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CLASSICAL VARIATIONS AND THEMES

Words & Music by Timo Tolkki

Tune down 1/2 step

- ①= D#    ④= C#
- ②= A#    ⑤= G#
- ③= F#    ⑥= D#

♩ = 125

Intro

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E-Gt

1

*f*

TAB: 7 0 0 0 0 0 0 0 10 9 7 10 7 9 10

2

TAB: 9 0 0 0 0 0 0 10 9 7 6 7 9 6 7 0 0 0 0 0 0 10 9 7 7 9 10

4

TAB: 9 0 0 0 0 0 0 10 12 9 11 7 0 0 0 0 0 0 10 9 7 10 7 9 10

6

TAB: 9 0 0 0 0 0 0 10 9 7 6 7 9 6 7 0 0 0 0 0 0 10 9 7 10 7 9 10

Riff 1

8

T  
A  
B

9 0 0 0 0 0 0 10 12 9 11

7 0 0 0 0 0 0 10 9 7 10 7 9 10

10

T  
A  
B

9 0 0 0 0 0 0 10 9 7 6 7 9 6

7 0 0 0 0 0 0 10 9 7 10 7 9 10

12

T  
A  
B

9 0 0 0 0 0 0 10 12 9 11

7 0 0 0 0 0 0 10 9 7 10 7 9 10

14

T  
A  
B

9 0 0 0 0 0 0 10 9 7 6 7 9 6

7 0 0 0 0 0 0 10 9 7 10 7 9 10

Verse 1

16

T  
A  
B

9 0 0 0 0 0 0 10 12 9 11

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

18

TAB 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0

20

TAB 2 0 2 0 2 0 2 0 2 0 2 0 7 8 7 5 7 5 8 7 7 0 0 0 0 0 0 0 10 9 7 7 9 10

22

TAB 9 0 0 0 0 0 0 10 9 7 6 7 9 6 7 0 0 0 0 0 0 10 9 7 7 9 10

24

Bridge

TAB 9 0 0 0 0 0 10 12 9 11 7 5 7 5 2 0 8 7 5 3 2 5 7 5

30

Chorus

TAB 7 5 2 0 0 4 7 7 2 2 2 2 2 2 0 0 0 0 0 0 0

34

TAB

2	2
0-0-0-0-0-0-0-0-0-0-0-0-0-0	5-5-5-5-3-3-3-3-2-2-2-2-0-0-0-0

36

TAB

2	2	2	2
0	0-4-7	5-8-7-5	8-7
0	0-0-0-0-0-0-0-0-0-0-0-0-0	0	0

38

TAB

2	2
0-0-0-0-0-0-0-0-0-0-0-0-0-0	5-5-5-5-3-3-3-3-2-2-2-2-0-0-0-0

40

Riff

TAB

2	2	7	10-9-7	7-9-10
0	0-4-7	5-8-7-5	8-7	7-5
0	0-0-0-0-0-0-0-0-0-0-0-0-0	0	0	0

43

TAB

9	10-9-7	7-9-10
0-0-0-0-0-0-0	10-9-7-6-7-9-6	7-9-10
0-0-0-0-0-0-0	0-0-0-0-0-0-0	0

45

TAB

9	10-9-7	7-9-10
0-0-0-0-0-0-0	10-12-9-11	7-9-10
0-0-0-0-0-0-0	0-0-0-0-0-0-0	0

47

Musical staff for measures 47-48. The melody consists of eighth notes and quarter notes, with a sharp sign on the second measure. The guitar tab below shows fretting patterns: 9 0 0 0 0 0 10 9 7 6 7 9 6 | 7 0 0 0 0 0 0 10 9 7 10 7 9 10.

TAB  
9 0 0 0 0 0 10 9 7 6 7 9 6 | 7 0 0 0 0 0 0 10 9 7 10 7 9 10

49

Verse 2

Musical staff for measures 49-50, starting a section labeled "Verse 2". The melody has a repeat sign. The guitar tab shows fretting: 9 0 0 0 0 0 10 12 9 11 | 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2.

TAB  
9 0 0 0 0 0 10 12 9 11 | 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

51

Musical staff for measures 51-52, featuring a dense chordal texture. The guitar tab shows fretting: 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2.

TAB  
2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

53

Musical staff for measures 53-54. The melody includes a slur over measures 53 and 54. The guitar tab shows fretting: 2 2 2 2 2 2 2 2 7 8 7 5 7 5 8 7 | 7 0 0 0 0 0 0 10 9 7 10 7 9 10.

TAB  
2 2 2 2 2 2 2 2 7 8 7 5 7 5 8 7 | 7 0 0 0 0 0 0 10 9 7 10 7 9 10

55

Musical staff for measures 55-56. The melody is similar to measures 47-48. The guitar tab shows fretting: 9 0 0 0 0 0 10 9 7 6 7 9 6 | 7 0 0 0 0 0 0 10 9 7 10 7 9 10.

TAB  
9 0 0 0 0 0 10 9 7 6 7 9 6 | 7 0 0 0 0 0 0 10 9 7 10 7 9 10

**Bridge**

57

T  
A  
B

9 0-0-0-0-0-0 10 12 9 11 7 7 2 8-7-5-3-2 5 7

**Chorus**

63

T  
A  
B

7 5 2 0 0 4 7 7 2 2 0 0 0 0 0 0 2 2 2 0

67

T  
A  
B

2 0 0 0 0 0 0 0 0 0 0 0 0 0 5 5 5 5 3 3 3 3 2 2 2 2 0 0 0 0

69

T  
A  
B

2 0 0 4 7 5 8 7 5 8 7 2 2 0 0 0 2 2 2 0

71

T  
A  
B

2 0 0 0 0 0 0 0 0 0 0 0 0 0 5 5 5 5 3 3 3 3 2 2 2 2 0 0 0 0

**Interlude**

73

T  
A  
B

2 0 0 4 7 5 8 7 5 8 7 7 5

Gtr Solo

80

TAB

17-17-17-(17) 17-15-17-18 16-17-19-20>19-17>16<17-16 18-17

84

TAB

15-17-18 16-17-19-20>19-17>16<17-16 18-17-15-18-17-15 17-16-14-16-17 15

85

TAB

17-18-17>15<17-15 17-16-14-(14) (14) 16-17 14-15-17 14

88

TAB

16-18-14-16-18 14-16-17>16<17 15-17-18>17<18-17-15 17-16>14<16-14<13 15

89

TAB

14-15 13-14-16-14-13 15-14-12 15-14-12-15-14-12 19

full

92

T  
A  
B

19 17 16 18 17 15 17 18 16 17 16 18 16 18 17 15 17 16 16

93

T  
A  
B

17 18 17 16 17 16 18 17 15 17 18 17 16 14 16 17 15 17 15 17 16 14

95

T  
A  
B

12 14 16

96

T  
A  
B

12 14 15 17 14 15 17 14 15 18 14 15 18 14 18 15 14 15 18 14 16 17 16 14

97

**Bridge**

T  
A  
B

13-14-16 13-15-17-15-13 16-14-16 13-15-17-15-13 16-14 (14) 7 5



101

T  
A  
B 7 5 2 0 8 7 5 3 2 5 7 5 7 5 2 0 0 4 7 7

Chorus 2

108

T  
A  
B 2 2 0 0 0 0 0 0 0 2 2 2 2 2 0 0 0 0

110

T  
A  
B 5 5 5 5 3 3 3 3 2 2 2 2 0 0 0 0 2 0 4 7 5 8 7 5 8 7

112

T  
A  
B 2 2 0 0 0 0 0 0 0 2 2 2 2 2 0 0 0 0

114

T  
A  
B 5 5 5 5 3 3 3 3 2 2 2 2 0 0 0 0 2 0 4 7 5 8 7 5 8 7 7 5

Outro

117

TAB 7 0-0-0-0-0-0-0 10-9-7 10 7-9-10 9 0-0-0-0-0-0-0 10-9-7 6 7-9 6

119

TAB 7 0-0-0-0-0-0-0 10-9-7 10 7-9-10 9 0-0-0-0-0-0-0 10 12 9 11

121

TAB 7 0-0-0-0-0-0-0 10-9-7 10 7-9-10 9 0-0-0-0-0-0-0 10-9-7 6 7-9 6

123

TAB 7 0-0-0-0-0-0-0 10-9-7 10 7-9-10 9 0-0-0-0-0-0-0 10-9 7-6 7-9-6 7 5

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127

TAB (7) (5) (7) (5) (7) (5)