

La valse d'Amelie (piano version)

Yann Tiersen
Amelie soundtrack

Words & Music by Yann Tiersen

User Defined
①=E ④=D
②=B ⑤=A
③=G ⑥=E

♩ = 48

by PeLiLaMaN © tempo = 48

tuning low to high = E4,A4,D5,G5,B5,E6

S-Gt

The first system of music is in 4/4 time. It features a treble clef and a dynamic marking of *f*. The guitar part consists of a series of chords and arpeggios. The tablature below the staff shows the following fret numbers: 3, 1-0, 2, 3, 0, 3-1-0, 1-0, 2, 1, 0, 2.

The second system of music continues the piece. The tablature for this system shows fret numbers: 1, 3-1-0-1-0, 2, 10, 3, 8-7, 1-0, 5, 2, 10, 3, 0, 3-1-0-1-0, 7, 5, 2.

tempo = 100

♩ = 98

The third system of music includes a time signature change to 6/8. The tablature for this system shows fret numbers: 8, 1, 7-0, 0, 8, 1, 3-1-0-1-0, 0, 3, 3, 1, 2-3-2-3-2, 2-3, 2-3.

The fourth system of music continues the piece. The tablature for this system shows fret numbers: 0, 0-2-0-2-0, 2, 3, 0-2-0, 3, 3, 3, 1, 2-3-2-3-2, 2-3, 2-3, 0, 0-2-0-2-0, 2, 3, 0-2-0, 3.

13

TAB

1	1	1	1
2-3-2-3-2	2-3-2-3-0	0-2-0-2-0-2-0	2-0
		3	3

16

TAB

1	3	0	1
0-2-0-2-0-2-0	2-0	0-2-0-2-0	0-2-0-2
	3	3	
			0-2-0-2-0
			2
			3
			0-2-0
			3

19

TAB

3	0	1	0
0-2-0-2-0	0-2	0-2	0-2-0-2-0
			2
			3
			0-2-0
			3
			2-3-2-3-2
			2-3
			2-3

22

TAB

0	1	1	0
0-2-0-2-0-2-0	2-0	2-3-2-3-2	2-3-2-3
	3		
			0-2-0-2-0-2-0
			2-0
			3

25

TAB

3	0	1	0
0-1-0-1-0	2	0-1	3
			0-1-0-1-0
			2
			0

29

T
A
B

35

T
A
B

41

T
A
B

43

T
A
B

45

T
A
B

48

T
A
B

50

T
A
B

52

T
A
B

tempo = 78

$\text{♩} = 78$

55

T
A
B

t=68 t=58 t=28

$\text{♩} = 68$ $\text{♩} = 58$ $\text{♩} = 28$

59

T
A
B