

Atlantis As A Lover

Tiamat

A Deeper Kind of Slumber 1997

Standard tuning

$\text{♩} = 120$

Intro

S-Gt

1

f

T
A
B

5

T
A
B

10

T
A
B

15

T
A
B

20

T
A
B

25

T
A
B

Verse

30

T A B

9 9 9 9 | 9 9 9 9 | 9 9 9 9 || 9 9 9 9 | 9 9 9 9 |

35

T A B

9 9 9 9 | 9 9 9 9 | 9 9 9 9 | 9 9 9 9 | 9 9 9 9 |

40

T A B

9 9 9 9 | 9 9 9 9 | 9 9 9 9 | 9 9 9 9 | 9 9 9 9 |

Chorus

45

T A B

9 9 9 9 | 9 14 12 14 | 16 14 | 17 16 |

50

T A B

57

T A B

Interlude

64

T A B

9 9 9 9 | 9 9 9 9 | 9 9 9 9 | 9 9 9 9 |

Verse

Sheet music for guitar. The top staff shows a treble clef and a key signature of one sharp. The bottom staff is a tablature with three horizontal lines labeled T, A, and B from top to bottom. Measures 69-72 consist of eighth-note patterns. The tablature shows the strings being muted (indicated by a '0') or plucked.

Sheet music for guitar. The top staff shows a treble clef and a key signature of one sharp. The bottom staff is a tablature with three horizontal lines labeled T, A, and B from top to bottom. Measures 73-76 consist of eighth-note patterns. The tablature shows the strings being muted (indicated by a '0') or plucked.

Sheet music for guitar. The top staff shows a treble clef and a key signature of one sharp. The bottom staff is a tablature with three horizontal lines labeled T, A, and B from top to bottom. Measures 77-80 consist of eighth-note patterns. The tablature shows the strings being muted (indicated by a '0') or plucked.

Sheet music for guitar. The top staff shows a treble clef and a key signature of one sharp. The bottom staff is a tablature with three horizontal lines labeled T, A, and B from top to bottom. Measures 81-84 show eighth-note patterns transitioning into sixteenth-note patterns. The tablature shows the strings being muted (indicated by a '0') or plucked.

Chorus

Sheet music for guitar. The top staff shows a treble clef and a key signature of one sharp. The bottom staff is a tablature with three horizontal lines labeled T, A, and B from top to bottom. Measures 85-88 show eighth-note patterns. The tablature shows the strings being muted (indicated by a '0') or plucked.

Sheet music for guitar. The top staff shows a treble clef and a key signature of one sharp. The bottom staff is a tablature with three horizontal lines labeled T, A, and B from top to bottom. Measures 89-92 show eighth-note patterns. The tablature shows the strings being muted (indicated by a '0') or plucked.

Interlude

103

Music staff: Treble clef, 4/4 time, no key signature. Notes: -,-,-,-,-,-,-,-

Guitar tab: T-A-B

T-A-B

110

Music staff: Treble clef, 4/4 time, no key signature. Notes: -,-,-,-,-,-,-,-

Guitar tab: T-A-B

T-A-B

117

Music staff: Treble clef, 4/4 time, no key signature. Notes: -,-,-,-,-,-,-,-

Guitar tab: T-A-B

14-12-14 | 16-14 | 17-16 | 0-0-2

T-A-B

122

Music staff: Treble clef, 4/4 time, no key signature. Notes: -,-,-,-,-,-,-,-

Guitar tab: T-A-B

1-0-2-0 | 0-0-2 | 3-1-0-2 | 0-0-2 | 4-2-0-3

T-A-B

127

Music staff: Treble clef, 4/4 time, no key signature. Notes: -,-,-,-,-,-,-,-

Guitar tab: T-A-B

5-5 | 2-4 | 0-0-2 | 1-0-2-0 | 0-0-2

T-A-B

132

Music staff: Treble clef, 4/4 time, no key signature. Notes: -,-,-,-,-,-,-,-

Guitar tab: T-A-B

3-1-0-2 | 0-0-2 | 3-2-0-2 | 0-0-2 | 3-2-3-2

T-A-B

Chorus

137

TAB

144

TAB

Outro

151

TAB

 $\text{♩} = 120$ *rall.* ----- $\text{♩} = 80$

157

TAB