

Ultima III - Ambrosia

$\text{♩} = 95,238098$

Baroque Trumpet

Trombone

Trombone

This musical score is for the first system of 'Ultima III - Ambrosia'. It features three staves: Baroque Trumpet (top), Trombone (middle), and Trombone (bottom). The Baroque Trumpet part is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The two Trombone parts are written in bass clef with the same key signature and time signature. The tempo is marked as quarter note = 95,238098. The music consists of four measures. The Baroque Trumpet part has a melodic line with some grace notes. The Trombone parts provide harmonic support with chords and moving lines.

5

Bar. Tpt.

Tbn.

Tbn.

This musical score is for the second system of 'Ultima III - Ambrosia', starting at measure 5. It features three staves: Bar. Tpt. (top), Tbn. (middle), and Tbn. (bottom). The Bar. Tpt. part is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The two Tbn. parts are written in bass clef with the same key signature and time signature. The music consists of five measures. The Bar. Tpt. part continues its melodic line. The Tbn. parts continue their harmonic support.

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Baroque Trumpet

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Trombone

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Musical notation for Trombone, measures 1-4. The notation is in bass clef with a 4/4 time signature. It features a series of chords and single notes, including dotted notes and a final quarter note in the fourth measure.

5

Musical notation for Trombone, measures 5-8. The notation is in bass clef with a 4/4 time signature. It continues the sequence of chords and single notes, including a slur over the notes in the seventh measure.

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