

James Blunt - High

0.0"
1.1,01
www.lovemusic.it

♩ = 81,340050

Musical score for James Blunt - High. The score is in 4/4 time and includes parts for Flute, Percussion, Jazz Guitar, Electric Guitar, 7-string Electric Guitar, 5-string Electric Bass, Electric Piano, and Solo. The Jazz Guitar part features a complex rhythmic pattern with many beamed notes and accidentals. The 7-string Electric Guitar part shows a fretboard diagram with notes E, B, G, A, B, E, A on the strings. The tempo is marked as ♩ = 81,340050. The website www.lovemusic.it is mentioned twice.



Detailed musical score for Jazz Guitar (J. Gtr.) and Electric Piano (E. Piano). The Jazz Guitar part is in 4/4 time and features a complex rhythmic pattern with many beamed notes and accidentals. The Electric Piano part is in 4/4 time and is mostly silent. The tempo is marked as ♩ = 81,340050. The website www.lovemusic.it is mentioned twice.

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6

Fl.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

BEAU TI FUL DAWN



8

Fl.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

LIGHTS UP THE SHORE FOR ME THERE IS

10

Fl.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

NO THING ELSE IN THE WORLD



12

Fl.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

'D RA THER WAKE UP AND SE E WITH YOU

14

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

BEAU TI FUL DAWN

E. Piano

Detailed description: This system covers measures 14 and 15. The Flute part has a melodic line with a grace note on the first measure. Percussion features a consistent rhythmic pattern of eighth notes. The J. Gtr. part has a complex, multi-measure chordal texture. The E. Gtr. part is mostly silent. The E. Bass part has a simple bass line with lyrics 'BEAU TI FUL DAWN'. The E. Piano part has sustained chords.



16

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

M JUS T CHA SING TIME A GAIN

E. Piano

Detailed description: This system covers measures 16 and 17. The Flute part continues its melodic line. Percussion maintains the eighth-note pattern. The J. Gtr. part has a similar complex texture to the previous system. The E. Gtr. part is mostly silent. The E. Bass part has a simple bass line with lyrics 'M JUS T CHA SING TIME A GAIN'. The E. Piano part has sustained chords.

18

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

THOUGHT I WOULD DIE A LONE LY MAN



20

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

IN END LESS NI GHT BUT NOW M HI

22

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

GH

RUN NING WILD



24

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A MONG

ALL THE STARS

A BOVE

SOME TI

26

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass



28

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

30

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

Solo

BEAU TI FUL DAWN

32

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

Solo

MELT WITH THE STARS

33

Fl.

Perc.

J. Gtr.

E. Gtr.

Solo

AGAIN DO YOU RE

34

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Piano

Solo

MEM BER THE DAY WHENMY JOUR NEY BE GAN



36

Fl.

Perc.

J. Gtr.

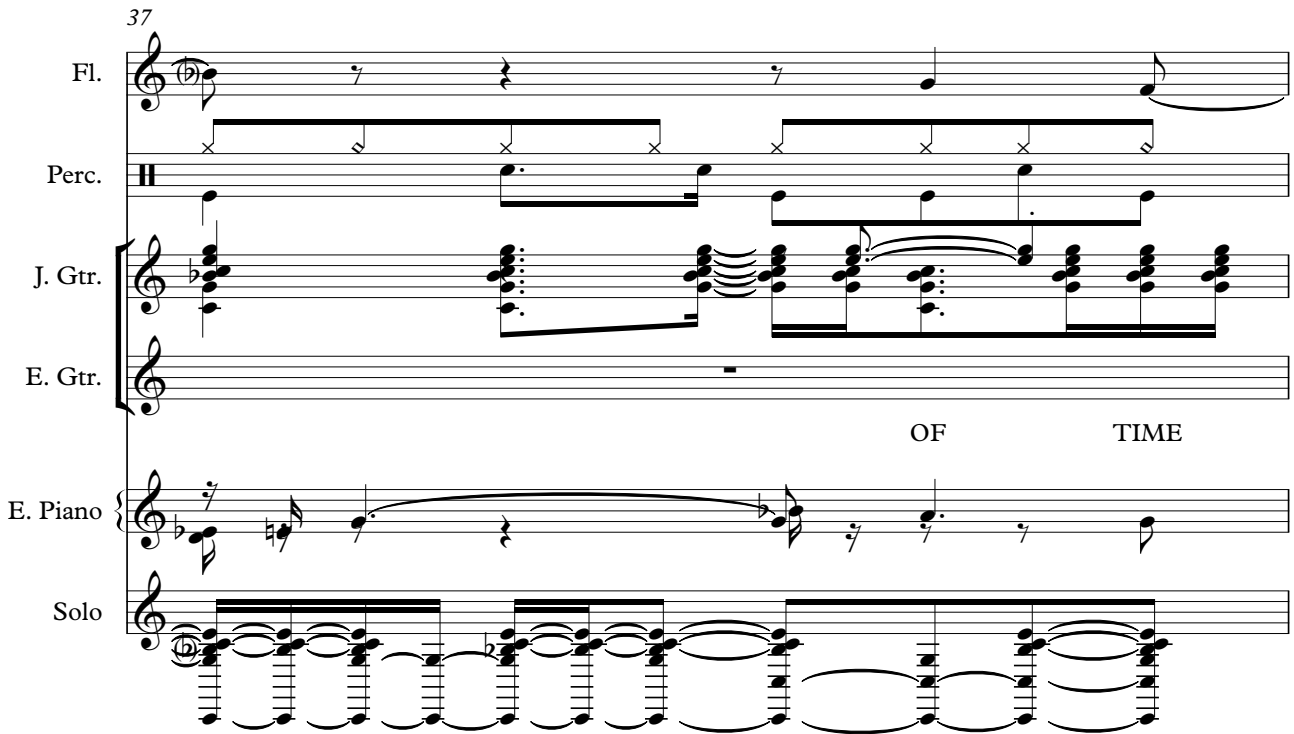
E. Gtr.

E. Piano

Solo

WILL YOU RE MEM BER THE END

37



Fl.

Perc.

J. Gtr.

E. Gtr.

E. Piano

Solo

OF TIME



38



Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Solo

BEAU TI FUL DAWN

40

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Solo

YOU'RE JUST BLOWING MY MIND AGAIN

42

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Solo

THOUGHT I WAS BORN TO END LESS NIGHT

44

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Solo

UN TIL YOU SH I N E HI

Detailed description: This is a page of a musical score, page 12, starting at measure 44. The score is arranged in a grand staff format with seven staves. From top to bottom, the staves are: Flute (Fl.), Percussion (Perc.), J. Guitar (J. Gtr.), Electric Guitar (E. Gtr.), another Electric Guitar (E. Gtr.), Electric Bass (E. Bass), and Electric Piano (E. Piano). A Solo part is indicated at the bottom. The Flute part features a melodic line with a key signature of one flat and a common time signature. The Percussion part includes a complex rhythmic pattern with various note values and rests. The J. Guitar part shows a dense, rhythmic accompaniment with many beamed notes. The two E. Gtr. staves are mostly empty, with the second one containing the lyrics 'UN TIL YOU SH I N E HI' aligned with the vocal line. The E. Bass part provides a steady bass line. The E. Piano part has a melodic line in the right hand and a supporting line in the left hand. The Solo part at the bottom features a complex, multi-measure rest followed by a melodic line.

46

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Solo

GH RUN NING WILD



48

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Solo

A MONG ALL THE STARS A BOVE SOME TI

50

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Solo

M E S I'S H A R D

T								
A				3	3		3	
B	6	6	6	3	3		3	
	6	6	6	1	1		1	
	6	6	6					

52

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

TO BELIEVE YOU RE MEM BER ME

E. Gtr.	T	0	0	0	0	0	0
E. Gtr.	A	0	0	0	1	1	1
E. Gtr.	B	3	3	3	3	1	1

E. Bass

E. Piano

Solo

54

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Solo

WILL YOU BE MY SHOUL DER WHEN I GREY AND OL DER

56

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.
 PRO MISE ME TO MOR ROW STARTSWITH YOU GET TING

E. Gtr.

E. Bass

E. Piano

58

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Solo

HI GH RUN NING WILD

T
A 1 1 1 3 3 3
B 6 1 1 1 1 1 1



60

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Solo

A MONG ALL THE STARS A BOVE SOME TI

T 0 0 0 0 0
A 0 0 0 1 1 1
B 3 3 3 1 1 1

62

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Solo

M E S I'S H A R D

T
A
B

6	6	6	3	3	3
6	6	6	3	3	3
6	6	6	1	1	1



64

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Solo

T O B E L I E V E Y O U R E M E M B E R M E

T
A
B

0	0	0	0	0	0
0	0	0	1	1	1
3	3	3	3	1	1

66

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Solo

HI GH RUN NING WILD

T	1	1	1	3	3	3	1	1	3
A	1	1	1	1	1	1	1	1	1
B	6	6	6	1	1	1	1	1	1



68

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

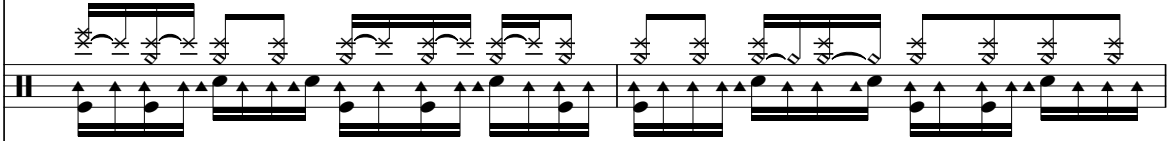
E. Bass

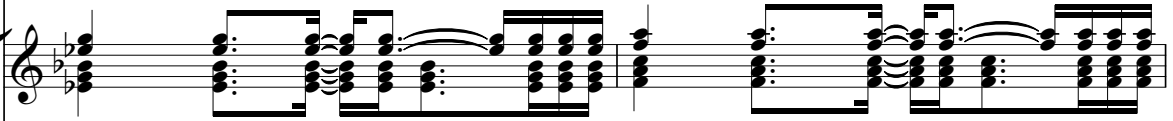
Solo

A MONG ALL THE STARS A BOVE SOME TI

T	0	0	0	0	0	0	0	0
A	0	0	0	1	1	1	1	1
B	3	3	3	1	1	1	1	1

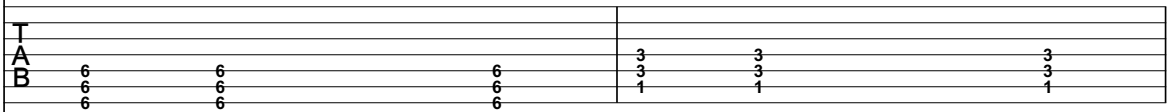
Fl. 

Perc. 

J. Gtr. 

E. Gtr. 

E. Gtr. 

E. Gtr. 

T				3	3	3
A				3	3	3
B	6	6	6	1	1	1
	6	6	6			

E. Bass 

Solo 

72

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

TO BELIEVE YOU RE MEM BER ME

E. Gtr.	T	0	0	0	0	0	0
E. Gtr.	A	0	0	0	1	1	1
E. Gtr.	B	3	3	3	3	1	1

E. Bass

E. Piano

Solo

74

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Detailed description: This system of musical notation covers measures 74 and 75. It features six staves: Flute (Fl.), Percussion (Perc.), and three Electric Guitar (E. Gtr.) staves. The Flute part is mostly silent with some rhythmic markings. The Percussion part has a complex, syncopated rhythm. The three Electric Guitar staves show intricate lead and rhythm parts with various techniques like bends and vibrato. The Electric Bass (E. Bass) part provides a steady, melodic line. The Electric Piano (E. Piano) part consists of chords and arpeggios.



76

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Detailed description: This system of musical notation covers measures 76 and 77. It features five staves: Percussion (Perc.), and three Electric Guitar (E. Gtr.) staves. The Percussion part continues with its complex rhythm. The three Electric Guitar staves show intricate lead and rhythm parts, including a triplet in the middle guitar staff. The Electric Bass (E. Bass) part provides a steady, melodic line. The Electric Piano (E. Piano) part consists of chords and arpeggios.

78

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano



80

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Flute

James Blunt - High

♩ = 81,340050

5

10

14

19

24

28

32

36

40

45

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V.S.

Flute

49

53

57

62

67

71

82

James Blunt - High

Percussion

♩ = 81,340050

13

The musical score is written on ten staves, each representing a different percussion instrument. The first staff is marked with a 4/4 time signature. The notation includes various rhythmic patterns such as eighth notes, quarter notes, and sixteenth notes, often grouped with beams. Some notes are marked with an asterisk (*), indicating specific playing techniques. The score is divided into measures, with measure numbers 13, 17, 21, 23, 25, 27, 29, 32, 36, and 40 indicated at the beginning of their respective staves. The notation is dense and rhythmic, typical of a percussion part in a pop song.

Percussion

Musical score for Percussion, measures 44-65. The score is written on ten systems, each with a treble clef and a 2/4 time signature. The notation includes various rhythmic patterns, rests, and articulation marks such as accents and slurs. Measure 44 features a triplet of eighth notes. Measures 47-50 show a consistent pattern of eighth notes with accents. Measure 53 includes a long slur over several notes. Measures 56-58 show a sequence of eighth notes with accents. Measures 59-62 continue with eighth-note patterns and accents. Measures 63-65 show further rhythmic development with accents and slurs.

Percussion

3

67

Musical notation for measures 67 and 68. The top staff shows a complex rhythmic pattern with asterisks and beams. The bottom staff shows a corresponding rhythmic pattern with upward-pointing arrows.

69

Musical notation for measures 69 and 70. The top staff shows a complex rhythmic pattern with asterisks and beams. The bottom staff shows a corresponding rhythmic pattern with upward-pointing arrows.

71

Musical notation for measures 71 and 72. The top staff shows a complex rhythmic pattern with asterisks and beams. The bottom staff shows a corresponding rhythmic pattern with upward-pointing arrows.

73

Musical notation for measures 73, 74, and 75. The top staff shows a complex rhythmic pattern with asterisks and beams. The bottom staff shows a corresponding rhythmic pattern with upward-pointing arrows.

76

Musical notation for measures 76, 77, and 78. The top staff shows a complex rhythmic pattern with asterisks and beams. The bottom staff shows a corresponding rhythmic pattern with upward-pointing arrows. Measure 78 ends with a triplet of notes and a '3' above the staff.

82

Empty musical notation for measure 82, consisting of two staves.

♩ = 81,340050

4

6

8

10

13

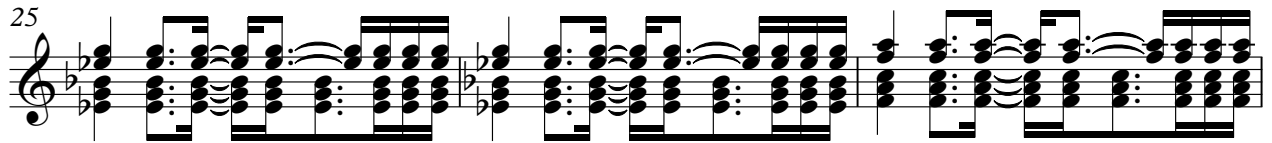
15

18

20

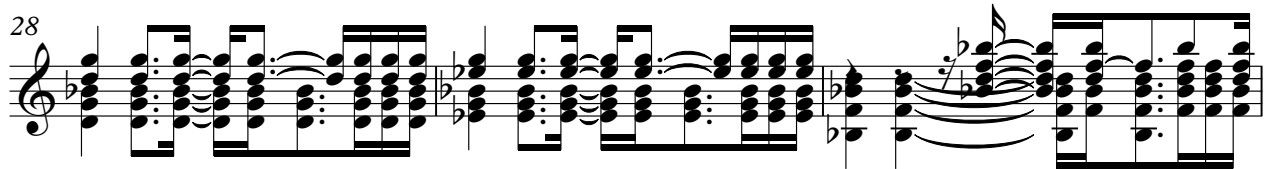
22

25



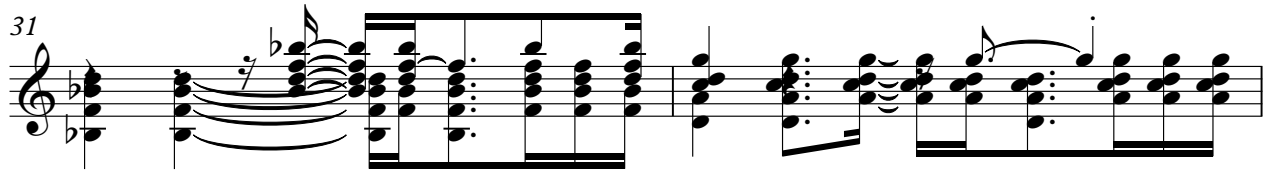
Measures 25-27: Treble clef, key signature of two flats (B-flat and E-flat). Measure 25 contains a complex chordal texture with multiple notes per chord. Measures 26 and 27 continue this texture with some melodic movement.

28



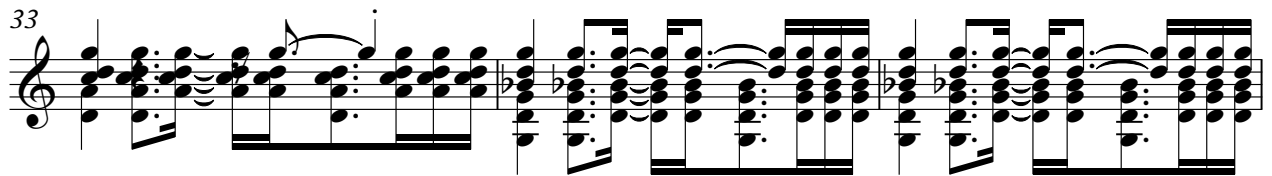
Measures 28-30: Treble clef, key signature of two flats. Measure 28 continues the complex chordal texture. Measures 29 and 30 show a transition with some melodic lines appearing above the chords.

31



Measures 31-32: Treble clef, key signature of two flats. Measure 31 features a melodic line with a grace note. Measure 32 continues with a mix of chords and melodic fragments.

33



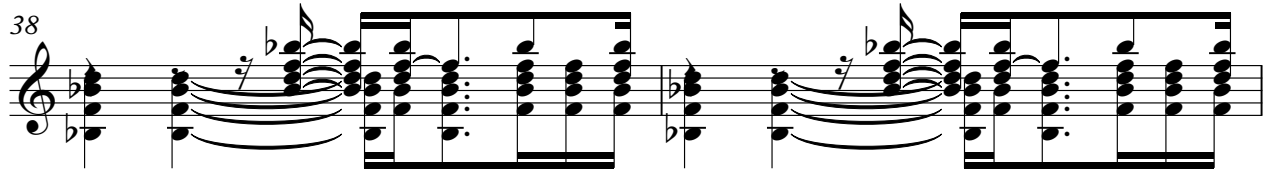
Measures 33-35: Treble clef, key signature of two flats. Measure 33 has a melodic line. Measures 34 and 35 return to a complex chordal texture.

36



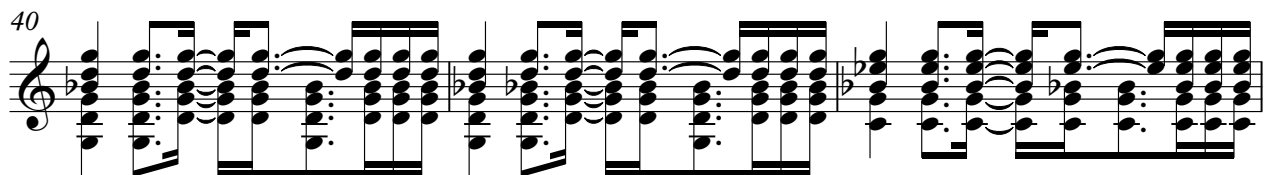
Measures 36-37: Treble clef, key signature of two flats. Measure 36 features a melodic line. Measure 37 continues with a mix of chords and melodic fragments.

38



Measures 38-39: Treble clef, key signature of two flats. Measure 38 features a melodic line. Measure 39 continues with a mix of chords and melodic fragments.

40



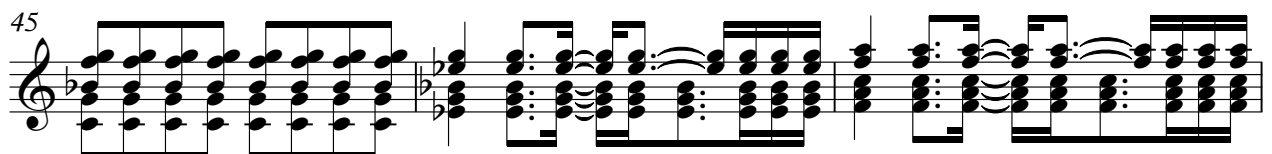
Measures 40-42: Treble clef, key signature of two flats. Measure 40 has a complex chordal texture. Measures 41 and 42 continue this texture with some melodic movement.

43



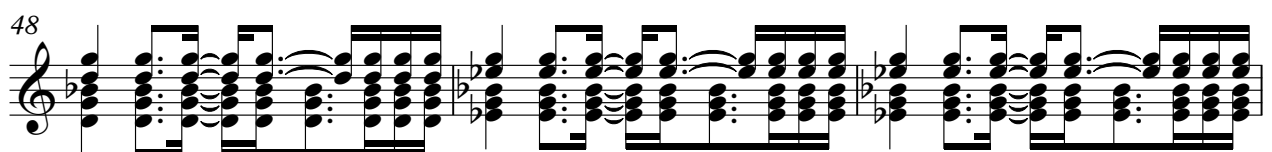
Measures 43-44: Treble clef, key signature of two flats. Measure 43 has a complex chordal texture. Measure 44 continues this texture with some melodic movement.

45



Measures 45-47: Treble clef, key signature of two flats. Measure 45 has a complex chordal texture. Measures 46 and 47 continue this texture with some melodic movement.

48



Measures 48-50: Treble clef, key signature of two flats. Measure 48 has a complex chordal texture. Measures 49 and 50 continue this texture with some melodic movement.

51

54

57

60

63

66

69

72

75

77

V.S.

4

Jazz Guitar

79

Musical notation for Jazz Guitar, measures 79-81. Measure 79 begins with a treble clef, a key signature of one flat (B-flat), and a 7/8 time signature. It features a complex rhythmic pattern with eighth and sixteenth notes, including a grace note. Measure 80 is a full-measure chord progression with a thick black bar above the staff. Measure 81 consists of a whole note chord with a flat sign below the staff.

82

An empty musical staff with a treble clef, a key signature of one flat, and a 7/8 time signature, representing measure 82.

James Blunt - High

Electric Guitar

♩ = 81,340050

4 2 2

www.lovemusic.it BEAUTIFUL DAWN LIGHTS ARE FOREVER BURNING IN THE WORLD

12 2

BEAUTIFUL DAWN LIGHTS ARE FOREVER BURNING IN THE WORLD

20

MESSIAH IS NOW HERE HE IS RUNNING WILD

24

AMONG ALL THE STARS ABOVE SOME TIMES

27

IT'S HARD TO BELIEVE YOU REMEMBER ME

30 2

BEAUTIFUL DAWN LIGHTS ARE FOREVER BURNING IN THE WORLD

38 2

BEAUTIFUL DAWN LIGHTS ARE FOREVER BURNING IN THE WORLD

42

THOUGH I'M BORN TO ENDURE UNTOUCHABLE IN THE HEAVENS

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Electric Guitar

46
GH RUN NING WILD A MONG ALL THE STARS

49
A BOVE SOME TI M E S IS' HARD

52
TO BE LIEVE YOU RE MEM BER ME WYSEDER WHANDER

56
~~PHAMONS TARTYSHUGENG~~ HI GH RUN NING WILD

60
A MONG ALL THE STARS A BOVE SOME TI

62
M E S IS' HARD TO BE LIEVE YOU RE MEM

65
BER ME HI GH RUN NING WILD

68
A MONG ALL THE STARS A BOVE SOME TI

70
M E S IS' HARD TO BE LIEVE YOU RE MEM

73
BER ME

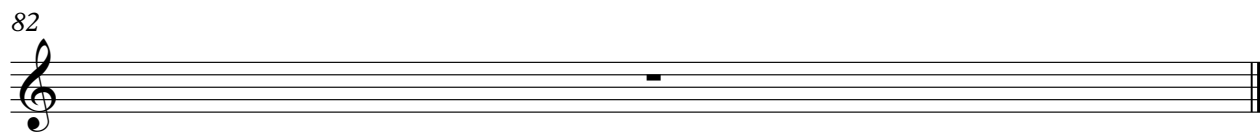
Electric Guitar

76



Musical notation for measures 76-81. Measure 76 starts with a treble clef and a key signature of one flat (B-flat). The notation includes eighth notes, quarter notes, and a triplet of eighth notes. Measures 77-81 feature sustained chords with a fermata over the final measure.

82



Musical notation for measure 82, consisting of a single measure with a whole rest on a treble clef staff.

5-string Electric Bass

James Blunt - High

♩ = 81,340050

5

13

19

23

27

38

42

46

50

54

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V.S.

59



63



67



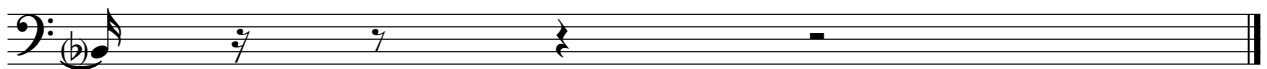
71



75



82



Electric Piano

James Blunt - High

♩ = 81,340050

4

12

21

12

37

42

7

53

15

2

Electric Piano

74

Musical notation for measures 74-76. Measure 74: Treble clef, two chords (F major and C minor) with eighth notes. Bass clef: whole rest. Measure 75: Treble clef: whole rest. Bass clef: eighth notes (F, C, F, C) with a fermata over the last two notes. Measure 76: Treble clef: eighth notes (F, C, F, C) with a fermata over the last two notes. Bass clef: eighth notes (F, C, F, C) with a fermata over the last two notes.

77

Musical notation for measures 77-81. Measure 77: Treble clef: quarter notes (F, C, F, C) with a fermata over the last two notes. Bass clef: eighth notes (F, C, F, C) with a fermata over the last two notes. Measure 78: Treble clef: quarter notes (F, C, F, C) with a fermata over the last two notes. Bass clef: eighth notes (F, C, F, C) with a fermata over the last two notes. Measure 79: Treble clef: quarter notes (F, C, F, C) with a fermata over the last two notes. Bass clef: eighth notes (F, C, F, C) with a fermata over the last two notes. Measure 80: Treble clef: quarter notes (F, C, F, C) with a fermata over the last two notes. Bass clef: eighth notes (F, C, F, C) with a fermata over the last two notes. Measure 81: Treble clef: quarter notes (F, C, F, C) with a fermata over the last two notes. Bass clef: eighth notes (F, C, F, C) with a fermata over the last two notes.

82

Musical notation for measure 82: Treble clef, whole rest.

James Blunt - High

Solo

♩ = 81,340050

29

31

32

33

34

36

37

39

41

43

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V.S.

2

Solo

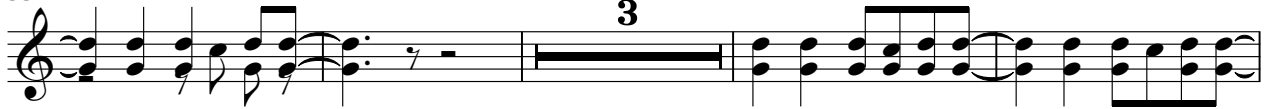
45



49



53



60



64



69



72



82

