

After Dark

Tito & Tarantula

User Defined

♩ = 152

E-Bass6

The first system of music for E-Bass6. It consists of a bass staff with a treble clef, a 9/4 time signature, and a key signature of one sharp (F#). The music starts with a measure of rest, followed by a series of eighth notes and quarter notes. A dynamic marking of *f* (forte) is placed above the second measure. Below the staff is a guitar tablature with six lines. The first line is labeled 'T', the second 'A', and the third 'B'. The tablature contains fret numbers: 7, 10, 7, 10, 7, 10, 9, 7, 4, 4, 4, 2, 2.

The second system of music. It continues the bass line with eighth and quarter notes. The tablature below shows fret numbers: 0, 2, 2, 2, 2, 2, 2, (2), 2, 4, 4, 4, 4, 0, 2, 2, 2, 2, 2, 2, 2, 4, 4, 4, 4.

The third system of music. It continues the bass line with eighth and quarter notes. The tablature below shows fret numbers: 0, 2, 2, 2, 2, 2, 2, (2), 2, 4, 4, 4, 4, 0, 2, 2, 2, 2, 2, 2, 2, 4, 4, 4, 4.

The fourth system of music. It continues the bass line with eighth and quarter notes. The tablature below shows fret numbers: 0, 2, 2, 2, 2, 2, 2, (2), 2, 4, 4, 4, 4, 0, 2, 2, 2, 2, 2, 2, 2, 4, 4, 4, 4.

Musical notation for measures 17-20. The staff shows a bass line with a key signature of one sharp (F#) and a 4/4 time signature. The notes are: 17: F#2, G#2, A2; 18: B2, C#3, D3; 19: E3, F#3, G#3; 20: A3, B3, C#4. The guitar tablature below shows fingerings: 17: 0 2 2 2; 18: 2 (2) 2 4 4 4; 19: 0 2 2 2; 20: 2 (2) 2 4 4 4.

Musical notation for measures 21-24. The staff shows a bass line with a key signature of one sharp (F#) and a 4/4 time signature. The notes are: 21: F#2, G#2, A2; 22: B2, C#3, D3; 23: E3, F#3, G#3; 24: A3, B3, C#4. The guitar tablature below shows fingerings: 21: 0 2 2 2; 22: 2 (2) 2 4 4 4; 23: 0 2 2 2; 24: 2 (2) 2 4 4 4.

Musical notation for measures 25-28. The staff shows a bass line with a key signature of one sharp (F#) and a 4/4 time signature. The notes are: 25: F#2, G#2, A2; 26: B2, C#3, D3; 27: E3, F#3, G#3; 28: A3, B3, C#4. The guitar tablature below shows fingerings: 25: 0 2 2 2; 26: 2 (2) 2 4 4 4; 27: 0 2 2 2; 28: 2 (2) 2 4 4 4.

Musical notation for measures 29-32. The staff shows a bass line with a key signature of one sharp (F#) and a 4/4 time signature. The notes are: 29: F#2, G#2, A2; 30: B2, C#3, D3; 31: E3, F#3, G#3; 32: A3, B3, C#4. The guitar tablature below shows fingerings: 29: 0 2 2 2; 30: 2 (2) 2 4 4 4; 31: 0 2 2 2; 32: 2 (2) 2 4 4 4.

Musical notation for measures 33-36. The staff shows a bass line with a key signature of one sharp (F#) and a 4/4 time signature. The notes are: 33: F#2, G#2, A2; 34: B2, C#3, D3; 35: E3, F#3, G#3; 36: A3, B3, C#4. The guitar tablature below shows fingerings: 33: 0 2 2 2; 34: 0 0 0 0; 35: 0 1 2 2; 36: 2 2 2 2.

39

TAB

0	2	2	2	2	2	(2)	2	4	4	4	4	0	2	2	2	2	2	(2)	2	4	4	4	4
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43

TAB

0	2	2	2	2	2	(2)	2	4	4	4	4	0	2	2	2	2	2	(2)	2	4	4	4	4
---	---	---	---	---	---	-----	---	---	---	---	---	---	---	---	---	---	---	-----	---	---	---	---	---

47

TAB

0	2	2	2	2	2	(2)	2	4	4	4	4	0	2	2	2	2	2	(2)	2	4	4	4	4
---	---	---	---	---	---	-----	---	---	---	---	---	---	---	---	---	---	---	-----	---	---	---	---	---

51

TAB

0	2	2	2	2	2	(2)	2	4	4	4	4	0	2	2	2	2	2	0	(0)	(0)	(1)	(2)	(2)	(0)	2	2	3	4	4	4	2
---	---	---	---	---	---	-----	---	---	---	---	---	---	---	---	---	---	---	---	-----	-----	-----	-----	-----	-----	---	---	---	---	---	---	---

57

TAB

(2)	(2)	(2)	(2)	(2)	(2)	(2)	(2)	4	4	4	4	0	2	2	2	2	2	2	(2)	2	4	4	4	4	4	4	4	4	4	4	4
-----	-----	-----	-----	-----	-----	-----	-----	---	---	---	---	---	---	---	---	---	---	---	-----	---	---	---	---	---	---	---	---	---	---	---	---

61

T	2	2	2	4	4	2	2	4	4
A	0	2	2	2	(2)	4	4	4	4
B	0	2	2	2	(2)	4	4	4	4

65

T	2	2	0	0	X	2	2	X	0	0	X	2	(2)
A	0	2	2	2	1	1	1	1	1	1	1	1	(2)
B	0	2	2	2	2	2	2	2	2	2	2	2	(0)
					0	0	0	0	0	0	0	0	(0)

70

T	0	0	2	2	0	0	X	2	(2)	2	2	X	0	0	X
A	0	0	3	3	0	0	1	1	(2)	2	2	1	1	1	1
B	0	0	0	0	0	0	0	0	(0)	4	4	4	2	2	2
			0	0	0	0	X	0	(0)	2	2	X	0	0	X

76

T	2	2	X	0	(0)	2	2	0	0	2	2	X	2
A	2	2	X	0	(0)	2	2	0	0	2	2	X	2
B	4	4	X	2	(2)	4	4	2	2	4	4	X	4
	2	2	X	0	(0)	2	2	0	0	2	2	X	2

81

T	(2)	(2)	0	4	4	2	2	4	4
A	(3)	(3)	0	2	(2)	4	4	4	4
B	(4)	(4)	0	2	(2)	4	4	4	4
	(2)	(2)	0	2	(2)	4	4	4	4

85

TAB

0	2	2	2	2	2	(2)	2	4	4	4	4
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89

TAB

0	2	2	2	2	2	(2)	2	4	4	4	4
---	---	---	---	---	---	-----	---	---	---	---	---

93

TAB

0	2	2	2	2	2	(2)	2	4	4	4	4
---	---	---	---	---	---	-----	---	---	---	---	---

97

TAB

0	2	2	2	2	2	(2)	2	4	4	4	4
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103

TAB

0	2	2	2	2	2	(2)	2	4	4	4	4
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107

TAB 0 2 2 2 2 (2) 2 4 4 4 0 2 2 2 2 (2) 2 4 4 4

111

TAB 0 2 2 2 2 (2) 2 4 4 4 0 2 2 2 2 (2) 2 4 4 4

115

TAB 0 2 2 2 2 (2) 2 4 4 4 0 2 2 2 2 (2) 2 4 4 4

119

TAB 0 2 2 2 2 (2) 2 4 4 4 0 2 2 2 0 0 (0) (0) 2

123

TAB (2) (2) (4) (4) 2 (2) 2 4 4 4 0 2 2 2 2 (2) 2 4 4 4

129

T
A
B

0 2 2 2 2 (2) 2 4 4 4 0 2 2 2 2 (2) 2 4 4 4

133

T
A
B

0 2 2 2 0 0 X 2 2 X 0 0 X 2 (2) (3) (2) (0) (0)

138

T
A
B

0 0 2 2 0 0 X 2 (2) 2 2 X 0 0 X 0 0 X

144

T
A
B

2 2 X 0 (0) 2 2 0 0 2 2 X 2 2 X 2 2 X 2

149

T
A
B

(2) (3) (4) (4) (2) 0 2 0 2 (2) 2 4 4 4 0 2 2 2 2 2 (2) 2 4 4 4

153

T		2			4		2			4
A		2			4		2			4
B	0	2	2	2	2	(2)	2	4	4	4

157

T		2			4		2			4
A		2			4		2			4
B	0	2	2	2	2	(2)	2	4	4	4

161

T		2			4		2			4
A		2			4		2			4
B	0	2	2	2	2	(2)	2	4	4	4

165

T		2			0	(0)	2	(2)	2	2	2	2
A		2			0	(0)	2	(2)	2	2	2	2
B	0	2	2	2	2	2	2	2	2	2	2	2

171

T	2	2	2	2	4	4	4	4	4	4	4	4	0	0	0	0	0	0	0	0
A	4	4	4	4	6	6	6	6	6	6	6	6	0	0	0	0	0	0	0	0
B	4	4	4	4	6	6	6	6	6	6	6	6	1	1	1	1	1	1	1	1
B	2	2	2	2	4	4	4	4	4	4	4	4	2	2	2	2	2	2	2	2
B	2	2	2	2	4	4	4	4	4	4	4	4	0	0	0	0	0	0	0	0

176

TAB

2	2	(2)			
2	2	(2)			
3	3	(3)			
4	4	(4)			
4	4	(4)			
2	2	(2)	2 / 5	5 / 7	7 / 9
					9 / 7
					7 / 5
					5 / 2

181

TAB

		2
		4
		4
		4
		2
		2