

# Cold Seed

Tiamat

User Defined  
①=E ④=D  
②=B ⑤=A  
③=G ⑥=E

♩ = 135

S-Gt

The first system of music is in 4/4 time and begins with a first ending bracket labeled '1'. The guitar part consists of a treble clef staff with a key signature of one flat (B-flat) and a dynamic marking of *mp*. The notes are: E2 (open), G2 (open), B1 (open), D2 (open), E2 (open), G2 (open), B1 (open), and D2 (open). The tablature below shows the fretting: 7, 7-12, 7, 7-12, 7, 7-12, 8, 7.

The second system of music starts at measure 9. The treble clef staff contains a sequence of eighth notes: B1, D2, E2, G2, B1, D2, E2, G2. The tablature below shows the fretting: 7, 7-12, 7, 7-12, 7, 7-12, 8, 7.

The third system of music starts at measure 16. The treble clef staff contains a sequence of eighth notes: B1, D2, E2, G2, B1, D2, E2, G2. The tablature below shows the fretting: 7, 7-12, 7, 7-12, 7, 7-12, 8, 7.

The fourth system of music starts at measure 23 and includes a first ending bracket with two endings. The treble clef staff contains a sequence of eighth notes: B1, D2, E2, G2, B1, D2, E2, G2. The tablature below shows the fretting: 7, 7-12, 7, 7-12, 7, 7-12, 8, 7.

30

T  
A  
B

37

1. 2.

T  
A  
B

44

T  
A  
B

51

$\text{♩} = 142$   $\text{♩} = 142$   $\text{♩} = 142$   $\text{♩} = 142$   $\text{♩} = 142$   $\text{♩} = 142$   $\text{♩} = 142$

T  
A  
B

58

$\text{♩} = 142$   $\text{♩} = 142$   $\text{♩} = 142$   $\text{♩} = 142$

T  
A  
B

65

$\text{♩} = 145$   $\text{♩} = 145$

T  
A  
B

♩ = 148

72

T  
A  
B

79

T  
A  
B

86

T  
A  
B