar 1

Distortion Guitar 2

Overdriven Guitar

Bass Guitar

This musical score block covers measures 135 and 136. It is arranged in five staves. The top staff is for Drums & Percussion, showing a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating muffled hits. The second staff is Distortion Guitar 1, featuring a complex, fast-moving melodic line with many beamed notes and slurs. The third staff is Distortion Guitar 2, playing a similar but more rhythmic line with many beamed notes. The fourth staff is Overdriven Guitar, which plays a slower, more sustained line with long notes and slurs. The bottom staff is Bass Guitar, providing a steady, low-frequency accompaniment with a simple eighth-note pattern.

136

Drums & Percussion

Distortion Guitar 1

Distortion Guitar 2

Overdriven Guitar

Bass Guitar

This musical score block covers measures 136 and 137. It is arranged in five staves. The top staff is for Drums & Percussion, showing a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating muffled hits. The second staff is Distortion Guitar 1, featuring a complex, fast-moving melodic line with many beamed notes and slurs. The third staff is Distortion Guitar 2, playing a similar but more rhythmic line with many beamed notes. The fourth staff is Overdriven Guitar, which plays a slower, more sustained line with long notes and slurs. The bottom staff is Bass Guitar, providing a steady, low-frequency accompaniment with a simple eighth-note pattern.



137

Drums & Percussion

Distortion Guitar 1

Distortion Guitar 2

Overdriven Guitar

Bass Guitar

139

Drums & Percussion

Distortion Guitar 1

Distortion Guitar 2

Overdriven Guitar

Bass Guitar

141

Drums & Percussion

Distortion Guitar 1

Overdriven Guitar

Bass Guitar

143

Distortion Guitar 1

144

Drums & Percussion

Distortion Guitar 1

Distortion Guitar 2

Bass Guitar

146

Drums & Percussion

Distortion Guitar 1

Distortion Guitar 2

Bass Guitar

148

Drums & Percussion

Distortion Guitar 1

Distortion Guitar 2

Bass Guitar

149

Drums & Percussion

Musical notation for Drums & Percussion, measures 149-151. Measure 149 features a snare drum on the first beat, followed by a hi-hat on the second and third beats, and a bass drum on the fourth beat. Measure 150 contains a hi-hat on the first beat, a snare drum on the second, and a bass drum on the third. Measure 151 shows a snare drum on the first beat, a hi-hat on the second, and a bass drum on the third.

Distortion Guitar 1

Musical notation for Distortion Guitar 1, measures 149-151. Measure 149 consists of a series of eighth-note chords. Measure 150 continues with eighth-note chords, and measure 151 is a whole rest.

Distortion Guitar 2

Musical notation for Distortion Guitar 2, measures 149-151. Measure 149 consists of a series of eighth-note chords. Measure 150 continues with eighth-note chords, and measure 151 is a whole rest.

Bass Guitar

Musical notation for Bass Guitar, measures 149-151. Measure 149 consists of eighth-note chords. Measure 150 continues with eighth-note chords, and measure 151 is a whole rest.

Drums & Percussion

Foo Fighters - Rope

♩ = 137,999878    ♩ = 137,999878

5                      3

11

15

18

22

25

28

32

35

38

V.S.

41

Musical notation for measures 41-43. Measure 41 features a snare drum hit followed by a cymbal crash and a hi-hat opening. The bass line consists of eighth notes. Measures 42 and 43 continue with a steady eighth-note bass line and a snare drum pattern.

44

Musical notation for measures 44-46. Measures 44 and 45 show a consistent eighth-note bass line with a snare drum pattern. Measure 46 includes a cymbal crash and a hi-hat opening.

47

Musical notation for measures 47-49. Measures 47 and 48 feature a steady eighth-note bass line and snare drum pattern. Measure 49 includes a cymbal crash and a hi-hat opening.

50

Musical notation for measures 50-52. Measures 50 and 51 show a consistent eighth-note bass line and snare drum pattern. Measure 52 includes a cymbal crash and a hi-hat opening.

53

Musical notation for measures 53-55. Measure 53 features a snare drum hit followed by a cymbal crash and a hi-hat opening. Measures 54 and 55 continue with a steady eighth-note bass line and snare drum pattern.

56

Musical notation for measures 56-58. Measures 56 and 57 show a consistent eighth-note bass line and snare drum pattern. Measure 58 includes a cymbal crash and a hi-hat opening.

60

Musical notation for measures 60-62. Measures 60 and 61 feature a steady eighth-note bass line and snare drum pattern. Measure 62 includes a cymbal crash and a hi-hat opening.

64

Musical notation for measures 64-66. Measures 64 and 65 show a consistent eighth-note bass line and snare drum pattern. Measure 66 includes a cymbal crash and a hi-hat opening.

67

Musical notation for measures 67-69. Measures 67 and 68 feature a steady eighth-note bass line and snare drum pattern. Measure 69 includes a cymbal crash and a hi-hat opening.

71

Musical notation for measures 71-73. Measure 71 features a snare drum hit followed by a cymbal crash and a hi-hat opening. Measures 72 and 73 continue with a steady eighth-note bass line and snare drum pattern.

74

Musical notation for measure 74, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes with 'x' marks above them, indicating a specific drum sound. The bass drum part consists of a series of quarter notes.

78

Musical notation for measure 78, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes with 'x' marks above them. The bass drum part consists of a series of quarter notes.

81

Musical notation for measure 81, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes with 'x' marks above them. The bass drum part consists of a series of quarter notes.

84

Musical notation for measure 84, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes with 'x' marks above them. The bass drum part consists of a series of quarter notes.

87

Musical notation for measure 87, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes with 'x' marks above them. The bass drum part consists of a series of quarter notes.

90

Musical notation for measure 90, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes with 'x' marks above them. The bass drum part consists of a series of quarter notes.

93

Musical notation for measure 93, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes with 'x' marks above them. The bass drum part consists of a series of quarter notes.

96

Musical notation for measure 96, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes with 'x' marks above them. The bass drum part consists of a series of quarter notes.

100

Musical notation for measure 100, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes with 'x' marks above them. The bass drum part consists of a series of quarter notes.

103

Musical notation for measure 103, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes with 'x' marks above them. The bass drum part consists of a series of quarter notes.

V.S.

106

Musical notation for measure 106, featuring a drum staff with asterisks and a guitar staff with eighth notes and a triplet.

110

Musical notation for measure 110, featuring a drum staff with asterisks and a guitar staff with eighth notes and triplets.

114

Musical notation for measure 114, featuring a drum staff with asterisks and a guitar staff with eighth notes and a triplet.

118

Musical notation for measure 118, featuring a drum staff with asterisks and a guitar staff with eighth notes and a triplet.

121

Musical notation for measure 121, featuring a drum staff with asterisks and a guitar staff with eighth notes, a triplet, and a slur.

124

Musical notation for measure 124, featuring a drum staff with asterisks and a guitar staff with eighth notes and a slur.

127

Musical notation for measure 127, featuring a drum staff with asterisks and a guitar staff with eighth notes and a slur.

130

Musical notation for measure 130, featuring a drum staff with asterisks and a guitar staff with eighth notes and a slur.

133

Musical notation for measure 133, featuring a drum staff with asterisks and a guitar staff with eighth notes and a slur.

136

Musical notation for measure 136, featuring a drum staff with asterisks and a guitar staff with eighth notes and a slur.

Drums & Percussion

139

3

145

148

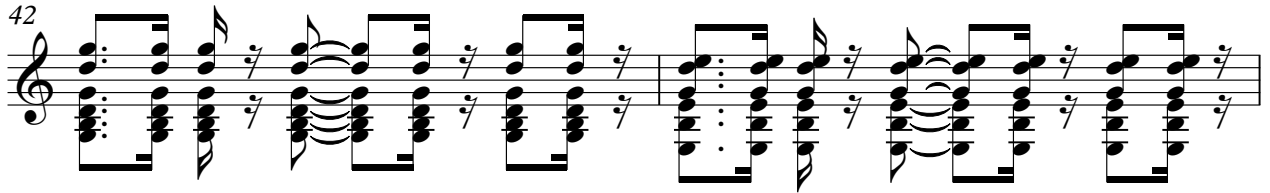




38



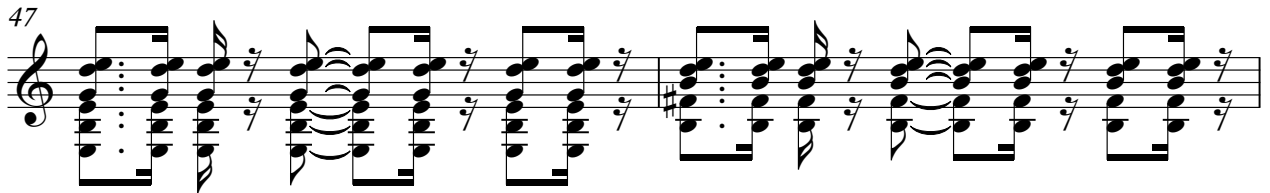
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44



47



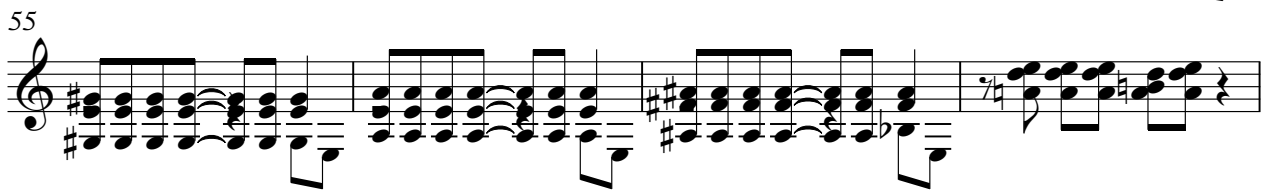
49



52



55



59



63



66







130

132

134

136

138

142

144

146

148

Distortion Guitar 2

Foo Fighters - Rope

♩ = 137,999878    ♩ = 137,999878

The musical score is written for a distortion guitar in 4/4 time. It begins with a measure of a power chord (5) on a whole note. The following measures consist of eighth-note chords and eighth-note runs. The key signature has one sharp (F#). The score is divided into measures 5 through 36, with measure numbers 9, 12, 16, 19, 23, 26, 30, and 33 marked at the start of their respective lines. The notation includes various rhythmic values such as eighth notes, quarter notes, and rests, along with dynamic markings like accents and slurs.

V.S.

Musical score for Distortion Guitar 2, measures 40-68. The score is written in treble clef and 4/4 time. It features a mix of eighth and sixteenth notes, often beamed together, and includes various chordal textures and melodic lines. The key signature changes from one flat (B-flat) to two sharps (D major) between measures 49 and 52. Measure numbers 40, 43, 46, 49, 52, 55, 58, 62, 65, and 68 are indicated at the start of their respective staves.

72

75

79

82

85

88

91

94

97





137



145



148



Overdriven Guitar

Foo Fighters - Rope

♩ = 137,999878    ♩ = 137,999878

5    4

12

16    15

34

38

42

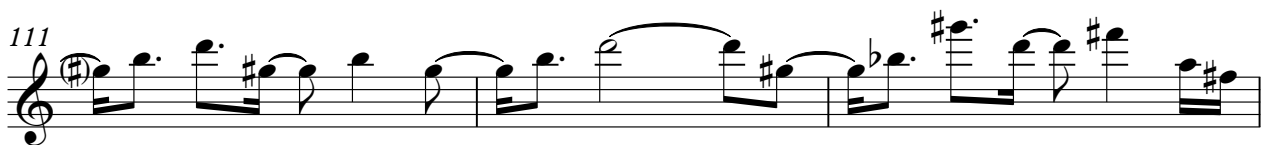
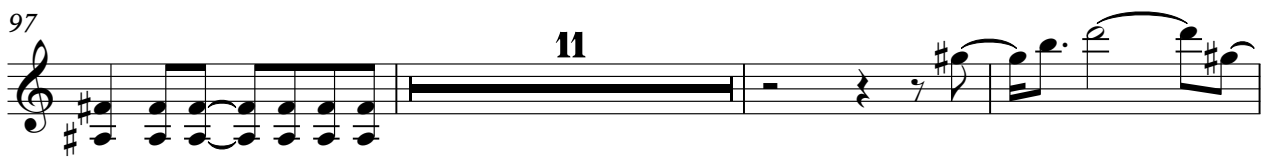
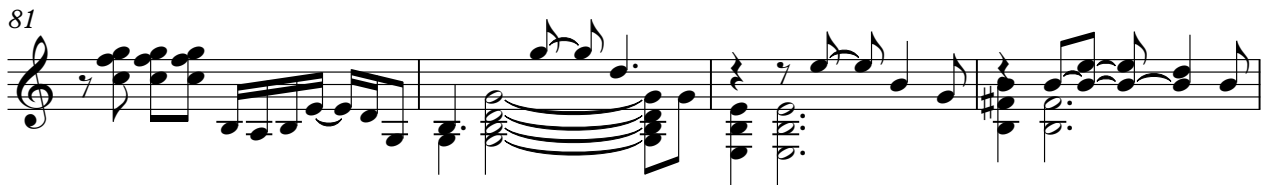
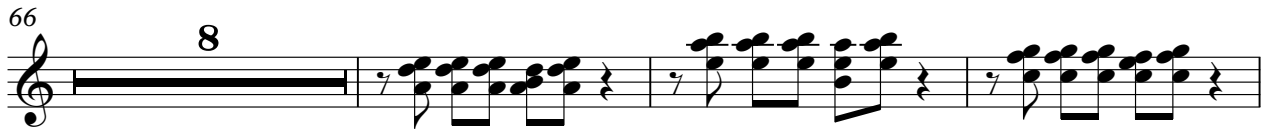
46

50

54

58

V.S.



Overdriven Guitar

116

119

121

124

128

131

134

137

140



41



45



49



53



57



61



65



68



72



75



79



83



87



91



95



100



105



109



113



117



V.S.



