

# La Mano de Dios

## Tierra Santa

### Legendario

Words & Music by Juan Sebastian Valencia

Standard tuning

♩ = 108

**Intro**

N-Gt

The musical score for the guitar Intro is presented in four systems. Each system consists of a standard musical staff and a corresponding guitar tablature staff. The first system starts with a measure of rest, followed by a melodic line starting on the 3rd fret of the low E string. The second system continues the melody, featuring a forte (*f*) dynamic marking. The third system includes a rasgueado (*rasg.*) technique, indicated by a circled 'r' above the staff. The fourth system concludes the Intro with further melodic development and another rasgueado marking. The tablature uses numbers 1-5 to indicate fret positions and includes various techniques like triplets and slurs.

14

rasg.

TAB

Ya se que me oculta...

18

rasg.

TAB

21

rasg.

TAB

24

rasg.

TAB

27

rasg.

TAB

30

T  
A  
B

33 **Ruego a Dios...**

T  
A  
B

38 **Solo 1**

T  
A  
B

43

T  
A  
B

47 **Que me quite un d**

T  
A  
B

Que se extinga...

52

Musical notation for 'Que se extinga...' starting at measure 52. The staff shows a sequence of chords: G7, F7, E5, D5, C5, Bb, Ab, Gb, F, E, D, C. The guitar tab below shows the corresponding fretting: 7/5, 7/5, 5/3, 5/3, 5/3, 3/1, 7/5, 5/3, 2/0, 2/0, 7/5, 7/5.

Solo 2

61

Musical notation for 'Solo 2' starting at measure 61. The staff shows a sequence of chords: G7, F7, E5, D5, C5, Bb, Ab, Gb, F, E, D, C, followed by a melodic line: G7, F7, E5, D5, C5, Bb, Ab, Gb, F, E, D, C. The guitar tab below shows the corresponding fretting: 5/3, 5/3, 5/3, 3/1, 7/5, 5/3, 2/0, 2/0, 5, 8, 5.

68

Musical notation for measure 68. The staff shows a melodic line: G7, F7, E5, D5, C5, Bb, Ab, Gb, F, E, D, C. The guitar tab below shows the corresponding fretting: 3, 6-5-6, (6)-3-7-3, 1-0-0-0, (0)-1-5-1, 0-3-3-1.

73

Musical notation for measure 73. The staff shows a melodic line: G7, F7, E5, D5, C5, Bb, Ab, Gb, F, E, D, C. The guitar tab below shows the corresponding fretting: 1-0-3-1, 0, 5-8-5, 3-6-5-6, (6)-3-7-3.

Que me quite un di

78

Musical notation for 'Que me quite un di' starting at measure 78. The staff shows a sequence of chords: G7, F7, E5, D5, C5, Bb, Ab, Gb, F, E, D, C. The guitar tab below shows the corresponding fretting: 1-0-0-0, (0)-1-5-1, 0-3-3-1, 1-0-13-12, 12, 2/0.

84

T  
A  
B

7 7 5 5 3 7 5 2 2 7 7  
5 5 3 3 1 5 3 0 0 5 5

93

Yo estare....

T  
A  
B

5 5 5 3 7 5 5 2 (2) (0) 5 7 7 5 7 7  
3 3 3 1 5 3 0 0 0 0 7 7 7 7

101

T  
A  
B

8 10 10 8 10 10 5 5 4 5 4 5 5 7 7 7 5 7 7 5 7 7

105

Y si un dia...

T  
A  
B

8 10 10 8 10 10 5 5 4 5 4 5 5 7 7 7 5 7 7 5 7 7

109

T  
A  
B

8 10 10 10 10 5 5 4 5 4 5 5 7 7 7 5 7 7 5 7 7

♩ = 90

♩ = 108

De esta Cancioooooon

113

T  
A  
B

8 10 10 8 10 10 10 10 | 5 5 4 5 3 4 5 | | | 5 7 7 7

118

T  
A  
B

5 7 7 7 | 5 7 7 7 | 5 7 7 7 | 5 | (5)