

Tyler

Toadies

Rubberneck

Standard tuning

♩ = 92

Intro

E-Gt

f

T
A
B

T
A
B

T
A
B

Guitar Pro feedback simulation commencing... ...approach your amp tentativ

Verse

fff *f*

T
A
B

...apply whammy bar liberally...

Interlude

Musical notation for measures 16-19. Measure 16 starts with a treble clef and a whole note chord. Measures 17-19 continue with chords and a melodic line. The guitar tab below shows fret numbers for each string.

16

13 13 13 13 13

TAB: 7 7 7 7 0 2 2 4 4 0 0 / 7 7 7 7 0 2 2 4 4 0 0 / 5 5 5 5 0 0 0 2 2 0 0

Musical notation for measures 20-21. Measure 20 starts with a treble clef and a key signature change to three sharps. Measures 21 continues with chords and a melodic line.

20

TAB: 3 3 3 3 3 3 3 4 5 0 / 4 4 4 4 4 4 4 5 5 0 / 2 2 2 2 2 2 2 3 3 3 / 7 7 7 7 0 2 2 4 4 0 0 / 7 7 7 7 0 2 2 4 4 0 0 / 5 5 5 5 0 0 0 2 2 0 0

Musical notation for measures 22-23. Measure 22 starts with a treble clef and a key signature change to three sharps. Measures 23 continues with chords and a melodic line. A first and second ending bracket is shown.

22

1. 2.

TAB: 3 3 3 3 3 3 3 4 5 0 / 4 4 4 4 4 4 4 5 5 0 / 2 2 2 2 2 2 2 3 3 3 / 3 3 3 3 3 3 3 4 5 0 / 4 4 4 4 4 4 4 5 5 0 / 4 4 4 4 4 4 4 5 5 0 / 2 2 2 2 2 2 2 3 3 3

Musical notation for measures 24-25. Measure 24 starts with a treble clef and a key signature change to three sharps. Measures 25 continues with chords and a melodic line.

24

TAB: 7 7 7 7 0 2 2 4 4 0 0 / 7 7 7 7 0 2 2 4 4 0 0 / 5 5 5 5 0 0 0 2 2 0 0 / 3 3 3 3 3 3 3 4 5 0 / 4 4 4 4 4 4 4 5 5 0 / 4 4 4 4 4 4 4 5 5 0 / 2 2 2 2 2 2 2 3 3 3

Breakdown

Musical notation for measures 26-27. Measure 26 starts with a treble clef and a key signature change to three sharps. Measures 27 continues with chords and a melodic line. The section ends with a double bar line and dynamic markings *fff* and *f*.

26

fff *f*

TAB: 7 7 7 7 0 2 2 4 4 0 0 / 7 7 7 7 0 2 2 4 4 0 0 / 5 5 5 5 0 0 0 2 2 0 0 / 3 3 3 3 3 3 3 4 5 0 / 4 4 4 4 4 4 4 5 5 0 / 4 4 4 4 4 4 4 5 5 0 / 2 2 2 2 2 2 2 3 3 3 / 7 7 / (7) / 5 (5)

(feedback) still feeding back...

30

T
A
B

37

T
A
B

Rock out

44

T
A
B

Prechorus

48

T
A
B

51

T
A
B

54

TAB

57

TAB

59

TAB

61

she PULLS the COVERS TIGHter

TAB

63

TAB

65

"I Will Be With Her Tonight"

TAB

67

TAB

3	3	3	3	3	3	3	4	7	7	7	7	0	2	2	4	4	0	0
4	4	4	4	4	4	4	5	7	7	7	7	0	2	2	4	4	0	0
2	2	2	2	2	2	2	3	5	5	5	5	0	0	0	2	2	0	0

69

TAB

3	3	3	3	3	3	3	4	7	7	7	7	0	2	2	4	4	0	0
4	4	4	4	4	4	4	5	7	7	7	7	0	2	2	4	4	0	0
2	2	2	2	2	2	2	3	5	5	5	5	0	0	0	2	2	0	0

71

TAB

3	3	3	3	3	3	3	4	7	7	7	7	0	2	2	4	4	0	0
4	4	4	4	4	4	4	5	7	7	7	7	0	2	2	4	4	0	0
2	2	2	2	2	2	2	3	5	5	5	5	0	0	0	2	2	0	0

73

A.H.

TAB

3	3	3	3	15	7	7	7	7	0	2	2	4	4	0	0
4	4	4	4	4	7	7	7	7	0	2	2	4	4	0	0
2	2	2	2	12	5	5	5	5	0	0	0	2	2	0	0

75

TAB

3	3	3	3	3	3	3	4	7	7	7	7	0	2	2	4	4	0	0
4	4	4	4	4	4	4	5	7	7	7	7	0	2	2	4	4	0	0
2	2	2	2	2	2	2	3	5	5	5	5	0	0	0	2	2	0	0

77

TAB

3	3	3	3	3	3	3	4	7	7	7	7	0	2	2	4	4	0	0
4	4	4	4	4	4	4	5	7	7	7	7	0	2	2	4	4	0	0
2	2	2	2	2	2	2	3	5	5	5	5	0	0	0	2	2	0	0

79

TAB

3	3	3	3	3	3	3	4	7	7	7	7	0	2	2	4	4	0	0
4	4	4	4	4	4	4	5	7	7	7	7	0	2	2	4	4	0	0
2	2	2	2	2	2	2	3	5	5	5	5	0	0	0	2	2	0	0

81

End

fff *f* *fff* *ppp*

TAB

3	3	3	3	3	3	3	4	7	(7)	7	X							
4	4	4	4	4	4	4	5	7	(7)	7	X							
2	2	2	2	2	2	2	3	5	(5)	5	X							