

Elfard

Thyrfinng Urkraft

Words & Music by H.Svegsjo

Tune down 1 step

①=D ④=C
②=A ⑤=G
③=F ⑥=D

♩ = 130

Tabbed by nazgullordmav@yahoo.com

S-Gt

f

T
A
B

3 5 6 5 | 3 6 12 10 | 8 5 5 | 5 3 6 5

T
A
B

3 1 1 3 | 3 3 3 | 3 5 6 5 | 3 6 12 10 | 8 5 5

T
A
B

5 3 6 5 | 3 1 1 3 | 3 3 3 | 6 5 6 5 3 5

T
A
B

3 5 3 1 3 1 | 4 3 3 | 10 8 6 5 | 3 1 2 3 | 3 3 3

19

T
A
B

23

T
A
B

28

T
A
B

33

T
A
B

37

T
A
B

♩ = 110 ♩ = 100

41

T
A
B

3 1 2 3 3 3 (3)
0 5 (5)

Detailed description: The image shows a musical score for guitar. At the top, there are two tempo markings: a quarter note followed by '= 110' and another quarter note followed by '= 100'. Below this is a treble clef staff with a key signature of one sharp (F#). The staff contains a sequence of notes: a quarter note G4, a quarter note A4, a quarter note B4 with a sharp sign, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a half note F#4, and a half note E4. Below the treble staff is a guitar tablature staff with six lines. The notes are represented by fret numbers: 3, 1, 2, 3, 3, 3, (3) on the top line; 0, 5, (5) on the second line; and empty lines for the third, fourth, and fifth strings. The word 'TAB' is written vertically on the left side of the tablature staff.