

Tie Fighter - Grand Admiral Thrawn - Tie Fighter - Grand Admiral Thrawn

♩ = 115,000031

Horn in F

Baroque Trumpet

Trombone

Timpani

Percussion

Vibraphone

Synth Brass

FX 1 (Rain)

♩ = 115,000031

Viola

Contrabass

Solo

Detailed description: This is a musical score for a scene. It features ten staves. The top three staves (Horn in F, Baroque Trumpet, Trombone) are in 4/4 time and play a melodic line starting in the third measure. The Timpani staff has a rhythmic pattern of eighth notes. The Percussion staff has a steady eighth-note pattern. The Synth Brass staff plays a melodic line similar to the horns. The FX 1 (Rain) staff has a sustained sound effect. The bottom three staves (Viola, Contrabass, Solo) are in 2/4 time. The Viola and Contrabass staves play a rhythmic pattern of eighth notes. The Solo staff is empty.

5

Musical score for measures 5-7. The score includes parts for Horn (Hn.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Timpani (Timp.), Percussion (Perc.), Synthesizer Brass (Syn. Br.), and Contrabass (Cb.). The key signature has one sharp (F#). The music features a mix of eighth and sixteenth notes with rests.



8

Musical score for measures 8-11. The score includes parts for Trombone (Tbn.), Timpani (Timp.), Percussion (Perc.), FX 1, Contrabass (Cb.), and Solo. The key signature has one sharp (F#). The Solo part includes guitar tablature for the first three measures.

12

Tbn.

Timp.

Perc.

Vib.

FX 1

Cb.

Solo

15

Hn.

Bar. Tpt.

Tbn.

Timp.

Perc.

Vib.

Vla.

Cb.

Solo

3

17

Hn.

Bar. Tpt.

Tbn.

Timp.

Perc.

Syn. Br.

Vla.

Cb.

Detailed description: This is a page of a musical score, page 4, starting at measure 17. The score is arranged in a vertical stack of staves. The instruments are: Horn (Hn.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Timpani (Timp.), Percussion (Perc.), Synthesizer/Brass (Syn. Br.), Viola (Vla.), and Cello (Cb.). The music is written in a key signature of one sharp (F#) and a common time signature (C). The Horn part features a melodic line with eighth and sixteenth notes. The Baritone Trumpet and Trombone parts provide harmonic support with chords and moving lines. The Timpani part has a rhythmic pattern of eighth notes. The Percussion part has a simple rhythmic accompaniment. The Synthesizer/Brass part has a melodic line that enters in measure 19. The Viola and Cello parts provide a bass line with chords and moving lines.

Horn in F

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2

Musical notation for measures 1-6. The key signature has one sharp (F#) and the time signature is 4/4. Measure 1 contains a whole rest. Measure 2 starts with a quarter rest followed by a quarter note G4, eighth notes A4 and B4, and a quarter note C5. Measure 3 contains a quarter note D5, eighth notes E5 and F#5, a quarter note G5, and a quarter note F#5. Measure 4 contains a quarter note E5, eighth notes D5 and C5, a quarter note B4, and a quarter note A4. Measure 5 contains a quarter note G4, eighth notes F#4 and E4, a quarter note D4, and a quarter note C4. Measure 6 contains a quarter note B3, eighth notes A3 and G3, a quarter note F3, and a quarter note E3.

7

8

Musical notation for measures 7-8. Measure 7 contains a quarter note D4, eighth notes C4 and B3, a quarter note A3, and a quarter note G3. Measure 8 contains a whole rest.

17

Musical notation for measures 17-19. Measure 17 contains a quarter note G3, eighth notes F3 and E3, a quarter note D3, and a quarter note C3. Measure 18 contains a quarter note B2, eighth notes A2 and G2, a quarter note F2, and a quarter note E2. Measure 19 contains a quarter note D2, eighth notes C2 and B1, a quarter note A1, and a quarter note G1.

Baroque Trumpet

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2

6

8

16

Trombone

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2

Musical notation for measures 1-5. Measure 1 is a whole rest. Measure 2 starts with a quarter rest, followed by eighth notes G2, F2, E2, D2. Measure 3 has quarter notes C2, B1, A1, G1. Measure 4 has quarter notes F1, E1, D1, C1. Measure 5 has a quarter note B1, a quarter rest, and a quarter note A1.

6

Musical notation for measures 6-10. Measure 6 has quarter notes G1, F1, E1, D1. Measure 7 has quarter notes C1, B0, A0, G0. Measure 8 has quarter notes F0, E0, D0, C0. Measure 9 has a quarter note B0, a quarter rest, and a quarter note A0. Measure 10 has a quarter note G0, a quarter rest, and a quarter note F0.

11

Musical notation for measures 11-15. Measure 11 has quarter notes E0, D0, C0, B0. Measure 12 has quarter notes A0, G0, F0, E0. Measure 13 has a quarter note D0, a quarter rest, and a quarter note C0. Measure 14 has quarter notes B0, A0, G0, F0. Measure 15 has quarter notes E0, D0, C0, B0.

16

Musical notation for measures 16-20. Measure 16 has quarter notes G0, F0, E0, D0. Measure 17 has quarter notes C0, B0, A0, G0. Measure 18 has quarter notes F0, E0, D0, C0. Measure 19 has quarter notes B0, A0, G0, F0. Measure 20 has a quarter note E0, a quarter rest, and a quarter note D0.

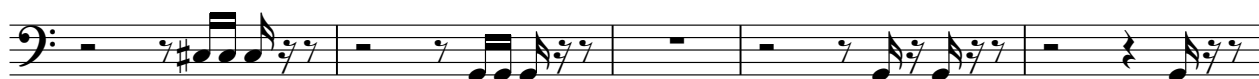
Timpani

Tie Fighter - Grand Admiral Thrawn - Tie Fighter - Grand Adm

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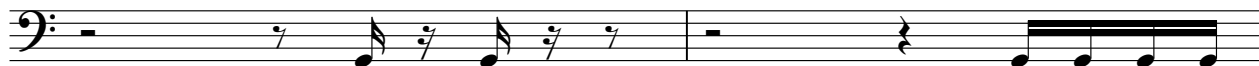
6



11



15



17



Percussion

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6



10



14



17



Vibraphone

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11

Musical notation for measures 11-13. Measure 11 is a whole rest. Measure 12 contains a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 13 contains a quarter note D4, a quarter note C#4, a quarter note B3, a quarter note A3, and a quarter note G3.

14

Musical notation for measures 14-15. Measure 14 contains a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. Measure 15 contains a quarter note C#4, a quarter note B3, a quarter note A3, and a quarter note G3.

16

3

Musical notation for measures 16-17. Measure 16 contains a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. Measure 17 contains a quarter note C#4, a quarter note B3, a quarter note A3, and a quarter note G3. The piece ends with a double bar line.

Synth Brass

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2

6

8 **10**

FX 1 (Rain)

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Musical notation for FX 1 (Rain) in 4/4 time. The staff shows a whole rest in the first measure, followed by a 4-measure rest. Below the staff, there are two pairs of guitar chord diagrams. The first pair consists of two identical chords: a low E string with a natural sign, and a G string with a natural sign, connected by a slur. The second pair consists of a low E string with a natural sign, a G string with a natural sign, and a D string with a natural sign, also connected by a slur.

10

Musical notation for FX 1 (Rain) in 4/4 time, starting at measure 10. The staff shows a sequence of notes: a quarter note on the low E string, a quarter note on the G string, a quarter note on the D string, and a quarter note on the low E string. This is followed by a 6-measure rest. Below the staff, there are two pairs of guitar chord diagrams. The first pair consists of a low E string with a natural sign, a G string with a natural sign, and a D string with a natural sign, connected by a slur. The second pair consists of a low E string with a natural sign, a G string with a natural sign, and a D string with a natural sign, connected by a slur.

Viola

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15

Musical notation for measures 14 and 15. Measure 14 is a whole rest. Measure 15 contains a triplet of eighth notes.

17

Musical notation for measures 16 and 17. Measure 16 contains a sequence of eighth notes with slurs. Measure 17 contains a whole rest.

Contrabass

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5

9

15

Solo

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7

7

b

b

b.

b

13

3

b

b

b.

b

b

b