

# Luther Vandross - If This World Were Mine

♩ = 78,999969

Flute

Melody 1

Drums

Guitar

Bass

Bass

Piano

♩ = 78,999969

Strings

Strings

Cello

Melody 2

Melody 1

Drums

Guitar

Bass

Bass

Piano

Strings

Strings

Melody 2

Detailed description: This is a page of a musical score, page 2, featuring seven staves. The top staff is labeled 'Melody 1' and contains a treble clef, a key signature of two sharps (F# and C#), and a 4-measure phrase. The second staff is 'Drums', showing a rhythmic pattern with 'x' marks for cymbals and stems for a kick drum. The third staff is 'Guitar', with a treble clef and a key signature of two sharps, featuring a mix of chords and single notes. The fourth and fifth staves are both labeled 'Bass', with a bass clef and a key signature of two sharps, showing a simple bass line. The sixth staff is 'Piano', with a grand staff (treble and bass clefs) and a key signature of two sharps, featuring chords and single notes. The seventh and eighth staves are both labeled 'Strings', with a treble clef and a key signature of two sharps, showing a melodic line with triplets. The ninth staff is 'Melody 2', with a treble clef and a key signature of two sharps, showing a melodic line with triplets. The number '4' is written above the first measure of the Melody 1 staff.

6

Melody 1

Drums

Guitar

Bass

Bass

Piano

Strings

Strings

Melody 2

Detailed description: This is a page of a musical score, page 3 of 3, starting at measure 6. The score is arranged in a vertical stack of staves. The top staff is 'Melody 1' in treble clef with a key signature of two sharps (F# and C#). The second staff is 'Drums' with a double bar line and 'x' marks indicating hits. The third staff is 'Guitar' in treble clef with a key signature of two sharps, featuring chords and single notes. The fourth and fifth staves are both labeled 'Bass' in bass clef with a key signature of two sharps, showing a simple bass line. The sixth staff is 'Piano' in grand staff (treble and bass clefs) with a key signature of two sharps, showing chords and melodic lines. The seventh and eighth staves are both labeled 'Strings' in treble clef with a key signature of two sharps, showing sustained chords and melodic lines. The ninth staff is 'Melody 2' in treble clef with a key signature of two sharps, showing sustained chords and melodic lines. The music is in a 4/4 time signature.

8

Melody 1

Drums

Guitar

Bass

Bass

Piano

Strings

Strings

Melody 2

Detailed description: This is a multi-staff musical score for a piece in D major (two sharps). The score is divided into eight parts: Melody 1, Drums, Guitar, two Bass parts, Piano, two Strings parts, and Melody 2. Melody 1 (top staff) starts at measure 8 and features a melodic line with eighth and quarter notes. The Drums part shows a consistent rhythmic pattern with 'x' marks for cymbals and solid lines for the kick and snare. The Guitar part is a complex arrangement of chords and single notes. The two Bass parts provide a harmonic foundation with various note values. The Piano part includes a long, sustained chord in the right hand and a melodic line in the left hand. The two Strings parts and Melody 2 (bottom staff) all play a similar melodic line, with the strings parts using a tremolo effect for some notes.

10

Melody 1

Drums

Guitar

Bass

Bass

Piano

Strings

Strings

Melody 2

3

3

12

Melody 1

Drums

Guitar

Bass

Bass

Piano

Strings

Strings

Melody 2

14

Melody 1

Drums

Guitar

Bass

Bass

Piano

Strings

Strings

Melody 2

16

Melody 1

Drums

Guitar

Bass

Bass

Piano

Strings

Strings

Melody 2

Detailed description: This page of a musical score contains measures 16 through 19. The score is arranged in a multi-staff format. At the top left, the page number '8' is displayed. The measure number '16' is written above the first staff. The staves are labeled on the left as follows: Melody 1 (treble clef), Drums (drum notation), Guitar (treble clef), Bass (bass clef), Bass (bass clef), Piano (grand staff), Strings (treble clef), Strings (treble clef), and Melody 2 (treble clef). The key signature consists of two sharps (F# and C#). Melody 1 features a sequence of eighth and quarter notes. The Drums part shows a consistent rhythmic pattern with 'x' marks for snare hits and solid lines for bass drum hits. The Guitar part includes chords and single notes with slurs. The Bass parts consist of quarter and eighth notes. The Piano part features a sustained chord in the first measure followed by moving lines in both hands. The Strings part shows a rhythmic pattern of eighth notes. Melody 2 provides a counter-melody with eighth and quarter notes.



18

Melody 1

Drums

Guitar

Bass

Bass

Piano

Strings

Strings

Cello

Melody 2

6

20

Melody 1

Drums

Guitar

Bass

Bass

Piano

Strings

Strings

Melody 2

Detailed description of the musical score: The score is for page 10, measures 20 and 21. It is written in a key signature of two sharps (F# and C#). The instruments and parts are: Melody 1 (top staff), Drums (second staff), Guitar (third staff), Bass (fourth staff), another Bass (fifth staff), Piano (sixth staff), Strings (seventh staff), another Strings (eighth staff), and Melody 2 (bottom staff). Melody 1 starts with a quarter rest, followed by a triplet of eighth notes in the second measure, and then a series of eighth notes. The Drums part has a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Guitar part has chords and melodic lines. The Bass part has a triplet of eighth notes in the second measure. The Piano part has chords and a sustained note in the second measure. The Strings part has chords and a triplet of eighth notes in the second measure. Melody 2 has a triplet of eighth notes in the second measure.

22

Melody 1

Drums

Guitar

Bass

Bass

Piano

Strings

Strings

Cello

Melody 2

24

Melody 1

Drums

Guitar

Bass

Bass

Piano

Strings

Strings

Cello

Melody 2

26

Melody 1

Drums

Guitar

Bass

Bass

Piano

Strings

Strings

Melody 2

28

Melody 1

Drums

Guitar

Bass

Bass

Piano

Strings

Strings

Melody 2

30

Melody 1

Drums

Guitar

Bass

Bass

Piano

Strings

Strings

Melody 2

Detailed description of the musical score: The score is for page 15, starting at measure 30. It is in the key of D major (two sharps) and 4/4 time. The instruments and parts are: Melody 1 (Treble clef), Drums (Drum set notation), Guitar (Treble clef), Bass (Bass clef), another Bass (Bass clef), Piano (Grand staff), Strings (Grand staff), and Melody 2 (Treble clef). Melody 1 starts with a whole note G4, followed by a slur over a half note A4 and a quarter note B4. The Drums part has a consistent rhythm. The Guitar part has a complex rhythmic pattern. The Bass part has a simple line. The Piano part has a complex texture. The Strings part has a long note with a slur. Melody 2 is a simple line.

31

Melody 1

Drums

Guitar

Bass

Bass

Piano

Strings

Strings

Cello

Melody 2



33

Melody 1

Drums

Guitar

Bass

Bass

Piano

Strings

Strings

Melody 2

Detailed description: This is a multi-staff musical score for page 17, starting at measure 33. The score is written in a key signature of two sharps (F# and C#). The instruments and parts are: Melody 1 (top staff, treble clef), Drums (second staff, drum notation), Guitar (third staff, treble clef), Bass (fourth staff, bass clef), another Bass (fifth staff, bass clef), Piano (sixth staff, grand staff), Strings (seventh and eighth staves, treble clef), and Melody 2 (bottom staff, treble clef). The music features a mix of eighth and sixteenth notes, rests, and chords. The piano part includes some sustained chords. The strings part consists of sustained chords and rhythmic patterns. The drum part shows a consistent rhythmic pattern with 'x' marks indicating hits.

35

Melody 1

Drums

Guitar

Bass

Bass

Piano

Strings

Strings

Cello

Melody 2

37

Melody 1

Drums

Guitar

Bass

Bass

Piano

Strings

Strings

Melody 2

39

Melody 1

Drums

Guitar

Bass

Bass

Piano

Strings

Strings

Melody 2

Detailed description of the musical score: The score is for measures 39-42. It features seven staves. Melody 1 (top staff) starts with a quarter note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5, and ends with a quarter rest. Drums (second staff) shows a consistent pattern of eighth notes on the snare and bass drum. Guitar (third staff) plays chords and single notes, including a prominent F#5. Bass (fourth and fifth staves) provides a steady bass line with notes like G2, A2, B2, and C3. Piano (sixth staff) features sustained chords and melodic lines. Strings (seventh and eighth staves) play a rhythmic accompaniment with chords. Melody 2 (bottom staff) follows a similar pattern to Melody 1, starting with G4 and moving up to F#5.

41

Flute

Melody 1

Drums

Guitar

Bass

Bass

Piano

Strings

Strings

Melody 2

43

Flute

Melody 1

Drums

Guitar

Bass

Bass

Piano

Strings

Strings

Cello

Melody 2

45

Flute

Melody 1

Drums

Guitar

Bass

Bass

Piano

Strings

Strings

Melody 2

6 3

3

6 3

6 3

6 3

3

6 3

6 3

3

6 3

3

47

Flute

Melody 1

Drums

Guitar

Bass

Bass

Piano

Strings

Strings

Melody 2



49

Melody 1

Drums

Guitar

Bass

Bass

Piano

Strings

Strings

Melody 2

51

Flute

Melody 1

Drums

Guitar

Bass

Bass

Piano

Strings

Strings

Melody 2

53

Melody 1

Drums

Guitar

Bass

Bass

Piano

Strings

Strings

Melody 2

55

Melody 1

Drums

Guitar

Bass

Bass

Piano

Strings

Strings

Melody 2

57

Melody 1

Drums

Guitar

Bass

Bass

Piano

Strings

Strings

Melody 2

59

Melody 1

Drums

Guitar

Bass

Bass

Piano

Strings

Strings

Melody 2

The musical score for page 30, measures 59-62, is arranged in a multi-staff format. The top staff is Melody 1, followed by Drums, Guitar, two Bass staves, Piano, two Strings staves, and Melody 2 at the bottom. The key signature is three sharps (F#, C#, G#). Melody 1 and Melody 2 both feature a sixteenth-note run in measures 60-61, marked with a '6' (hexagram) and a '3' (triagram) respectively. The Strings part mirrors this pattern. The Piano part provides harmonic support with chords and single notes. The Drums part shows a steady rhythm with snare and bass drum patterns.

60

Melody 1

Drums

Guitar

Bass

Bass

Piano

Strings

Strings

Melody 2

62

Flute

Melody 1

Drums

Guitar

Bass

Bass

Piano

Strings

Strings

Cello

Melody 2



64

Flute

Melody 1

Drums

Guitar

Bass

Bass

Piano

Strings

Strings

Melody 2

66

Flute

Melody 1

Drums

Guitar

Bass

Bass

Piano

Strings

Strings

Melody 2

68

Flute

Melody 1

Drums

Guitar

Bass

Bass

Piano

Strings

Strings

Melody 2

Detailed description: This is a multi-staff musical score for a piece in E major (indicated by four sharps in the key signature). The score is divided into two systems. The first system contains staves for Flute, Melody 1, Drums, Guitar, Bass, and Piano. The second system contains staves for Strings and Melody 2. The Flute part begins at measure 68 and features a triplet of eighth notes in the second measure. The Drums part uses a standard drum notation with 'x' marks for cymbals and stems for other drums. The Guitar part includes various chordal textures and melodic lines. The Bass part consists of a steady eighth-note bass line. The Piano part provides harmonic support with chords and arpeggios. The Strings part features a melodic line with a triplet in the second measure. Melody 1 and Melody 2 are both written in treble clef and follow a similar melodic contour.

70

Flute

Melody 1

Drums

Guitar

Bass

Bass

Piano

Strings

Strings

Cello

Melody 2

72

Flute

Melody 1

Drums

Guitar

Bass

Bass

Piano

Strings

Strings

Cello

Melody 2

74

Flute

Melody 1

Drums

Guitar

Bass

Bass

Piano

Strings

Strings

Cello

Melody 2

Detailed description: This page of a musical score covers measures 74, 75, and 76. The music is in 4/4 time, with a key signature of three sharps (F#, C#, G#). Measure 74 begins with a 5/4 time signature change. The score includes parts for Flute, Melody 1, Drums, Guitar, Bass, Piano, Strings, and Melody 2. The Flute part features a melodic line with eighth and sixteenth notes. Melody 1 and Melody 2 provide harmonic support with similar rhythmic patterns. The Drums part shows a steady beat with 'x' marks for cymbals. The Guitar part consists of chords and arpeggiated figures. The Bass part has a simple, rhythmic line. The Piano part features block chords and arpeggios. The Strings part includes a cello line and two string staves with various textures. The score concludes with a 4/4 time signature in measure 76.

76

Melody 1

Drums

Guitar

Bass

Bass

Piano

Strings

Strings

Melody 2

78

Flute

Melody 1

Drums

Guitar

Bass

Bass

Piano

Strings

Strings

Cello

Melody 2



80

Flute

Melody 1

Drums

Guitar

Bass

Bass

Piano

Strings

Strings

Cello

Melody 2

81

Flute

Melody 1

Drums

Guitar

Bass

Bass

Piano

Strings

Strings

Cello

Melody 2

Detailed description: This page of a musical score covers measures 81, 82, and 83. The score is for a piece in the key of D major (indicated by two sharps) and 4/4 time. The instruments and parts are: Flute (measures 81-83), Melody 1 (measures 81-83), Drums (measures 81-83), Guitar (measures 81-83), Bass (measures 81-83), Bass (measures 81-83), Piano (measures 81-83), Strings (measures 81-83), Cello (measures 81-83), and Melody 2 (measures 81-83). The Flute part begins in measure 81 with a quarter note D5, followed by a dotted quarter note E5, and a quarter note F#5, all beamed together. The rest of the measure and the following two measures contain rests. The Drums part features a consistent rhythmic pattern of eighth notes in the bass drum and quarter notes in the snare drum. The Guitar part plays a series of eighth notes in the treble clef, with some notes beamed together. The Bass part has a long, sustained note in measure 81, followed by rests. The Piano part plays a block chord in measure 81 and another block chord in measure 82. The Strings part has a melodic line in measure 81, followed by rests. The Cello part has a melodic line in measure 81, followed by rests. Melody 2 starts in measure 81 with a quarter note D4, followed by a quarter rest, and then rests for the remainder of the piece.

Flute Luther Vandross - If This World Were Mine

♩ = 78,999969

13 14 12

42

3

47

4 10

64

68

3

72

2

78

3 2

Melody 1 Luther Vandross - If This World Were Mine

♩ = 78,999969

2

6

10

13

18

21

24

27

31

34

V.S.

Melody 1

37



40



44



48



52



56



59



62



66



69



Melody 1

73



76



79



Drums Luther Vandross - If This World Were Mine

♩ = 78,999969

2

6

10

14

18

22

26

30

34

38

V.S.

Drums

42

Musical notation for measures 42-44. The top staff shows a drum pattern with 'x' marks for cymbals. The bottom staff shows a bass line with quarter notes and eighth notes.

45

Musical notation for measures 45-47. Measure 47 features a cymbal crash and a melodic flourish in the bass line.

48

Musical notation for measures 48-51. The drum pattern continues with consistent cymbal placement.

52

Musical notation for measures 52-55. The drum pattern continues with consistent cymbal placement.

56

Musical notation for measures 56-59. The drum pattern continues with consistent cymbal placement.

60

Musical notation for measures 60-63. The drum pattern continues with consistent cymbal placement.

64

Musical notation for measures 64-67. The drum pattern continues with consistent cymbal placement.

68

Musical notation for measures 68-71. The drum pattern continues with consistent cymbal placement.

72

Musical notation for measures 72-75. Measure 75 has a 5/4 time signature change.

76

Musical notation for measures 76-79. Measure 76 has a 4/4 time signature change.



Drums

79

The image shows a musical staff for drums, starting at measure 79. The notation consists of two staves. The upper staff uses 'x' marks to indicate drum hits, with beams connecting them to show rhythmic patterns. The lower staff uses standard musical notation with stems and note heads to represent the same rhythmic patterns. The notation is organized into measures, with a double bar line at the end of the sequence.

Guitar Luther Vandross - If This World Were Mine

♩ = 78,999969

2

6

9

12

16

19

22

25

28

31

V.S.

34

37

40

43

46

48

51

54

57

60

62



65



68



71



74



77



80



Bass Luther Vandross - If This World Were Mine

♩ = 78,999969

Musical staff 1: Bass clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a series of eighth and quarter notes, ending with a triplet of eighth notes.

7

Musical staff 2: Continuation of the bass line from staff 1, starting at measure 7.

13

Musical staff 3: Continuation of the bass line from staff 2, starting at measure 13. It features a change in time signature to 2/4 and back to 4/4.

18

Musical staff 4: Continuation of the bass line from staff 3, starting at measure 18. It includes a triplet of eighth notes.

23

Musical staff 5: Continuation of the bass line from staff 4, starting at measure 23. It ends with a change in time signature to 2/4.

29

Musical staff 6: Continuation of the bass line from staff 5, starting at measure 29. It features a change in time signature to 2/4 and back to 4/4.

34

Musical staff 7: Continuation of the bass line from staff 6, starting at measure 34. It features a change in time signature to 2/4.

39

Musical staff 8: Continuation of the bass line from staff 7, starting at measure 39. It features a change in time signature to 2/4.

43

Musical staff 9: Continuation of the bass line from staff 8, starting at measure 43. It features a change in time signature to 2/4.

45

Musical staff 10: Continuation of the bass line from staff 9, starting at measure 45. It features a change in time signature to 2/4 and ends with a triplet of eighth notes.

V.S.



Bass Luther Vandross - If This World Were Mine

♩ = 78,999969

2



7



11



16



21



26



31



36



41



45



V.S.





Piano Luther Vandross - If This World Were Mine

♩ = 78,999969

Measures 1-6 of the piano score. The piece is in 4/4 time with a key signature of two sharps (F# and C#). The first measure contains a whole rest in both staves, with a '2' above and below it. From measure 2, the right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

Measures 7-10. The right hand continues its melodic line, featuring some triplet-like rhythms. The left hand accompaniment remains consistent, supporting the melody with chords and moving bass lines.

Measures 11-15. The right hand has a more active melodic line with many sixteenth notes. The left hand accompaniment includes some chords with a fermata in measure 12.

Measures 16-20. The right hand continues with a melodic line, and the left hand accompaniment features some chords with a fermata in measure 17.

Measures 21-24. The right hand has a melodic line with some rests, and the left hand accompaniment continues with chords and moving bass lines.

Measures 25-28. The right hand has a melodic line with some rests, and the left hand accompaniment continues with chords and moving bass lines. The piece concludes with a final chord in measure 28.

V.S.

29

Musical score for measures 29-32. The piece is in G major (one sharp) and 2/4 time. Measure 29 features a treble clef with a half note G4 and a bass clef with a half note G2. Measure 30 has a treble clef with a half note A4 and a bass clef with a half note A2. Measure 31 has a treble clef with a half note B4 and a bass clef with a half note B2. Measure 32 has a treble clef with a half note C5 and a bass clef with a half note C3. The key signature changes to D major (two sharps) at the start of measure 33.

33

Musical score for measures 33-36. The piece is in D major (two sharps) and 2/4 time. Measure 33 has a treble clef with a half note D5 and a bass clef with a half note D3. Measure 34 has a treble clef with a half note E5 and a bass clef with a half note E3. Measure 35 has a treble clef with a half note F#5 and a bass clef with a half note F#3. Measure 36 has a treble clef with a half note G5 and a bass clef with a half note G3.

37

Musical score for measures 37-40. The piece is in D major (two sharps) and 2/4 time. Measure 37 has a treble clef with a half note A4 and a bass clef with a half note A2. Measure 38 has a treble clef with a half note B4 and a bass clef with a half note B2. Measure 39 has a treble clef with a half note C5 and a bass clef with a half note C3. Measure 40 has a treble clef with a half note D5 and a bass clef with a half note D3.

41

Musical score for measures 41-46. The piece is in D major (two sharps) and 2/4 time. Measure 41 has a treble clef with a half note E5 and a bass clef with a half note E3. Measure 42 has a treble clef with a half note F#5 and a bass clef with a half note F#3. Measure 43 has a treble clef with a half note G5 and a bass clef with a half note G3. Measure 44 has a treble clef with a half note A4 and a bass clef with a half note A2. Measure 45 has a treble clef with a half note B4 and a bass clef with a half note B2. Measure 46 has a treble clef with a half note C5 and a bass clef with a half note C3.

47

Musical score for measures 47-51. The piece is in D major (two sharps) and 2/4 time. Measure 47 has a treble clef with a half note D5 and a bass clef with a half note D3. Measure 48 has a treble clef with a half note E5 and a bass clef with a half note E3. Measure 49 has a treble clef with a half note F#5 and a bass clef with a half note F#3. Measure 50 has a treble clef with a half note G5 and a bass clef with a half note G3. Measure 51 has a treble clef with a half note A4 and a bass clef with a half note A2.

52

Musical score for measures 52-56. The piece is in D major (two sharps) and 2/4 time. Measure 52 has a treble clef with a half note B4 and a bass clef with a half note B2. Measure 53 has a treble clef with a half note C5 and a bass clef with a half note C3. Measure 54 has a treble clef with a half note D5 and a bass clef with a half note D3. Measure 55 has a treble clef with a half note E5 and a bass clef with a half note E3. Measure 56 has a treble clef with a half note F#5 and a bass clef with a half note F#3.

57

Musical notation for measures 57-61. The piece is in A major (three sharps) and 4/4 time. Measure 57 features a complex chordal texture in the right hand with a dotted quarter note followed by an eighth note, and a half note in the left hand. Measures 58-61 continue with dense chordal accompaniment and melodic fragments in the right hand, while the left hand provides a steady bass line.

62

Musical notation for measures 62-66. The right hand continues with complex chordal patterns, including some triplets and sixteenth notes. The left hand maintains a consistent bass line with quarter and eighth notes.

67

Musical notation for measures 67-71. The right hand features more intricate chordal textures, with some notes beamed together. The left hand continues with a steady bass line.

72

Musical notation for measures 72-76. The right hand has a melodic line with eighth notes and quarter notes, often beamed together. The left hand continues with a steady bass line.

77

Musical notation for measures 77-81. The right hand features a melodic line with eighth notes and quarter notes. The left hand continues with a steady bass line.

79

Musical notation for measures 79-83. The right hand has a melodic line with eighth notes and quarter notes. The left hand continues with a steady bass line.

Strings Luther Vandross - If This World Were Mine

♩ = 78,999969

2

6

10

13

16

19

22

25

28

32

V.S.

35

3

38

3

42

3

45

6 3 3

48

3 3

52

3 6

56

6

59

3 6

62

6

65

6

Strings

68

Musical notation for measures 68 and 69. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 68 features a complex rhythmic pattern with eighth and sixteenth notes. Measure 69 contains a triplet of eighth notes.

70

Musical notation for measures 70 and 71. Measure 70 continues the rhythmic pattern with eighth and sixteenth notes. Measure 71 features a half note chord followed by a whole note chord.

73

Musical notation for measures 73 and 74. Measure 73 features a sextuplet of eighth notes. Measure 74 contains a 5/4 time signature change and a 4/4 time signature change.

76

Musical notation for measures 76 and 77. Measure 76 features a 4/4 time signature and a complex rhythmic pattern. Measure 77 features a 3/4 time signature and a complex rhythmic pattern.

80

Musical notation for measures 80 and 81. Measure 80 features a triplet of eighth notes. Measure 81 features a triplet of eighth notes.

Strings Luther Vandross - If This World Were Mine

♩ = 78,999969

2

6

10

13

16

19

23

26

30

33

V.S.

37

41

45

48

52

56

59

62

66

70



Strings

74

Musical notation for measure 74. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). The measure is divided into three parts: a 3/4 time signature section with a quarter rest, an 5/4 time signature section with a quarter rest, and a 4/4 time signature section with a series of eighth-note chords.

77

Musical notation for measure 77. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). The measure is divided into three parts: an 8/8 time signature section with a quarter rest, a section with a quarter rest, and a section with a triplet of eighth notes followed by a double bar line with a '2' above it.

Cello Luther Vandross - If This World Were Mine

♩ = 78,999969

13

23

32

48

72

78

Melody 2 Luther Vandross - If This World Were Mine

♩ = 78,999969

2

6

10

13

17

20

24

27

31

34

V.S.

38



42



47



51



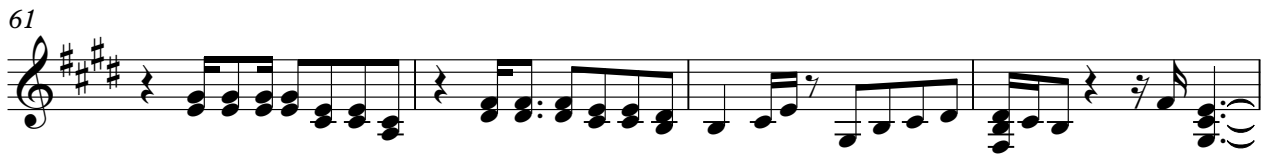
55



58



61



65



69



73



Melody 2

3

77

Musical notation for Melody 2, measure 77. The notation is on a single staff with a treble clef and a key signature of three sharps (F#, C#, G#). The measure begins with a whole rest. The second eighth note is a dotted quarter note G4. The third eighth note is a quarter note A4. The fourth eighth note is a quarter note B4. The fifth eighth note is a quarter note C5. The sixth eighth note is a quarter note B4. The seventh eighth note is a quarter note A4. The eighth eighth note is a quarter note G4. The ninth eighth note is a quarter note F#4. The tenth eighth note is a quarter note E4. The eleventh eighth note is a quarter note D4. The twelfth eighth note is a quarter note C4. The measure ends with a double bar line. Above the staff, there are three annotations: a '3' above the eighth note B4, a '3' above the eighth note C5, and a '2' above the eighth note G4.