

# Undressed

Tiamat  
Clouds

Tune down 1 step

- ①=D    ④=C
- ②=A    ⑤=G
- ③=F    ⑥=D

♩ = 130

**Intro**

E-Gt

TAB

	2	(2)	2	2	4	5	5	(5)	5	2	4	5	2
	0	(0)	0	0	2	3	3	(3)	3	0	2	3	0

6

TAB

(2)	2	2	4	5	5	(5)	5	2	4	5	2
(0)	0	0	2	3	3	(3)	3	0	2	3	0

10

TAB

(2)	2	2	4	5	5	(5)	5	2	4	5	2
(0)	0	0	2	3	3	(3)	3	0	2	3	0

14

TAB

(2)	2	2	4	5	5	(5)	9	(9)	9	11
(0)	0	0	2	3	3	(3)	7	(7)	7	9

19

T	12	(12)	12	14	16	(16)	16	14	12	(12)	12	11	9
A	12	(12)	12	14	16	(16)	16	14	12	(12)	12	11	9
B	10	(10)	10	12	14	(14)	14	12	10	(10)	10	9	7

26

T	(9)	9	11	12	(12)	12	14	16	(16)	16	14	12	(12)	12	11
A	(9)	9	11	12	(12)	12	14	16	(16)	16	14	12	(12)	12	11
B	(7)	7	9	10	(10)	10	12	14	(14)	14	12	10	(10)	10	9

Verse 33

Chorus

T	9	(9)	9	7	5	(5)	5	4	2	(2)	5	4	
A	9	(9)	9	7	5	(5)	5	4	2	(2)	5	4	
B	7	(7)	7	5	3	(3)	3	2	0	(0)	3	2	0

0 6-7-9

40

T	(9)									(9)			
A	(9)									(9)			
B		7	6-7	9	5	4-5	7	8	0	6-7	9		(9)

7 6-7-9 5 4-5 7 8 0 6-7-9 (9) 7 6-7-9 5

46

T													
A													
B		4	5	7	8	0	6	7	9	(9)	7	6	7

5 4-5 7 8 0 6-7-9 (9) 7 6-7-9 5 4-5 7 8

Post Chorus

51

T  
A  
B

0 6-7 9 (9) 7 6-7 9 4 5 7 8 7 9-10 9 10-9 7-9

56

T  
A  
B

7 9-10 9 10-9 7-9 7 9-10 9 10-9 7-9 7 9-10 9 10-9 7-9 7 9-10 9 10-9 7-9

60

T  
A  
B

7 9-10 9 10-9 7-9 7 9-10 9 10-9 7-9 7 9-10 9 10-9 7-9 7 9-10 9 10-9 7-9

Acoustic Solo

64

T  
A  
B

7 9-10 9 10-9 7-9 7 9-10 9 10-9 7-9 7 9-10 9 10-9 7-9 2 2 0

68

T  
A  
B

(2) 2 2 4 5 5 (5) 5 2 4 5 2 2  
(2) 0 0 2 3 3 (3) 3 0 2 3 0  
(0)

72

T  
A  
B

(2) (2) (0) | 2 0 2 4 5 | 5 5 3 | (5) (5) (3) | 5 3 2 4 5 | 3

**Electric Solo**

75

T  
A  
B

13-12 | 14-12-14-12 | 16-14-16 | 14-12-14-12 | 15-14-15-14 | 15-14

77

T  
A  
B

(14) | 10 12 14 15-14 | 15-14 | 15-14 | (14) 15-14 | 15-14 | 15-14 15(15)-(15) | 15 | 14 | 15-12

**Verse**

80

T  
A  
B

/ 17 | 14-15 | 15-17 | 15-14-15-14 | 17 | 15 | 15 | 9 | 11 | 12 | (12) | 7 | 9 | 10

Break

86

TAB (12) 12 14 16 (16) 16 14 12 (12) 12 11 2 (2) (2)  
 (12) 12 14 16 (16) 16 14 12 (12) 12 11 0 (2) (2)  
 (10) 10 12 14 (14) 14 12 10 (10) 10 9

Interlude

94

TAB 13 (13) 13 10 12 (12) 12 10 13 12 11 12 14 (14)

102

TAB 13 (13) 13 10 12 (12) 12 10 13 12 11 12 14 (14)

110

TAB 13 (13) 13 10 12 (12) 12 10 13 12 11 12 14 (14)

118

TAB 13 (13) 13 10 12 (12) 12 10 13 12 11 12 14 (14)

Pre End

126

TAB: 13 (13) (13) 13 10 12 (12) (12) 12 10 13 (13)

Out-Feedback/Synth FX

134

TAB: (13)-12-12-14-12-14 12-11-12-11-12-11 12 14 (14) (14) (14) (14)

♩ = 180

Effects

51x

141

TAB: (14) (14) (14) (14) (14) (14) (14)

51x

Pan Flute Outro

149

TAB:

156

TAB:

163

The image shows a musical score for a guitar piece. It consists of two staves. The top staff is a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. It contains six measures of music, each starting with a quarter rest followed by a quarter note. The notes in the six measures are: F#4, G4, A4, B4, C5, and D5. The bottom staff is a guitar tablature staff, which is currently empty. The letters 'T', 'A', and 'B' are stacked vertically on the left side of the tablature staff, indicating it is a guitar tab.