

System of a down - ATWA

♩ = 80,000000

System Of A Down

Atwa

Measures 1-2 of the piece. The System Of A Down part is in treble clef, 4/4 time, with a key signature of one sharp (F#). The Atwa part is in bass clef, 4/4 time. Both parts feature eighth notes and rests.

System Of A Down

Atwa

Measures 3-4. Measure 3 starts with a triplet of eighth notes in the System Of A Down part. The Atwa part continues with eighth notes and rests.

System Of A Down

Atwa

Measures 5-6. Measure 5 starts with a triplet of eighth notes in the System Of A Down part. The Atwa part continues with eighth notes and rests.

System Of A Down

Atwa

Measures 7-8. Measure 7 starts with a triplet of eighth notes in the System Of A Down part. The Atwa part continues with eighth notes and rests.

System Of A Down

Atwa

Measures 9-10. Measure 9 features a double bar line in the System Of A Down part, followed by a half note and a quarter note. The Atwa part continues with eighth notes and rests.

11

System Of A Down

Atwa

13

System Of A Down

Atwa

15

♩ = 81,0000384,0000000538,089,00

System Of A Down

Atwa

17 ♩ = 90,000092

System Of A Down

Atwa

T																			
A	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1

19

Atwa

This system contains three staves. The top staff is a guitar staff with a treble clef, showing a complex rhythmic pattern of eighth notes and chords. The middle staff is a TAB staff with two lines, labeled 'T' and 'B', containing fret numbers and triplets. The bottom staff is an Atwa staff with a bass clef, showing a rhythmic pattern of eighth notes.

21

System Of A Down

Atwa

This system contains three staves. The top staff is a guitar staff with a treble clef, featuring a melodic line with some bends and a rhythmic accompaniment. The middle staff is a TAB staff with two lines, labeled 'T' and 'B', containing fret numbers and triplets. The bottom staff is an Atwa staff with a bass clef, showing a rhythmic pattern of eighth notes.

23

System Of A Down

Atwa

This system contains three staves. The top staff is a guitar staff with a treble clef, featuring a melodic line with some bends and a rhythmic accompaniment. The middle staff is a TAB staff with two lines, labeled 'T' and 'B', containing fret numbers and triplets. The bottom staff is an Atwa staff with a bass clef, showing a rhythmic pattern of eighth notes.

25

System Of A Down

Atwa

Tablature for measures 25-26:
 Measure 25: 1 1 1 1 1 6
 Measure 26: 6 6 3 3 3 4

27

System Of A Down

Atwa

Tablature for measures 27-28:
 Measure 27: 4 4 1 1 1 4
 Measure 28: 4 4 3 3 3 1

29

System Of A Down

Atwa

Tablature for measures 29-30:
 Measure 29: 1 1 1 1 1 6
 Measure 30: 6 6 3 3 3 4

40

System Of A Down

Atwa

T											
A	3	4	3	3	3	3	4	3	3	3	1
B	1	2	1	1	1	1	2				

42

System Of A Down

Atwa

T												
A	1	1	0	0	0	1	1	1	3	3	3	1
B												

44

System Of A Down

Atwa

T																						
A	1	1	0	0	0	3	3	3	3	3	3	1	1	1	1	1	1	1	4	4	4	4
B																						

46

System Of A Down

Atwa

Detailed description: This system contains measures 46 and 47. The drum part (top) features a consistent pattern of eighth notes on the snare and bass drums. The guitar part (middle) is a complex melodic line with frequent chromaticism and accidentals. The bass part (bottom) follows a similar rhythmic and melodic pattern. Fingering numbers are provided for the guitar and bass parts.

T	4	4	4	4	3	3	3	3	3	3	3	4	4	4	4	4	4	4	4	6	6	6	6	6	6	6	6	4	4	4	4	
A	1	1	0	0	0	0	1	1	1	3	3	3	1																			
B																																

48

System Of A Down

Atwa

Detailed description: This system contains measures 48 and 49. The drum part continues with the established pattern. The guitar part features a melodic line with chromaticism and accidentals. The bass part follows a similar rhythmic and melodic pattern. Fingering numbers are provided for the guitar and bass parts.

T	4	4	4	4	3	3	3	3	3	3	3	3	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	4	
A	1	1	0	0	0	0	0	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	6
B																															

50

System Of A Down

Atwa

Detailed description: This system contains measures 50 and 51. The drum part continues with the established pattern. The guitar part features a melodic line with chromaticism and accidentals. The bass part follows a similar rhythmic and melodic pattern. Fingering numbers are provided for the guitar and bass parts.

T	4	4	3	3	3	4	4	4	6	6	6	4																			
A	6	6	0	0	0	6	6	6	3	3	3	6																			
B																															

52

System Of A Down

Atwa

Detailed description: This system contains measures 52 and 53. The guitar part features a complex rhythmic pattern with many accidentals and ties. The Atwa bass line consists of eighth notes with various accidentals. The guitar tablature for measures 52 and 53 is as follows:

4	4	3	3	3	1	1	1	1	1	4
T										
A	6	6	0	0	0	3	3	3	3	3
B										6

54

System Of A Down

Atwa

Detailed description: This system contains measures 54 and 55. The guitar part continues with complex rhythmic patterns. The Atwa bass line follows a similar eighth-note pattern. The guitar tablature for measures 54 and 55 is as follows:

4	4	3	3	3	4	4	4	6	6	6	4
T											
A	6	6	0	0	0	6	6	6	3	3	3
B											6

56

System Of A Down

Atwa

Detailed description: This system contains measures 56 and 57. The guitar part shows a change in rhythm and includes some rests. The Atwa bass line continues with eighth notes. The guitar tablature for measures 56 and 57 is as follows:

4	4	3	3	3	1	4	4				
T											
A	6	6	0	0	0	3	6	6	3	3	3
B									1	1	1

58

T
A 3
B 1

Atwa

60

T
A 3 3 3 3 3 3 3 3 3 3 3 4 3 3 3
B 1 1 1 1 1 1 1 1 1 1 1 2 1 1 1

Atwa

62

T
A 3 4 3 3 3 3 4 3 3 3
B 1 2 1 1 1 1 2 1 1 1

Atwa

64

T
A 3 4 3 3 3 3 4
B 1 2 1 1 1 1 2

Atwa

System of a down - ATWA

Percussion

♩ = 80,000000

9

♩ = 81,000000

15

20

24

28

32

36

40

44

48

V.S.

2

Percussion

52

Musical notation for measures 52-55. The notation is on a single staff with a double bar line at the beginning. It features a series of rhythmic patterns consisting of eighth notes and sixteenth notes, with many notes marked with an 'x' above them, indicating a specific percussive sound. The patterns are grouped into four measures.

56

Musical notation for measures 56-59. The notation is on a single staff with a double bar line at the beginning. It features a series of rhythmic patterns consisting of eighth notes and sixteenth notes, with many notes marked with an 'x' above them. There are also some notes with a circled 'x' above them. The patterns are grouped into four measures.

60

Musical notation for measures 60-62. The notation is on a single staff with a double bar line at the beginning. It features a series of rhythmic patterns consisting of eighth notes and sixteenth notes, with many notes marked with an 'x' above them. There are also some notes with a circled 'x' above them. The patterns are grouped into three measures.

63

Musical notation for measures 63-65. The notation is on a single staff with a double bar line at the beginning. It features a series of rhythmic patterns consisting of eighth notes and sixteenth notes, with many notes marked with an 'x' above them. The patterns are grouped into three measures.

21



23



25



27



29



31



34



43



45



47



49



51



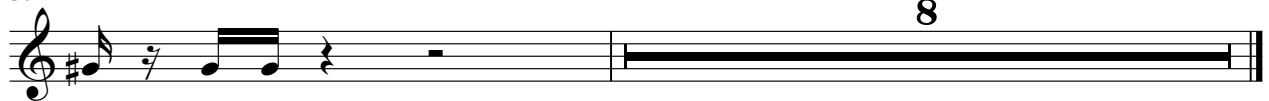
53



55



57



2 48

7-string Electric Guitar

	4 4 4 4 3 3 3 3 3 3 3 3 1 1 1 1	1 1 1 1 1 1 1 1	3 3 3 4	4 4 6 6 6 4
T	1 1 0 0 0 3	3 3 3 3 3 6	4 4 0 0 0 6	6 6 3 3 3 6
A				
B				

52

	4 4 3 3 3 1	1 1 1 1 1	3 3 3 4	4 4 6 6 6 4	4 4 3 3 3 1
T	0 0 0 3	4 4 0 0 0 6	4 4 0 0 0 6	6 6 3 3 3 6	6 6 0 0 0 3
A	6 6	3 3 3 3 3 6	6 6	6 6	6 6
B					

57

	4 4				
T					
A	6 6 3 3 3 3 3 3	3 3 3 3 3 3	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	3 3 3 3 3 3
B	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1	1 1 1 1 1 1

59

T					
A	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	3 4 3 3 3 3
B	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1	1 2 1 1 1 1

62

T					
A	3 4 3 3 3	3 4 3 3 3	3 4 3 3 3	3 4	
B	1 2 1 1 1	1 2 1 1 1	1 2 1 1 1	1 2	

31



34



36



40



43



46



49



52



55



58



60



63

