

# To What end

Thrice  
Identity Crisis

Standard tuning

♩ = 95

Tempo 95

E-Gt

Measures 1-2: Musical notation in 4/4 time, treble clef. Measure 1: quarter notes G4, A4, B4, C5, quarter note D5, quarter note E5, quarter note F#5, quarter note G5. Measure 2: quarter notes G4, A4, B4, C5, quarter note D5, quarter note E5, quarter note F#5, quarter note G5. Dynamics: *mf* *f* *mf* *f*. TAB: 7-7-7-8-9-7-9-9 | 7-7-7-8-9-7-9-9.

Measures 3-4: Musical notation in 4/4 time, treble clef. Measure 3: quarter notes G4, A4, B4, C5, quarter note D5, quarter note E5, quarter note F#5, quarter note G5. Measure 4: quarter notes G4, A4, B4, C5, quarter note D5, quarter note E5, quarter note F#5, quarter note G5. Dynamics: *mf* *f* *mf* *f*. TAB: 7-7-7-8-9-7-9-9 | 7-7-7-8-9-7-9-9.

Measures 5-6: Musical notation in 4/4 time, treble clef. Measure 5: quarter notes G4, A4, B4, C5, quarter note D5, quarter note E5, quarter note F#5, quarter note G5. Measure 6: quarter notes G4, A4, B4, C5, quarter note D5, quarter note E5, quarter note F#5, quarter note G5. Dynamics: *mf* *f* *mf* *f*. TAB: 7-7-7-8-9-7-9-9 | 7-7-7-8-9-7-9-9.

♩ = 95

Measures 7-8: Musical notation in 4/4 time, treble clef. Measure 7: quarter notes G4, A4, B4, C5, quarter note D5, quarter note E5, quarter note F#5, quarter note G5. Measure 8: quarter notes G4, A4, B4, C5, quarter note D5, quarter note E5, quarter note F#5, quarter note G5. Dynamics: *mf* *f* *mf* *f*. TAB: 7-7-7-8-9-7-9-9 | 7-7-7-8-9-7-9-9.

Tempo 100

♩ = 100

Measures 9-10: Musical notation in 4/4 time, treble clef. Measure 9: quarter notes G4, A4, B4, C5, quarter note D5, quarter note E5, quarter note F#5, quarter note G5. Measure 10: quarter notes G4, A4, B4, C5, quarter note D5, quarter note E5, quarter note F#5, quarter note G5. Dynamics: *mf* *f* *mf* *f*. TAB: 7-7-7-8-9-7-9-9 | 7-7-7-8-9-7-9-9.

11

*mf f mf f*

TAB

7 7 7 8 7 9 7 9 7 9 | 7 7 7 8 7 9 7 9 7 9

Tempo 110

$\text{♩} = 110$

13

TAB

0 2 3 0 2 3 0 2 3 0 2 3 0 3 2 0

14

TAB

0 2 3 0 2 3 0 2 3 0 2 3 0 3 2 0

15

TAB

0 2 3 0 2 3 0 2 3 0 2 3 0 3 2 0

16

TAB

0 2 3 0 2 3 0 2 3 0 2 3 0 3 2 0



27

mf f mf f

TAB

7 7 7 8 7 9 7 9 7 9 | 7 7 7 8 7 9 7 9 7 9

Detailed description: This system contains measures 27 and 28. The musical notation is in treble clef with a key signature of one sharp (F#). Measures 27 and 28 each consist of two measures of music. The first measure of each pair has a dynamic marking of *mf* and the second has *f*. The notes are eighth notes. The guitar tab below shows fret numbers: 7-7-7-8-7-9-7-9-7-9 for the first measure of each pair, and 7-7-7-8-7-9-7-9-7-9 for the second measure of each pair.

29

mf f mf f

TAB

7 7 7 8 7 9 7 9 7 9 | 7 7 7 8 7 9 7 9 7 9

Detailed description: This system contains measures 29 and 30. The musical notation is in treble clef with a key signature of one sharp (F#). Measures 29 and 30 each consist of two measures of music. The first measure of each pair has a dynamic marking of *mf* and the second has *f*. The notes are eighth notes. The guitar tab below shows fret numbers: 7-7-7-8-7-9-7-9-7-9 for the first measure of each pair, and 7-7-7-8-7-9-7-9-7-9 for the second measure of each pair.

31

TAB

3 5 6 3 5 6 3 5 6 3 5 6 3 6 5 3

Detailed description: This system contains measures 31 and 32. The musical notation is in treble clef with a key signature of one sharp (F#). Measures 31 and 32 each consist of two measures of music. The notes are eighth notes. The guitar tab below shows fret numbers: 3-5-6-3-5-6-3-5-6-3-5-6-3-6-5-3 for the first measure of each pair, and 3-5-6-3-5-6-3-5-6-3-5-6-3-6-5-3 for the second measure of each pair.

32

TAB

3 5 6 3 5 6 3 5 6 3 5 6 3 6 5 3

Detailed description: This system contains measures 32 and 33. The musical notation is in treble clef with a key signature of one sharp (F#). Measures 32 and 33 each consist of two measures of music. The notes are eighth notes. The guitar tab below shows fret numbers: 3-5-6-3-5-6-3-5-6-3-5-6-3-6-5-3 for the first measure of each pair, and 3-5-6-3-5-6-3-5-6-3-5-6-3-6-5-3 for the second measure of each pair.

33

TAB

3 5 6 3 5 6 3 5 6 3 5 6 3 6 5 3

Detailed description: This system contains measures 33 and 34. The musical notation is in treble clef with a key signature of one sharp (F#). Measures 33 and 34 each consist of two measures of music. The notes are eighth notes. The guitar tab below shows fret numbers: 3-5-6-3-5-6-3-5-6-3-5-6-3-6-5-3 for the first measure of each pair, and 3-5-6-3-5-6-3-5-6-3-5-6-3-6-5-3 for the second measure of each pair.

34


TAB

3 5 6 3 5 6 3 5 6 3 5 6 3 6 5 3

Detailed description: This system contains measures 34 and 35. The musical notation is in treble clef with a key signature of one sharp (F#). Measures 34 and 35 each consist of two measures of music. The notes are eighth notes. The guitar tab below shows fret numbers: 3-5-6-3-5-6-3-5-6-3-5-6-3-6-5-3 for the first measure of each pair, and 3-5-6-3-5-6-3-5-6-3-5-6-3-6-5-3 for the second measure of each pair.

changement de beat de drum 35

35




TAB 3 5 6 3 5 6 3 5 6 3 5 6 3 6 5 3

TAB

B

36




TAB 3 5 6 3 5 6 3 5 6 3 5 6 3 6 5 3

TAB

B

37




TAB 3 5 6 3 5 6 3 5 6 3 5 6 3 6 5 3

TAB

B

39




TAB 0 2 3 0 2 3 0 2 3 0 2 3 0 3 2 0

TAB

B

40




TAB 0 2 3 0 2 3 0 2 3 0 2 3 0 3 2 0

TAB

B

41




TAB 0 2 3 0 2 3 0 2 3 0 2 3 0 3 2 0

TAB

B

42



TAB 0 2 3 0 2 3 0 2 3 0 2 3 0 3 2 0

TAB

B



55

T  
A  
B

5 5 5 5 5 5 12 12 12 12 12 12 8 8 8 8 8 8 10 10 10 12 12 12

57

T  
A  
B

6 6 6 6 6 6 5 5 5 3 3 3 8 8 8 8 8 8 10 10 10 12 12 12

59

Passé de Drums

*fff* *f*

T  
A  
B

5 5 5 5 5 5 4 4 4 4 4 4 0 0 0 0 0 0 0 0 2 3

61

T  
A  
B

2 2 2 2 2 2 2 2 2 3 0 3 3 3 3 3 3 3 3 0 2

63

T  
A  
B

1 1 1 1 1 1 0 0 0 0 0 0 0 0 0 0 0 0 2 3 2 3

65

T  
A  
B

2 2 2 2 2 2 2 2 3 3 0 3 3 3 3 3 3 3 3 0 2

67

T  
A  
B

1-1-1-1-1 3 3 1-1-1-1-1 3 3 0-0-0-0-0 2 2 0-0-0-0-0 2 2 0-0-0-0-0

68

T  
A  
B

0-0-2-2-3 0-0-2-2-3 2-2-3-3-0 2-2-3-3-0 3-3-0-0-2 3-3-0-0-2

71

T  
A  
B

1-1-1-1-1 3 3 1-1-1-1-1 3 3 0-0-0-0-0 2 2 0-0-0-0-0 2 2 3-3-2-2-0 3-3-2-2-0

73

T  
A  
B

0-0-3-3-2 0-0-3-3-2 2-2-0-0-3 2-2-0-0-3 3-2-2-0-0 3-2-2-0-0

75

T  
A  
B

1-1-1-1-1 3 3 1-1-1-1-1 3 3 0-0-0-0-0 2 2 0-0-0-0-0 2 2 7 7 (7) 7 5 (7) (5)

78

T  
A  
B

(7) (7) (5)