

# Story of the Year - Sidewalks

♩ = 100,000000

The musical score is arranged in two systems. The first system includes staves 8, 1, 10, 5, 7, 3, 2, 11, 6, and 9. The second system includes staves 1, 10, 3, 2, and 9. The score is in 3/4 time and features a variety of instruments: vocal lines (staves 8, 1, 11, 6), guitar (staves 10, 5, 7), piano (staves 3, 2), and bass (staves 9). The guitar part includes a fretboard diagram with strings E, B, G, D, A, E and frets 4, 0, 0, 4, 0, 1, 4. The tempo is marked as ♩ = 100,000000. The score contains rests, melodic lines, and chordal textures.

2

10

1

10

5

7

T  
A  
B

3

2

6

9



14

1

10

7

T  
A  
B

3

2

9

18

8

1

10

5

7

TAB

3

2

9



22

8

1

10

3

2

9

4 26

8

1

10

5

7

T  
A  
B

3

2

9



30

8

1

10

7

T  
A  
B

3

2

9

34

8

1

10

3

2

4

6

9

38

8

1

10

3

2

4

6

9

6

42

8

1

10

6

3

2

9



46

8

1

10

5

3

2

4

9

50

8

1

10

3

2

4

9



55

8

1

10

7

T  
A  
B

3

2

4

9

8

60

1

10

7

3

2

11

9

TAB

0

2



64

1

10

5

7

2

11

6

9

TAB

4

3

4

2

1

4

0

4

2



70

10

2

11

9



75

10

2

11

9



79

10

2

11

9

10

83

8

1

10

5

3

2

4

11

6

9



90

8

1

10

3

2

9

95

8

1

10

5

3

2

4

11

6

9

99

1

10

5

3

2

4

11

6

9

104

The image displays a multi-staff musical score for guitar, starting at measure 104. The score is organized into several systems:

- Staff 1 (Melody):** Features a single melodic line with five measures of quarter notes, all grouped under a single slur.
- Staff 10 (Guitar):** Contains rhythmic patterns with 'x' marks above notes, indicating muted strings.
- Staff 5 (Chords):** Shows chordal accompaniment with various chord symbols and voicings.
- Staff 7 (TAB):** Provides guitar tablature with fret numbers (0, 4) and bar lines.
- Staff 3 (Chords):** Displays a series of chords in a specific voicing.
- Staff 2 (Bass):** Shows a bass line with eighth notes.
- Staff 4:** A staff with a single note in the first measure, followed by rests.
- Staff 11:** A staff with a single note in the first measure, followed by rests.
- Staff 6:** A staff with a single note in the first measure, followed by rests.
- Staff 9:** Shows a bass line with notes and rests.

14

109

8

10

5

7

3

2

6

9

112

8

10

5

7

9

115

8

10

7

9

# Story of the Year - Sidewalks

8

**20**

**2**

**27**

**12**

**4**

The musical score is written on a single treble clef staff in 3/4 time. It begins with a tempo marking of quarter note = 100,000,000. The score is divided into six systems, each starting with a measure number in the left margin: 20, 28, 39, 50, 84, and 111. The first system (measures 20-27) features a 20-measure rest followed by seven chords. The second system (measures 28-38) starts with three chords, followed by a 2-measure rest, and then four chords. The third system (measures 39-49) consists of ten chords. The fourth system (measures 50-76) begins with seven chords, followed by a 27-measure rest, and ends with one chord. The fifth system (measures 84-93) starts with a 4-measure rest, followed by a chord, a whole rest, and then six chords. The sixth system (measures 111-114) begins with six chords, followed by a 4-measure rest, and ends with one chord. Chords are represented by vertical stems with flags and accidentals, and rests are indicated by horizontal bars.

# Story of the Year - Sidewalks

1

♩ = 100,000000

The musical score is written on a single treble clef staff in the key of D major (two sharps) and 3/4 time. It consists of ten lines of music, each starting with a measure number. Line 1 (measure 1) begins with a whole rest followed by a 4-measure rest, then a melodic phrase. Line 2 (measure 10) continues the melody. Line 3 (measure 16) features a more complex rhythmic pattern with eighth notes. Line 4 (measure 23) continues with eighth notes. Line 5 (measure 30) starts with a 3-measure rest followed by a melodic phrase. Line 6 (measure 38) features a complex rhythmic pattern with eighth notes. Line 7 (measure 44) continues with eighth notes. Line 8 (measure 51) continues with eighth notes. Line 9 (measure 59) features a complex rhythmic pattern with eighth notes. Line 10 (measure 64) continues with eighth notes and ends with a 14-measure rest.

4

10

16

23

30

38

44

51

59

64

14



2

1

83



90



97



102



12

Story of the Year - Sidewalks

10

♩ = 100,000000

5

8

11

14

17

20

23

26

29

V.S.

33

Musical notation for measures 33-35. Measure 33 has a treble clef, a key signature of one sharp (F#), and a common time signature. It features a sequence of eighth notes with 'x' marks above them, a triplet of eighth notes, and a double bar line. Measures 34 and 35 continue with eighth notes and triplets.

36

Musical notation for measures 36-38. Measure 36 has a treble clef, a key signature of one sharp (F#), and a common time signature. It features a sequence of eighth notes with 'x' marks above them, a triplet of eighth notes, and a double bar line. Measures 37 and 38 continue with eighth notes and triplets.

39

Musical notation for measures 39-41. Measure 39 has a treble clef, a key signature of one sharp (F#), and a common time signature. It features a sequence of eighth notes with 'x' marks above them, a triplet of eighth notes, and a double bar line. Measures 40 and 41 continue with eighth notes, a triplet, and a sixteenth-note run.

42

Musical notation for measures 42-44. Measure 42 has a treble clef, a key signature of one sharp (F#), and a common time signature. It features a sequence of eighth notes with 'x' marks above them, a sixteenth-note run, and a triplet. Measures 43 and 44 continue with eighth notes and triplets.

45

Musical notation for measures 45-47. Measure 45 has a treble clef, a key signature of one sharp (F#), and a common time signature. It features a sequence of eighth notes with 'x' marks above them, a sixteenth-note run, and a triplet. Measures 46 and 47 continue with eighth notes and triplets.

48

Musical notation for measures 48-50. Measure 48 has a treble clef, a key signature of one sharp (F#), and a common time signature. It features a sequence of eighth notes with 'x' marks above them, a sixteenth-note run, and a triplet. Measures 49 and 50 continue with eighth notes and triplets.

52

Musical notation for measures 52-54. Measure 52 has a treble clef, a key signature of one sharp (F#), and a common time signature. It features a sequence of eighth notes with 'x' marks above them, a sixteenth-note run, and a triplet. Measures 53 and 54 continue with eighth notes and triplets.

57

Musical notation for measures 57-59. Measure 57 has a treble clef, a key signature of one sharp (F#), and a common time signature. It features a sequence of eighth notes with 'x' marks above them, a triplet, and a double bar line. Measures 58 and 59 continue with eighth notes and triplets.

61

Musical notation for measures 61-63. Measure 61 has a treble clef, a key signature of one sharp (F#), and a common time signature. It features a sequence of eighth notes with 'x' marks above them, a triplet, and a double bar line. Measures 62 and 63 continue with eighth notes and triplets.

65

Musical notation for measures 65-67. Measure 65 has a treble clef, a key signature of one sharp (F#), and a common time signature. It features a sequence of eighth notes with 'x' marks above them, a triplet, and a double bar line. Measures 66 and 67 continue with eighth notes and triplets.

70

74

78

81

85

**4**

92

96

100

104

109

111

Guitar tab for exercise 111. The exercise consists of six measures on a single staff. The first measure has a bar line. The second measure contains a triplet of eighth notes. The third measure contains a quarter note. The fourth measure contains a quarter note. The fifth measure contains a triplet of eighth notes. The sixth measure contains a quarter note. The staff is marked with 'x' symbols indicating fretted notes.

113

Guitar tab for exercise 113. The exercise consists of six measures on a single staff. The first measure has a bar line. The second measure contains a triplet of eighth notes. The third measure contains a quarter note. The fourth measure contains a quarter note. The fifth measure contains a triplet of eighth notes. The sixth measure contains a quarter note. The staff is marked with 'x' symbols indicating fretted notes.

115

Guitar tab for exercise 115. The exercise consists of two measures on a single staff. The first measure has a bar line. The second measure contains a triplet of eighth notes. The staff is marked with 'x' symbols indicating fretted notes.

116

Guitar tab for exercise 116. The exercise consists of two measures on a single staff. The first measure has a bar line. The second measure contains a triplet of eighth notes. The staff is marked with 'x' symbols indicating fretted notes.

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♩ = 100,000000

3 5

13

7 7 19

48

16 17

84

13

105

110

8

# Story of the Year - Sidewalks

7

♩ = 100,000000

5

**8**

TAB

E 4 0 0 4 0 1 4 | 4 0 0 4 0 1 4 | 4 0 0 4 0 1 4 | 4 0 0 4 0 1 4

B 4 4 4 4 4 4 4 4

G 4 4 4 4 4 4 4 4

D 4 4 4 4 4 4 4 4

A 4 4 4 4 4 4 4 4

E 4 4 4 4 4 4 4 4

16

TAB

9 9 9 9 9 9 9 9 9 9 9 9 9 9 | 7 7 7 7 7 7 7 7 7 7 7 7 7 7 | 7 7 7 7 7 7 7 7 7 7 7 7 7 7 | 9 9 9 9 9 9 9 9 9 9 9 9 9 9

19

TAB

9 9 9 9 9 9 9 9 9 9 9 9 9 9 | 9 9 9 9 9 9 9 9 9 9 9 9 9 9 | 8 | 0 4 0 0 4 0

30

TAB

0 4 0 0 4 0 | 4 0 0 4 0 1 4 | 4 0 0 4 0 1 4 | 24

B 2 4 4 4 4 4 | 2 4 4 4 4 4 |

57

TAB

0 4 0 0 4 0 | 0 4 0 0 4 0 | 4 | 0 0 4 2 0

B 2 3 1 4 2

67

**38**

TAB

0 4 0 0 4 0 | 0 4 0 0 4 0 | 0 4 0 0 4 0 | 0 4 0 0 4 0 | 0 4 0 0 4 0

109

TAB

4 0 0 4 0 1 4 | 4 0 0 4 0 1 4 | 4 0 0 4 0 1 4 | 4 0 0 4 0 1 4

B 4 4 4 4 4 4 4 4 4 4 4 4 4 4

113

TAB

4 0 0 4 0 1 4 | 4 0 0 4 0 1 4 | 4 0 0 4 0 1 4

B 4 4 4 4 4 4 4 4 4 4 4 4

116

TAB

4 0 0 4 0 1 4 | 2 2 | 3

B 4 4 4 4 4 4

TAB

4 0 0 4 0 1 4 | 2 2 | 3

B 4 4 4 4 4 4

# Story of the Year - Sidewalks

3

♩ = 100,000000

The musical score is written in treble clef with a 3/4 time signature. It begins with a tempo marking of ♩ = 100,000000. The first measure is a whole note chord with a '3' above it, indicating a triplet. The piece consists of ten staves of music. The first seven staves (measures 1-21) feature a steady eighth-note accompaniment with various chord changes. The eighth staff (measures 22-27) continues this pattern. The ninth staff (measures 28-32) ends with a double bar line and a '2' above it, indicating a two-measure rest. The tenth staff (measures 33-40) features a more complex accompaniment with eighth-note chords and some sixteenth-note patterns. The eleventh staff (measures 41-43) continues the eighth-note accompaniment. The final staff (measures 44-46) concludes the piece with a final chord.

V.S.







54



60



65



71



76



81



90



95



100



105



108

11







Story of the Year - Sidewalks

♩ = 100,000000

11

22 **2**

33

44

55

66

73

80

83



2

89

9

Musical notation for measures 89-97. The staff is in bass clef. Measure 89 features a half note G2 with a slur. Measure 90 has a half note G2 with a sharp sign. Measure 91 has a half note G2 with a sharp sign. Measure 92 has a half note G2 with a slur. Measure 93 has a half note G2 with a slur. Measure 94 has a half note G2 with a slur. Measure 95 has a half note G2 with a slur. Measure 96 has a half note G2 with a slur. Measure 97 has a half note G2 with a slur.

98

Musical notation for measures 98-105. The staff is in bass clef. Measure 98 has a half note G2 with a sharp sign. Measure 99 has a half note G2 with a sharp sign. Measure 100 has a half note G2 with a flat sign. Measure 101 has a half note G2 with a sharp sign. Measure 102 has a half note G2 with a sharp sign. Measure 103 has a half note G2 with a slur. Measure 104 has a half note G2 with a slur. Measure 105 has a half note G2 with a slur.

106

Musical notation for measures 106-113. The staff is in bass clef. Measure 106 has a half note G2. Measure 107 has a half note G2. Measure 108 has a half note G2. Measure 109 has a half note G2 with a flat sign. Measure 110 has a half note G2 with a flat sign. Measure 111 has a half note G2 with a slur. Measure 112 has a half note G2 with a slur. Measure 113 has a half note G2 with a slur.

114

Musical notation for measures 114-121. The staff is in bass clef. Measure 114 has a half note G2 with a slur. Measure 115 has a half note G2 with a slur. Measure 116 has a half note G2 with a slur. Measure 117 has a half note G2 with a sharp sign. Measure 118 has a half note G2 with a sharp sign. Measure 119 has a half note G2 with a slur. Measure 120 has a half note G2 with a slur. Measure 121 has a half note G2 with a slur.