

Reconquista

Tierra Santa

Legendario

Words & Music by Carlos Chandia

Standard tuning

♩ = 163

E-Gt

Measures 1-3 of the guitar score. The treble clef staff shows a melody starting with a quarter rest, followed by quarter notes G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The bass clef staff shows a bass line with notes G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. Dynamics include *f* and P.M. - - |. Fingering numbers are provided for the bass line.

Measures 4-6 of the guitar score. The treble clef staff shows a melody starting with a quarter rest, followed by quarter notes G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The bass clef staff shows a bass line with notes G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. Dynamics include A.H. and P.M. - - |. Fingering numbers are provided for the bass line.

Measures 7-9 of the guitar score. The treble clef staff shows a melody starting with a quarter rest, followed by quarter notes G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The bass clef staff shows a bass line with notes G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. Dynamics include A.H. and P.M. - - |. Fingering numbers are provided for the bass line.

Measures 10-12 of the guitar score. The treble clef staff shows a melody starting with a quarter rest, followed by quarter notes G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The bass clef staff shows a bass line with notes G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. Dynamics include A.H. and P.M. - - |. Fingering numbers are provided for the bass line.

Estrofa

16

A.H.

P.M.-----

TAB 7 5 3 2 2 0 (2) (0) 2 0 (2) (0) 4 5 2 5 4 9 7 7 7 7 9

22

P.M.-----

P.M.-----

P.M.-----

P.M.-----

TAB 7 7 7 9 7 5 9 7 7 7 7 9 7 7 7 5 7 5 9 7 7 7 7 9

26

P.M.-----

P.M.-----

P.M.-----

TAB 7 7 7 9 7 5 5 3 7 5 9 10 12 10 9 9 7 7 7 7 9 7 7 7 7 9 7 5

31

P.M.-----

P.M.-----

P.M.-----

P.M.-----

TAB 5 3 3 3 3 5 3 3 3 5 5 7 5 5 5 5 5 7 5 5 5 5 7 7 5 5 3

Coro

36

P.M.-----

P.M.-----

TAB 7 5 9 10 12 10 9 2 0 0 0 9 7 5 (7) (5) 10 9 10 9 12 10 2 0 0 0 9 7 5

40

A.H.

P.M.-----

P.M.-----

P.M.-----

TAB (5) (3) 2 2 0 0 0 9 7 5 (7) (5) 10 9 10 9 12 10 5 3 3 5 3 3

44

P.M. - - - | P.M. - - | P.M. - - | P.M. - - | P.M. - - | P.M. - - |

T
A
B 5 3 3 3 5 5 | 7 5 5 7 5 5 | 7 5 5 7 7 | 5 3 3 3 3 3

48

P.M. - - - | P.M. - - |

T
A
B 5 3 3 3 5 3 4 | 7 5 7 | 2 0 0 0 9 7 5

52

P.M. - - | A.H. P.M. - - |

T
A
B (7) (5) 10 9 10 9 | 12 10 | 2 0 0 0 9 7 5 | (5) (3) | 2 | 2 0 0 0 9 7 5

56

Bridge

A.H.

T
A
B (7) (5) 10 9 10 9 | 12 10 | 5 3 5 | 7 5 | 3 2 | 9 7 9 7 8 7 9 7

60

T
A
B 8 7 8 10 7 10 8 7 | 8 7 9 7 9 7 | 8 7 9 7 10 8 7 7

63

T
A
B 9 7 9 7 8 7 9 7 | 8 7 8 10 7 10 8 7 | 8 7 9 7 9 7

86

let ring

full

T
A
B

89

T
A
B

92

T
A
B

94

full

full

full

T
A
B

98

P.M. - - |

T
A
B

104

A.H. P.M. - - † P.M. - - †

TAB 7 5 3 2 2 0 0 0 9 7 5 (7) 10 9 10 9 12 10 2 0 0 0 9 7 5

108

A.H. P.M. - - †

TAB (5) (3) 2 2 0 0 0 9 7 5 (7) 10 9 10 9 12 10 5 3 5 3

Estrofa

112

P.M. - - - - † P.M. - - - - † P.M. - - - - †

TAB 7 5 9 10 12 10 9 9 7 7 7 7 9 7 7 7 7 9 7 5 9 7 7 7 7 9

116

P.M. - - - - † P.M. - - - - † P.M. - - - - †

TAB 7 7 7 5 3 7 9 7 7 7 7 9 7 7 7 7 9 7 5 3 7 5 9 10 12 10 9

121

P.M. - - - - † P.M. - - - - † P.M. - - - - † P.M. - - - - †

TAB 9 7 7 7 7 9 7 7 7 7 9 7 5 5 3 3 3 5 3 3 3 3 5 5 3 3

Coro

125

P.M. - - - - † P.M. - - - - † P.M. - - - - † P.M. - - †

TAB 7 5 5 5 5 7 5 5 5 5 7 5 5 5 3 7 5 9 10 12 10 9 2 0 0 0 9 7 5

130

P.M. - - | A.H. | P.M. - - |

TAB (7) 10 9 10 9 12 10 2 0 0 0 9 5 7 (5) 2 2 0 0 0 9 7 5

134

P.M. - - | P.M. - - | P.M. - - | P.M. - - | P.M. - - |

TAB (7) 10 9 10 9 12 10 5 3 3 3 5 3 3 5 3 3 3 5 3 7 5 5 5 7 5 5

138

P.M. - - | P.M. - - | P.M. - - | P.M. - - |

TAB 7 5 5 5 7 5 5 5 3 3 3 3 5 3 3 5 3 3 3 5 3 4 7 5 7

143

P.M. - - | P.M. - - | A.H. |

TAB 2 0 0 0 9 7 5 (7) 10 9 10 9 12 10 2 0 0 0 9 5 7 (5) 2

147

P.M. - - | A.H. |

TAB 2 0 0 0 9 7 5 (7) 10 9 10 9 12 10 5 3 5 3 7 5 3 2

