

Lord of Eternity

Kotipelto

Waiting for the Dawn

User Defined

- ①= D# ④= C#
- ②= A# ⑤= G#
- ③= F# ⑥= C#

♩ = 143

Tabbed by Tataya (Demian Peña)

E-Gt

The first system of music is in 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The first measure is a whole rest. The second measure is a 4/4 time signature change. The music consists of four measures, each containing a triplet of eighth notes. The notes are D#4, F#4, and A#4. The first measure is marked with a forte 'f' dynamic. Below the staff, there are four 'P.M.' (pick) markings. The guitar tab below shows fret numbers: 0, 0, 0, 0, 0, 0, 0, 0, 5, 5, 5, 5, 5, 5, 5.

The second system continues the piece. It starts with a measure 4. The music consists of four measures, each containing a triplet of eighth notes. The notes are D#4, F#4, and A#4. The first measure is marked with a forte 'f' dynamic. Below the staff, there are four 'P.M.' (pick) markings. The guitar tab below shows fret numbers: 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 5, 3, 5, 2, 5, 3.

The third system continues the piece. It starts with a measure 6. The music consists of six measures, each containing a triplet of eighth notes. The notes are D#4, F#4, and A#4. The first measure is marked with a forte 'f' dynamic. Below the staff, there are six 'P.M.' (pick) markings. The guitar tab below shows fret numbers: 2, 2, 0, 0, 0, 0, 0, 0, 0, 0, 5, 5, 5, 5, 5, 5, 7, 7, 5, 5, 5, 5, 5, 5, 5, 5.

The fourth system continues the piece. It starts with a measure 9. The music consists of six measures, each containing a triplet of eighth notes. The notes are D#4, F#4, and A#4. The first measure is marked with a forte 'f' dynamic. Below the staff, there are six 'P.M.' (pick) markings. The guitar tab below shows fret numbers: 7, 7, 5, 5, 5, 5, 5, 5, 5, 5, 2, 2, 0, 0, 0, 0, 0, 0, 0, 0, 5, 5, 5, 5, 5, 5, 5, 5.

12

TAB

3 3 3 3 3 3 3 3 3 3 5 3 5 2 5 3

14

TAB

2 2 2 2 5 5 5 5 5 5 7 7 7 7 5 5 5 5

17

TAB

7 7 5 5 5 5 5 5 5 5 3 3 3 3 3 3 3 3

20

TAB

5 5 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5

23

TAB

3 3 3 3 3 3 1 1 1 1 1 1 1 1 1 1

26

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB
5 5 5 5 5 5 5 5 5 3 3 3 3 3 3 3 3 3 3

29

P.M.-----| P.M.-----|

TAB
5 5 5 5 5 5 5 5 5 1 1 1 3 3 3 5 5 5 (5) (5) (5)

34

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB
2 2 2 2 2 2 2 2 2 5 5 5 5 5 5 5 5 5 5

37

P.M.-----| P.M.-----|

TAB
3 3 3 3 3 3 5 3 5 2 5 3 2 2 0 0 0 0 0 0 0 0 0

39

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB
5 5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7 7 7

42

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB 2/0 2/0-0-0 5/5 5/5-5-5 3/3 3/3-3-3

45

P.M.-----| P.M.-----|

TAB 3/3 3/3-3-3 5/5 5/5-2-5 2/0 2/0-0-0

47

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB 5/5 5/5-5-5 7/5 7/5-5-5 7/5 7/5-5-5

50

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB 5/5 5/5-5-5 3/3 3/3-3-3 5/3 5/3-3-3

53

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB 5/3 5/3-3-3 5/5 5/5-5-5 3/3 3/3-3-3

56

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB 1 1 1 1 1 1 1 1 5 5 5 5 5 5 5

59

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB 3 3 3 3 3 3 3 3 5 5 5 5 5 5 3 3 3 3 1 1

63

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB 3 3 3 3 5 5 5 5 (5) (5) (5) 2 0 0 0 2 0 0 0 5 5 5 5 5 5 5 5

68

P.M.-----| P.M.-----|

TAB 3 3 3 3 3 3 3 3 3 3 3 3 5 3 5 2 5 3

70

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB 2 2 0 0 0 0 2 2 0 0 0 0 5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7

73

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB 7 7 2 2 5 5 5 5 5 0 0 0 0 5 5 5 5 5

76

P.M.-----| P.M.-----|

TAB 3 3 3 3 3 3 3 3 3 5 3 5 2 5 3

78

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB 2 2 5 5 5 5 5 7 7 5 5 5 5 5 5 5

81

P.M.-----| P.M.-----|

TAB 7 7 2 7 7 3 3 3 5-(5) (3) (3) (5) (3) (5)

86

TAB 2 2 2 5 5 5 5 5 7-(7) (5) (5) (7) (5) (7) 2 2 7 5 5

92

TAB

98

TAB

101

TAB

103

TAB

106

TAB

109

TAB

114

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

2 2 2 2 3 3
0 0-0-0-0 0-0-0 5 5 5 5 5 5 3 3 3 3 3 3-3-3

117

P.M.-----| P.M.-----|

T
A
B

3 3 3 3 2 2 2 2
3 3 3 3 5 3 5 2 5 3 0 0-0-0-0 0 0-0-0

119

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

5 5 7 7 7 7 7 7
5 5-5-5-5 5-5-5 5-5-5 5-5-5 5-5-5 5-5-5

122

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

2 2 2 2 3 3
0 0-0-0-0 0-0-0 5 5 5 5 5 5 3 3 3 3 3 3-3-3

125

P.M.-----| P.M.-----|

T
A
B

3 3 3 3 2 2 2 2
3 3 3 3 5 3 5 2 5 3 0 0-0-0-0 0 0-0-0

127

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB 5 5 5 5 5 5 5 5 7 7 5 5 5 5 7 7 5 5 5 5 5 5 5 5

130

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB 2 2 0 0 0 0 2 2 0 0 0 5 5 5 5 5 5 5 5 3 3 3 3 3 3 3 3

133

P.M.-----| P.M.-----|

TAB 3 3 3 3 3 3 5 3 5 2 5 3 2 2 0 0 0 0 0 0 0 0

135

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB 5 5 5 5 5 5 7 7 5 5 5 5 7 7 5 5 5 5 7 7 5 5 5 5

FADE OUT

138

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB 2 2 0 0 0 0 2 2 0 0 0 5 5 5 5 5 5 5 3 3 3 3 3 3 3 3

141

T
A
B

3 3 3 3 5 3 5 2 5 3

2 2 2 2

0 0 0 0 0 0 0 0

P.M.-----| P.M.-----|

143

T
A
B

5 5 5 5 5 5 5 5

7 7 7 7

5 5-5-5-5 5 5-5-5 5 5-5-5-5 5 5-5-5

P.M.----| P.M.----| P.M.----| P.M.----| P.M.----| P.M.----|