

# Beauty Has Come

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Waiting For The Dawn

Tune down 1/2 step

- ① = D#    ④ = C#
- ② = A#    ⑤ = G#
- ③ = F#    ⑥ = D#

♩ = 120

## Intro

S-Gt

1 ( ) ( ) ( ) # ( ) ( ) ( ) # ( ) ( ) # ( ) ( ) ( ) ( )

*f*

T (8) (8) (5) (6) (5) (8) (6) (6) (5) (8) (6) (8)

A

B

4 ( ) ( ) # ( ) ( ) ( ) # ( ) # ( ) ( ) ( ) ( ) ( ) ( ) # ( ) ( ) ( ) ( ) ( )

T (8) (5) (6) (5) (8) (6) (6) (5) (8) (6) (6) (6) (6) (6) (5) (8) (6) (8)

A

B

( ) ( ) # ( ) ( ) # ( ) ( ) # ( ) ( ) # ( ) ( ) # ( ) ( )

T (8) (11) (11) (8) (10) (8) (11) (10) (11) (10)

A (12) (12)

B

# ( ) ( ) ( ) # ( ) ( ) # ( ) ( ) # ( ) ( ) # ( ) ( ) # ( ) ( ) # ( ) ( )

T (10) (8) (11) (10) (11) (11) (8) (10) (8) (11) (10)

A (11) (10) (12) (10) (12) (12) (10) (11) (10) (13) (11)

B

First system of music notation. The treble clef staff contains a sequence of notes with accidentals and slurs. The guitar TAB staff below it shows fret numbers: (10) (11) (8) (11) (10) (10) (10) (10) (11) (8) (11) (10) (8) (7) (7).

**Verse 1**

Second system of music notation, labeled "Verse 1". The treble clef staff shows notes and a double bar line. The guitar TAB staff shows fret numbers: (10) (11) (8) (11) (10) (10) (8) (11) (10) (8) (7).

**Chorus**

22

Third system of music notation, labeled "Chorus" and starting at measure 22. The treble clef staff shows a series of notes with a double bar line. The guitar TAB staff is mostly empty with a double bar line.

**End of chorus with riff 1**

32

Fourth system of music notation, labeled "End of chorus with riff 1" and starting at measure 32. The treble clef staff shows notes with slurs and accidentals. The guitar TAB staff shows fret numbers: (8) (8) (5) (6) (5) (8) (6).

Fifth system of music notation. The treble clef staff shows notes with slurs and accidentals. The guitar TAB staff shows fret numbers: (6) (5) (8) (6) (8) (8) (5) (6) (5) (8) (6) (6) (5) (8) (6) (6) (6) (6).

**Verse 2**

Musical notation for Verse 2, measures 41-48. The staff shows a melodic line with notes and accidentals, and the TAB staff shows fret numbers (6, 5, 8, 6, 8, 8) with slurs and ties. A double bar line with repeat dots is at the end of measure 48.

**Chorus**

49

Musical notation for Chorus, measures 49-58. The staff shows a melodic line with notes and accidentals, and the TAB staff shows fret numbers (8) with slurs and ties. A double bar line with repeat dots is at the end of measure 58.

59

Musical notation for Chorus, measures 59-61. The staff shows a melodic line with notes and accidentals, and the TAB staff shows fret numbers (8, 8, 5, 6, 5, 8, 6, 6, 5, 8, 6, 8) with slurs and ties. A double bar line with repeat dots is at the end of measure 61.

62

Musical notation for Chorus, measures 62-65. The staff shows a melodic line with notes and accidentals, and the TAB staff shows fret numbers (8, 5, 6, 5, 8, 6, 6, 5, 8, 6, 6, 6, 6, 6, 5, 8, 6, 8) with slurs and ties. A double bar line with repeat dots is at the end of measure 65.

**Guitar solo**

66

Musical notation for Guitar solo, measures 66-73. The staff shows a melodic line with notes and accidentals, and the TAB staff shows fret numbers (8) with slurs and ties. A double bar line with repeat dots is at the end of measure 73.

Chorus 3

76

T  
A  
B

86

T  
A  
B

T  
A  
B

Chorus (2)

T  
A  
B

106

T  
A  
B

104

T  
A  
B

109

T  
A  
B

**Fade Out**

112

T  
A  
B

117

T  
A  
B

120

T  
A  
B

