

Signals Over The Air

Thursday

Dropped D
⑥=D

♩ = 81

w/ Slight Distortion and let ring throughout

E-Gt

Intro

The Intro section consists of two measures. The first measure is a whole rest. The second measure contains a guitar riff starting with a downstroke on the 5th string, followed by a series of chords and single notes. The notation includes a treble clef, a 4/4 time signature, and a key signature of one flat. The guitar part is written on a single staff. Below the staff is a tablature with six lines (T, A, B) and fret numbers (0, 5, 7, 8) indicating fingerings. The word "let ring" is written above the tablature with a dashed line indicating the duration of the notes. A dynamic marking "f" is placed above the first note of the riff.

Verse

The first line of the Verse section consists of two measures. The first measure starts with a measure rest (marked with a '4' above the staff), followed by a guitar riff. The second measure continues the riff. The notation includes a treble clef, a 4/4 time signature, and a key signature of one flat. The guitar part is written on a single staff. Below the staff is a tablature with six lines (T, A, B) and fret numbers (0, 5, 7, 8) indicating fingerings. The word "let ring" is written above the tablature with a dashed line indicating the duration of the notes.

The second line of the Verse section consists of two measures. The first measure starts with a measure rest (marked with a '6' above the staff), followed by a guitar riff. The second measure continues the riff. The notation includes a treble clef, a 4/4 time signature, and a key signature of one flat. The guitar part is written on a single staff. Below the staff is a tablature with six lines (T, A, B) and fret numbers (0, 5, 7, 8) indicating fingerings. The word "let ring" is written above the tablature with a dashed line indicating the duration of the notes.

The third line of the Verse section consists of two measures. The first measure starts with a measure rest (marked with an '8' above the staff), followed by a guitar riff. The second measure continues the riff. The notation includes a treble clef, a 4/4 time signature, and a key signature of one flat. The guitar part is written on a single staff. Below the staff is a tablature with six lines (T, A, B) and fret numbers (0, 5, 7, 8) indicating fingerings. The word "let ring" is written above the tablature with a dashed line indicating the duration of the notes.

10

let ring

TAB 0 5 8 5 0 6 5 7 0 0 7 5 4 0 0 5 0 8 5 0 8 5 6 5 7 0

12

let ring

let ring † let ring † let ring † let ring † let ring † let ring †

TAB 0 5 8 5 0 6 5 7 0 0 7 5 4 0 0 8 5 0 8 5 7 5 4 5 4 5 7 0 7 0 7 0 7 0

14

let ring - † let ring † let ring † let ring † let ring † let ring †

let ring † let ring † let ring † let ring † let ring † let ring †

TAB 0 5 8 5 0 6 5 7 0 0 7 5 4 5 4 5 0 8 5 0 8 5 7 5 4 5 4 5 7 0 7 0 7 0 7 0

16

Chorus

let ring † let ring † let ring † let ring †

TAB 0 5 8 5 0 6 5 7 0 0 0 0 7 5 5 5 5 5 5 5 0 0 0 7 5 (5) 5 5 5 5 5 5 0 0 0 5 (7) 7 7 7 7 7 7 0 0 0 7 (7) 7 7 7 7 7 7 0 0 0 7 (7) 7 7 7 7 7 7 0 0 0 7

19

TAB (5) 5 5 5 4 (4) 4 4 (5) 5 5 5 5 5 5 (5) 5 5 5 5 5 5 0 0 0 9 (3) 3 3 3 0 5 (5) 5 5 5 5 5 5 (7) 7 7 7 7 7 7 0 0 0 7 (3) 3 3 3 0 5 (5) 5 5 5 5 5 5 (7) 7 7 7 7 7 7 0 0 0 7 (3) 3 3 3 0 5 (5) 5 5 5 5 5 5 (7) 7 7 7 7 7 7 0 0 0 7

22

T
A
B

(9) 9 9 9 9 9 0 0 0 5 (5) 5 5 4 (4) 4
 (7) 7 7 7 7 7 0 0 0 3 (3) 3 3 0 5 (5) 5
 (7) 7 7 7 7 7 0 0 0 3 (3) 3 3 0 5 (5) 5

Interlude

25

let ring ----- | let ring ----- | let ring ----- |

T
A
B

0 5 8 5 0 0 5 6 5 0 0 0 0 0
 5 0 0 0 8 5 6 5 7 0 5 0 6 5 0 0 0
 7 0 7 0 7 0 7 0 7 0 7 0 7 5 4 0

Verse

27

let ring ----- | let ring ----- | let ring ----- |

T
A
B

0 5 8 5 0 0 5 6 5 0 0 0 0 0
 5 0 0 0 8 5 6 5 7 0 5 0 6 5 0 0 0
 7 0 7 0 7 0 7 0 7 0 7 0 7 5 4 0

29

let ring - + let ring + let ring let ring + let ring + let ring ----- | let ring + let ring let ring + let ring + let ring

T
A
B

8 5 8 5 7 5 4 5 7 4 5 8 5 8 5 7 5 4 5 7 4 5
 7 0 7 0 7 0 7 0 7 0 7 0 7 0 7 0 7 0 7 0 7 0

31

let ring - + let ring + let ring let ring + let ring + let ring ----- | let ring + let ring let ring +

T
A
B

8 5 8 5 7 5 4 5 7 4 5 8 5 8 5 7 5 4 5 7 4 5 5
 7 0 7 0 7 0 7 0 7 0 7 0 7 0 7 0 7 0 7 0 7 0 7

Chorus

33

TAB

5	5	5	5	5	5	5	5	(5)	5	5	5	5	5	(5)	5	5	4
7	7	7	7	7	7	0	0	0	7	(7)	7	7	7	7	7	0	0
7	7	7	7	7	7	0	0	0	7	(7)	7	7	7	7	0	0	
7	7	7	7	7	7	0	0	0	7	(7)	7	7	7	7	0	0	

36

TAB

(4)	4	4	5	(5)	5	5	5	5	5	(9)	9	9	9	9	9	0	0
(5)	5	5	0	(7)	7	7	7	7	7	0	0	0	9	(9)	9	9	9
(5)	5	5	0	(7)	7	7	7	7	7	0	0	0	7	(7)	7	7	7
(5)	5	5	0	(7)	7	7	7	7	7	0	0	0	7	(7)	7	7	7

w/ slight distortoin

Guitar Solo

39

mp
let ring

TAB

(5)	5	5	4	(4)	4	5	5	5	6	5	0	5
(3)	3	3	0	(5)	5	7	7	7	7	7	7	0
(3)	3	3	0	(5)	5	7	7	7	7	7	7	0
(3)	3	3	0	(5)	5	7	7	7	7	7	7	0

42

TAB

5	5	6	5	0	5	5	5	6	5	0	5
7	7	7	7	7	7	0	0	0	0	0	0
7	7	7	7	7	7	0	0	0	0	0	0
7	7	7	7	7	7	0	0	0	0	0	0

44

TAB

4	5	4	5	6	4	5	4	0	0	0	5	5	5	6	5	0	5
5	5	5	5	5	5	5	5	0	0	0	7	7	7	7	7	7	0
5	5	5	5	5	5	5	5	0	0	0	7	7	7	7	7	7	0
5	5	5	5	5	5	5	5	0	0	0	7	7	7	7	7	7	0

46

TAB

	5	5	6	5	0	0	0	0	5	5	5	6	5	0	0	0	0	5	
7	7	7	7	7	7	7	7	0	0	0	3	3	3	3	3	3	3	0	0
7	7	7	7	7	7	7	7	0	0	0	3	3	3	3	3	3	3	0	0

48

Interlude

Top note is feedback (O)

f mp f

TAB

	4	5	5	6	5	5	5	0	0	(0)	0	0	(12)						
4	4	4	4	4	4	4	4	4	4	X	5	5	5	5	5	5	5	5	5
5	5	5	5	5	5	5	5	5	5	X	7	7	7	7	7	7	7	7	7
5	5	5	5	5	5	5	5	5	5	X	7	7	7	7	7	7	7	7	7

Bridge

53

let ring

TAB

	0					5	0	8	0	5	0	8	0	6	5	0	7	5	4	0
0	0					2	2													
7	7					3	3													

56

TAB

	5	0	8	0	5	0	8	0	6	5	0	7	7							
7	7	7	7	7	7	7	7	7	7	7	7	7	7							
7	7	7	7	7	7	7	7	7	7	7	7	7	7							
7	7	7	7	7	7	7	7	7	7	7	7	7	7							

58

TAB

	2	2	2	2	2	2	9	10	9	7	9	7								
2	2	2	2	2	2	2	7	8	7	5	7	5								
2	2	2	2	2	2	2	7	7	7	7	7	7								
2	2	2	2	2	2	2	7	7	7	7	7	7								

60

TAB

2	2	2	2	2	2	9	10	9	7	9	7	7	7	7	7	7	7	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14
2	2	2	2	2	2	7	8	7	5	7	5	7	7	7	7	7	7	7	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12
2	2	2	2	2	2							7	7	7	7	7	7																	

62

TAB

2	2	2	2	2	2	9	10	9	7	9	7	7	7	7	7	7	7	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	2	2	2	2	2	2		
2	2	2	2	2	2	7	8	7	5	7	5	7	7	7	7	7	7	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	2	2	2	2	2	2		
2	2	2	2	2	2							7	7	7	7	7	7																								

65

Chorus

TAB

0	(0)	0	0	0	7	5	5	5	5	5	5	5	5	(5)	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	
0	0	0	0	0	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
0	(0)	0	0	0	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7

69

TAB

(5)	5	5	5	4	(4)	4	4	4	5	(5)	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	
(3)	3	3	3	3	(3)	3	3	3	3	(3)	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
(3)	3	3	3	3	(3)	3	3	3	3	(3)	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

72

w/ slight distorto

mp
let ring

TAB

(9)	9	9	9	9	9	0	0	0	5	(5)	5	5	5	4	(4)	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	5
(7)	7	7	7	7	7	0	0	0	3	(3)	3	3	3	3	(3)	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
(7)	7	7	7	7	7	0	0	0	3	(3)	3	3	3	3	(3)	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

75

TAB

	5	5	6	5	0	0	0	0	5	5	5	6	5	0	0	0	0	5
7	7	7	7	7	7	0	0	0	7	7	7	7	7	7	0	0	0	7
7	7	7	7	7	7	0	0	0	7	7	7	7	7	7	0	0	0	7

77

TAB

	5	5	6	5	0	0	0	0	5	4	5	4	5	6	4	5	4	0	0	0	5
3	3	3	3	3	3	0	0	0	5	5	5	5	5	5	5	5	5	0	0	0	5
3	3	3	3	3	3	0	0	0	5	5	5	5	5	5	5	5	5	0	0	0	5

79

TAB

	5	5	6	5	0	0	0	0	5	5	5	6	5	0	0	0	0	5
7	7	7	7	7	7	0	0	0	7	7	7	7	7	7	0	0	0	7
7	7	7	7	7	7	0	0	0	7	7	7	7	7	7	0	0	0	7

81

Outro

f mp let ring --- f

TAB

	5	5	6	5	0	0	0	0	5	4	5	4	5	6	4	5	5	5	0	0	(0)
3	3	3	3	3	3	0	0	0	5	5	5	5	5	5	5	5	5	5	5	5	(5)
3	3	3	3	3	3	0	0	0	5	5	5	5	5	5	5	5	5	5	5	5	(7)
																					(7)

84

let ring

TAB

(0)					
(5)					
(7)					
(7)					