

Story of the Year - We Dont Care Anymore

0.0"
1.1,00
Intro

♩ = 100,000000

Josh

Ryan

Philip

Adam

Strings / Studio Guitar

♩ = 100,000000

Josh

Ryan

Philip

Adam

Strings / Studio Guitar

5

Josh

Ryan

Philip

Adam

Strings / Studio Guitar

7

Josh

Ryan

Philip

Adam

Strings / Studio Guitar

8

Josh

Ryan

Philip

Adam

Strings / Studio Guitar

19.2"
9.1,00
Verse

9

Josh

Ryan

Philip

Adam

10

Josh

Ryan

Philip

Adam

11

Josh

Ryan

Philip

Adam

12

Josh

Ryan

Philip

Adam

13

Josh

Ryan

Philip

Adam

14

Josh

Ryan

Philip

Adam

15

Josh

Ryan

Philip

Adam

19

Josh

Ryan

Philip

Adam

20

Josh

Ryan

Philip

Adam

21 9

Josh

Ryan

T	2	2	2	2	2	2	1	1	1	1	1	1	1	1	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	
A	1	1	1	1	1	1	1	0	0	0	0	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B	4	4	4	4	4	4	4	3	3	3	3	3	3	3	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6		

Philip

T	2	2	2	2	2	2	1	1	1	1	1	1	1	1	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4		
A	1	1	1	1	1	1	1	0	0	0	0	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B	4	4	4	4	4	4	4	3	3	3	3	3	3	3	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	

Adam

23 9

Josh

Ryan

T	1	1	1	1	1	1	1	1	1	3	3	3	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	
A	3	3	3	3	3	3	3	3	3	0	0	0	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
B	4	4	4	4	4	4	4	4	4	4	4	4	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

Philip

T	2	2	2	2	2	2	2	1	1	1	1	1	1	1	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
A	1	1	1	1	1	1	1	0	0	0	0	0	0	0	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B	4	4	4	4	4	4	4	4	4	4	4	4	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

Adam

57.6"
25.1,00
Verse 2

24

Josh

Ryan

Philip

Adam

Strings / Studio Guitar

26

Josh

Ryan

Adam

Strings / Studio Guitar

28

Josh

Ryan

Philip

Adam

Strings / Studio Guitar

Detailed description of the score for measures 28-29: The score is for a 4-piece band. Josh (drums) has a simple pattern of quarter notes and eighth notes. Ryan and Philip (guitars) play a rhythmic pattern of eighth notes, with triplets indicated by a '3' over the notes. Adam (bass) plays a similar eighth-note pattern with triplets. The Strings / Studio Guitar part has a few notes in the first measure and is silent in the second.

30

Josh

Ryan

Philip

Adam

Detailed description of the score for measure 30: The score continues with the same instruments. Josh (drums) has a simple pattern. Ryan and Philip (guitars) play a rhythmic pattern of eighth notes, with triplets indicated by a '3' over the notes. Adam (bass) plays a similar eighth-note pattern with triplets. The Strings / Studio Guitar part is silent in this measure.

31

Josh

Ryan

Philip

Adam

32

Josh

Ryan

Philip

Adam

33

Josh

Ryan

Philip

Adam

34

Josh

Ryan

Philip

Adam

35

Josh

Ryan

Philip

Adam

Detailed description of measures 35-38:
 - **Josh:** Four measures of music. Measure 35: quarter note, quarter rest, quarter note, quarter note. Measure 36: quarter note, quarter rest, quarter note, quarter note. Measure 37: quarter note, quarter rest, quarter note, quarter note. Measure 38: quarter note, quarter note, quarter note, quarter note.
 - **Ryan:** Four measures of guitar tabs. Each measure contains a triplet of eighth notes on the top string (TAB 3 1 1 1) and a triplet of eighth notes on the bottom string (TAB 1 1 1 1).
 - **Philip:** Four measures of guitar tabs. Each measure contains a triplet of eighth notes on the top string (TAB 3 1 1 1) and a triplet of eighth notes on the bottom string (TAB 1 1 1 1).
 - **Adam:** Four measures of bass line. Each measure contains a triplet of eighth notes (TAB 3) with a slash and a tilde symbol (~) at the end of the measure.

36

Josh

Ryan

Philip

Adam

Detailed description of measures 39-42:
 - **Josh:** Four measures of music. Measure 39: quarter note, quarter note, quarter note, quarter note. Measure 40: quarter note, quarter note, quarter note, quarter note. Measure 41: quarter note, quarter note, quarter note, quarter note. Measure 42: quarter note, quarter note, quarter note, quarter note.
 - **Ryan:** Four measures of guitar tabs. Measure 39: TAB 3 1 0 1 1 1 3 1 0 1 1 1 1 0 1. Measure 40: TAB 3 1 0 1 1 1 3 1 0 1 1 1 1 0 1. Measure 41: TAB 3 1 0 1 1 1 3 1 0 1 1 1 1 0 1. Measure 42: TAB 3 1 0 1 1 1 3 1 0 1 1 1 1 0 1.
 - **Philip:** Four measures of guitar tabs. Measure 39: TAB 3 1 0 1 1 1 3 1 0 1 1 1 1 0 1. Measure 40: TAB 3 1 0 1 1 1 3 1 0 1 1 1 1 0 1. Measure 41: TAB 3 1 0 1 1 1 3 1 0 1 1 1 1 0 1. Measure 42: TAB 3 1 0 1 1 1 3 1 0 1 1 1 1 0 1.
 - **Adam:** Four measures of bass line. Measure 39: eighth notes with sharps and naturals. Measure 40: eighth notes with naturals. Measure 41: eighth notes with sharps and naturals. Measure 42: eighth notes with naturals.

1'26.4"
37.1,00
Chorus 2

37 15

Josh

Ryan
T 2 2 2 2 2 2 2 1 1 1 1 1 1 1 1 1 4 4 4 4 4 4 4 4 4 4 4 4 4 4
A 1 1 1 1 1 1 1 0 0 0 0 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
B 4 4 4 4 4 4 4 3 3 3 3 3 3 3 3 3 6

Philip
T 2 2 2 2 2 2 2 1 1 1 1 1 1 1 1 1 4 4 4 4 4 4 4 4 4 4 4 4 4 4
A 1 1 1 1 1 1 1 0 0 0 0 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
B 4 4 4 4 4 4 4 3 3 3 3 3 3 3 3 3 6

Adam

39

Josh

Ryan
T 2 2 2 2 2 2 2 1 1 1 1 1 1 1 1 1 1 1 1 1 1
A 1 1 1 1 1 1 1 0 0 0 0 3 3 3 3 3 3 3 3 3 3
B 4 4 4 4 4 4 4 3 3 3 3 3 3 3 3 3 3 3 3 3

Philip
T 2 2 2 2 2 2 2 1 1 1 1 1 1 1 1 1 1 1 1 1 1
A 1 1 1 1 1 1 1 0 0 0 0 3 3 3 3 3 3 3 3 3 3
B 4 4 4 4 4 4 4 3 3 3 3 3 3 3 3 3 3 3 3 3

Adam

40

Josh

Ryan

Philip

Adam

41

Josh

Ryan

Philip

Adam

43

Josh

Ryan

Philip

Adam

44

1'45.6"
 45.1,00
 Bridge

Josh

Ryan

Philip

Adam

Strings / Studio Guitar

46

Josh

Ryan

Philip

Adam

Strings / Studio Guitar

1'55.2"
49.1,00
Solo

48

Josh

Ryan

Philip

Adam

50

Josh

Ryan

Philip

51

Josh

Ryan

Adam

6 6 6 3 19

52

Josh

Adam

6 6

53

Josh

Ryan

Philip

Adam

Strings / Studio Guitar

6 6 6 3

3

4 3 1

54

Josh

Ryan

Adam

55

Josh

Philip

Adam

Strings / Studio Guitar

56

Josh

Ryan

Adam

57

6 6 6 3 21

Josh

Ryan

Adam

2'16.8"
58.1,00
Interlude

58

6 6 6 6

Josh

Ryan

Philip

Adam

59

6 6 6 6

Josh

Ryan

Philip

Adam

60

Josh

Ryan

Philip

Adam

61

Josh

Ryan

Philip

Adam

63 23

Josh

Ryan

Philip

Adam

65

Josh

Ryan

Philip

Adam

2'40.8"
68.1,00
Chorus Ac.

67

Josh

Ryan

T 3 1 0 1 1 1 3 1 0 1 0 1 2 2 2 2 2 2 2 1 1 1 1 1 1 1 1
A 1
B 4 4 4 4 4 4 4 4 4 4 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Philip

T 3 1 0 3 1 0 1 0
A
B 6 6 6 6 6 6 6

Adam

Strings / Studio Guitar

69

Ryan

T 4 4 4 4 4 4 4 4 4 4 1 1 1 1 3 3 3 2 2 2 2 2 2 2 2 1 1 1 1 1 1 1 1
A 3 3 3 3 3 3 3 3 3 3 0 0 0 1 1 1 1 1 1 1 0 0 0 0 0 0 0 0 0 0 0 0
B 1 1 1 1 1 1 1 1 1 1 6 3 3 3 3 3 3 4 4 4 4 4 4 4 4 3 3 3 3 3 3 3 3

Philip

T
A
B 12 12 13 13

Strings / Studio Guitar

71

Josh

Ryan

T 1 1 1 1 1 1 1 1 3 3 3 4 4 4 4
A 3 3 3 3 3 3 3 3 0 0 0 6 6 6 6
B

Philip

T
A
B 6

Adam

2'50.4"
72.1,00
Hard Chorus

72 25

Josh

Ryan
T 2 2 2 2 2 2 2 1 1 1 1 1 1 1 1 4 4 4 4 4 4 4 4 4 4 4 4 4 4
A 1 1 1 1 1 1 1 0 0 0 0 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
B 4 4 4 4 4 4 4 3 3 3 3 3 3 3 3 6

Philip
T 2 2 2 2 2 2 2 1 1 1 1 1 1 1 1 4 4 4 4 4 4 4 4 4 4 4 4 4 4
A 1 1 1 1 1 1 1 0 0 0 0 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
B 4 4 4 4 4 4 4 3 3 3 3 3 3 3 3 6

Adam

74 25

Josh

Ryan
T 2 2 2 2 2 2 2 1 1 1 1 1 1 1 1 4 4 4 4 4 4 4 4 4 4 4 4 4 4
A 1 1 1 1 1 1 1 0 0 0 0 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
B 4 4 4 4 4 4 4 3 3 3 3 3 3 3 3 6

Philip
T 2 2 2 2 2 2 2 1 1 1 1 1 1 1 1 4 4 4 4 4 4 4 4 4 4 4 4 4 4
A 1 1 1 1 1 1 1 0 0 0 0 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
B 4 4 4 4 4 4 4 3 3 3 3 3 3 3 3 6

Adam

76

Josh

Ryan

Philip

Adam

78

Josh

Ryan

Philip

Adam

80 27

Josh

Ryan

Philip

Adam

Rhythmic diagrams for measures 80-81:

- Measure 80: $\begin{matrix} * & * & * & * \\ \hline * & * & * & * \end{matrix}$
- Measure 81: $\begin{matrix} * & * & * & * \\ \hline * & * & * & * \end{matrix}$

Guitar parts (Ryan and Philip):

- String T: 2 2 2 2 2 2 2 1 1 1 1 1 1 1 1 1 4 4 4 4 4 4 4 4 4 4 4 4 4 4
- String A: 1 1 1 1 1 1 1 0 0 0 0 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
- String B: 4 4 4 4 4 4 4 3 3 3 3 6

82

Josh

Ryan

Philip

Adam

Rhythmic diagrams for measures 82-83:

- Measure 82: $\begin{matrix} * & * & * & * \\ \hline * & * & * & * \end{matrix}$
- Measure 83: $\begin{matrix} * & * & * & * \\ \hline * & * & * & * \end{matrix}$

Guitar parts (Ryan and Philip):

- String T: 1 1 1 1 1 1 1 1 3 3 3 4 4 4 4
- String A: 3 3 3 3 3 3 3 3 0 0 0 6 6 6 6
- String B: 4 4 4 4 4 4 4 3 3 3 3 1 1 1 1

83

Josh

Ryan

Philip

Adam

Strings / Studio Guitar

85

Josh

Ryan

Philip

Adam

Strings / Studio Guitar

87

Josh

Ryan

Philip

Adam

Strings / Studio Guitar

88

Josh

Ryan

Philip

Adam

♩ = 100,000000

5

8

12

16

18

21

24

28

33

Detailed description: This is a guitar score for the song 'We Don't Care Anymore' by Story of the Year. It is written in 4/4 time with a tempo of 100,000,000 BPM. The score consists of a main melody line and a bass line. The bass line is highly complex, featuring numerous accidentals (sharps, flats, naturals) and a dense, rhythmic pattern. The melody line is more straightforward, consisting of eighth and quarter notes. The score is divided into measures, with measure numbers 5, 8, 12, 16, 18, 21, 24, 28, and 33 indicated. The notation includes various rhythmic values, accidentals, and articulation marks.

Iosh

The image displays a musical score for guitar, consisting of ten systems of music. Each system includes a guitar tablature line at the top and a standard musical notation line below it. The tablature uses 'x' marks to indicate fretted notes and numbers (1-6) for specific fret positions. The standard notation uses a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The score is divided into measures, with measure numbers 37, 40, 43, 46, 49, 52, 54, 55, 56, and 57 indicated on the left. The piece is titled 'Iosh'. The music features a mix of eighth and sixteenth notes, often beamed together, and includes complex rhythmic patterns such as sixteenth-note runs and triplets. Some measures contain rests or specific articulation marks like accents.

4

82

Josh

Musical notation for measures 82-85. Measure 82 has a guitar tab with four asterisks. Measures 83-85 have guitar tabs with four asterisks each. The melody consists of eighth notes on a single string, with a final dotted quarter note in measure 85.

84

Musical notation for measures 84-86. Measures 84-86 have guitar tabs with four asterisks each. The melody consists of eighth notes on a single string.

87

Musical notation for measures 87-90. Measures 87-88 have guitar tabs with four asterisks each. Measures 89-90 have guitar tabs with four asterisks each. The melody consists of eighth notes on a single string, ending with a whole note chord in measure 90.

Story of the Year - We Dont Care Anymore

Ryan

♩ = 100,000000

5

E	4	1	1	4	4	4	1	1
T										
A	3		3	4	4	4	3	3		
B									4	4
E									8	4
A									4	4

8

T										
A	3	3	3	3	3	3	3	3	3	3
B	6	3	6	3	3	3	6	3	6	3
	6	1	6	1	1	1	6	1	6	1
	6		6				6		6	

11

T										3	1	0	1
A	3	3	3	3	3	3	3	3	3	3	3	3	3
B	6	3	6	3	3	3	6	3	6	3	3	3	3
	6	1	6	1	1	1	6	1	6	1	1	1	1
	6		6				6		6				

13

T													3	1	0	1
A	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1

15

T														3	1	0	1
A	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1

17

T														3	1	0	1
A	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1

20

T	2	2	2	2	2	2	1	1	1	1	1	1	1	1	1	1	1
A	1	1	1	1	1	1	0	0	0	0	0	0	0	0	0	0	0
B	4	4	4	4	4	4	3	3	3	3	3	3	3	3	3	3	3

23

T	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
A	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1

26

T	1	1	1	1	1	1	1	3	3	3	4	4	4	4	1	1
A	3	3	3	3	3	3	3	0	0	0	6	6	6	6	3	3
B	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

5

T																
A	4	4	4	3	3	4	3	3	3	3	3	3	3	3	3	3
B	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1

V.S.

27

30

32

34

36

38

40

42

44

47

81



83



86



88



Strings / Studio Guitar Story of the Year - We Dont Care Anymore

♩ = 100,000000

4

7

9 **16**

27 **16**

47 **6** **12**

70 **13**

86 **2**

Detailed description: The score is written in bass clef with a 4/4 time signature. It begins with a tempo marking of a quarter note equal to 100,000,000. The first two staves (measures 1-8) consist of a continuous eighth-note pattern. The third staff (measures 9-16) features a solid black bar for the first 8 measures, followed by the eighth-note pattern. The fourth staff (measures 17-32) has the eighth-note pattern for the first 6 measures, followed by a solid black bar for the next 16 measures. The fifth staff (measures 33-46) starts with a solid black bar for 6 measures, followed by a whole note chord (B-flat, D, F, A) for 12 measures, and ends with two whole notes (E, G). The sixth staff (measures 47-59) begins with a whole note chord (E, G), followed by a solid black bar for 13 measures, and then resumes the eighth-note pattern. The seventh staff (measures 60-85) continues the eighth-note pattern, ending with a solid black bar for the final 2 measures.